東京喰種:re

トーキョーグール TOKYO GHOUL

石田スイ

4

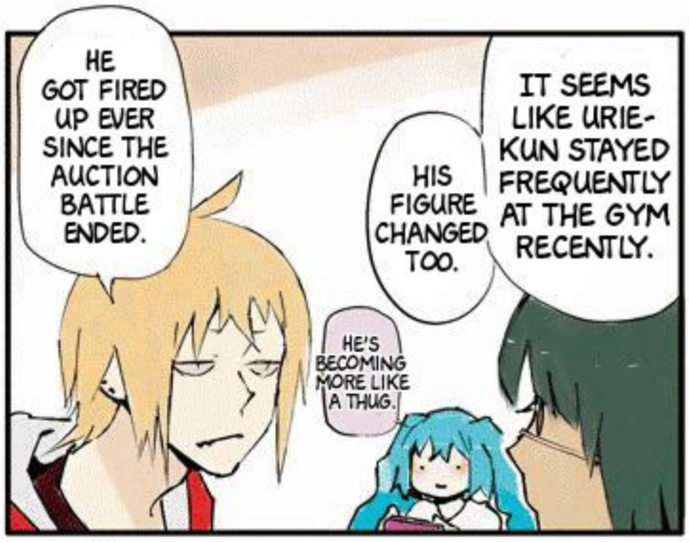
東京喰種

トーキョーグール
TOKYO GHOUL

re

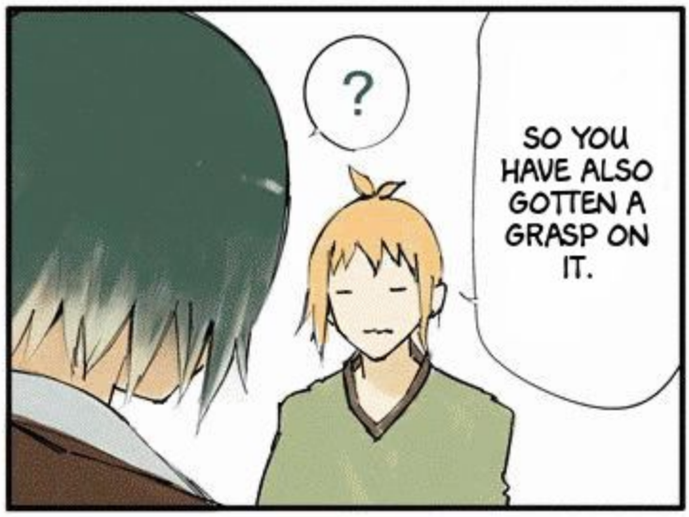
4

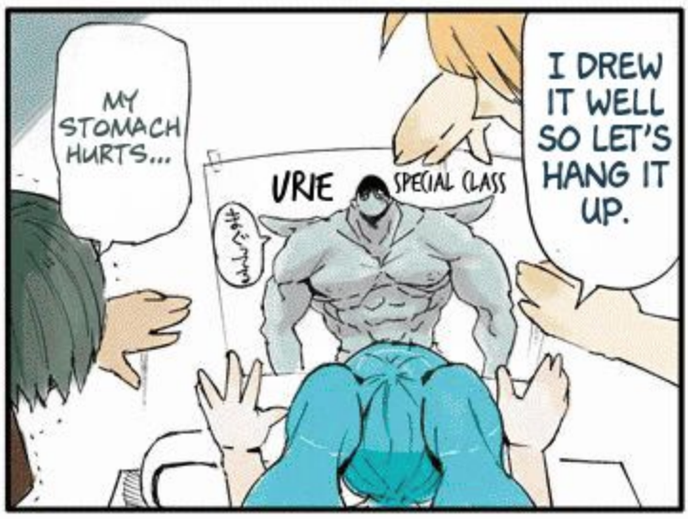
石田スイ


HE GOT FIRED UP EVER SINCE THE AUCTION BATTLE ENDED.
HIS FIGURE CHANGED TOO.
IT SEEMS LIKE URIE-KUN STAYED FREQUENTLY AT THE GYM RECENTLY.
HE'S BECOMING MORE LIKE A THUG.

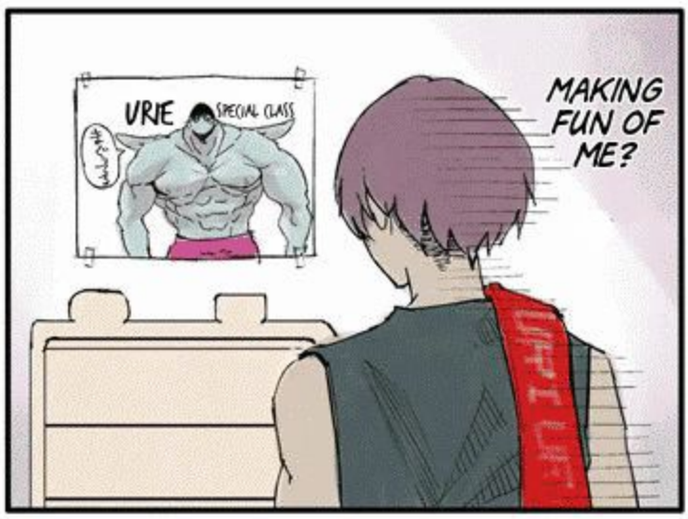
REALLY?
SO YOU DID IT!
I'VE BEEN ABLE TO GRASP HOW A KAGUNE FEELS LIKE RECENTLY.

SAIKO, YOU...
GYAHA HAH!!!
W-WAIT A SEC, SAIKO-CHA...
I'M SURE URIE-BOY WANTS TO BECOME LIKE THIS.
URIE
SPECIAL CLASS


?
SO YOU HAVE ALSO GOTTEN A GRASP ON IT.


MY STOMACH HURTS...
URIE
SPECIAL CLASS
I DREW IT WELL SO LET'S HANG IT UP.

'THE FEELING OF SHIT COMING OUT OF YOUR ASS.'

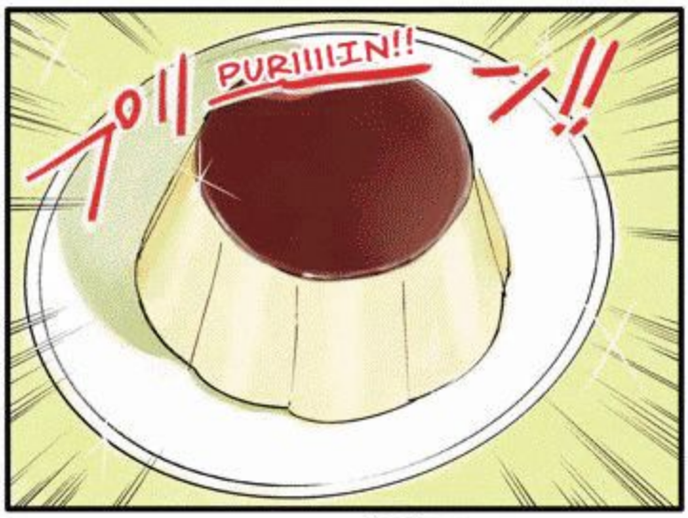

URIE
SPECIAL CLASS
MAKING FUN OF ME?

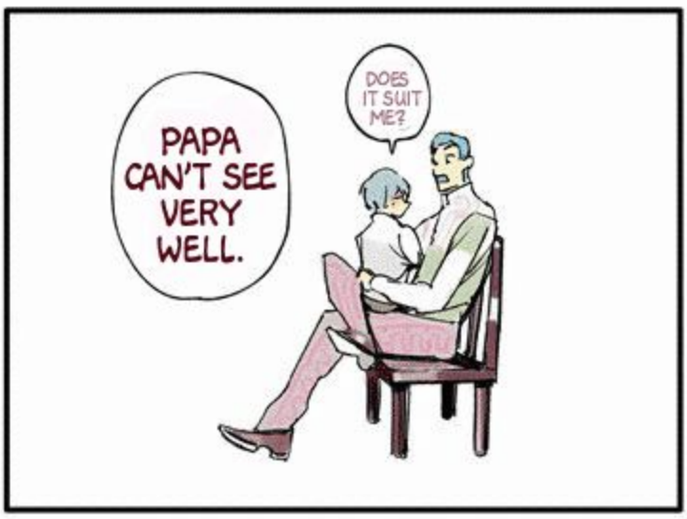
DISA-GREED !!

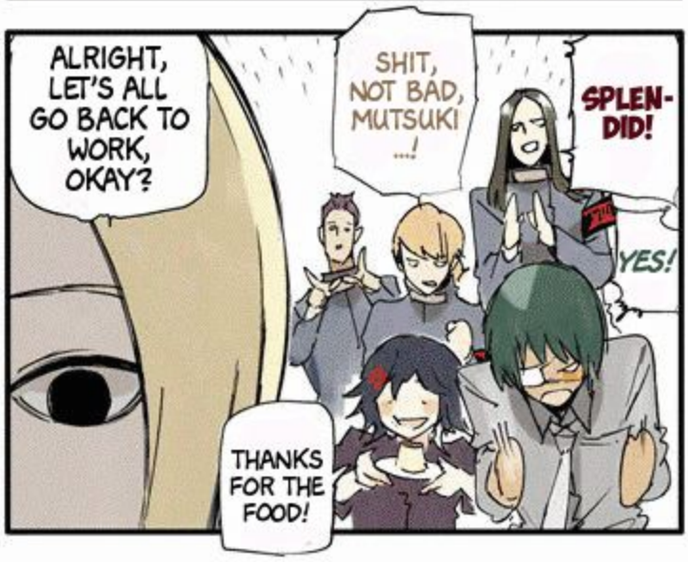
TOORU,
PLEASE SHOW ME THE RESULTS OF YOUR TRAINING.
YES.

GULP...

SHUU-KUN.


PURIIIIIN!!


PAPA CAN'T SEE VERY WELL.
DOES IT SUIT ME?


ALRIGHT, LET'S ALL GO BACK TO WORK, OKAY?
SHIT, NOT BAD, MUTSUKI ...!
SPLEN-DID!
YES!
THANKS FOR THE FOOD!

東京喰種:re ④

トーキョーグール TOKYO GHOUL :re

C・O・N・T・E・N・T・S

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この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

TL: MAKYUN, SEI-UN & TAMMY @ DROWNING-IN-THEORIES
EDIT: 1/4-BASED ANON
REQ: JAPANESE/CHINESE -> ENGLISH TRANSLATOR FOR "WALLMAN". IF YOU ARE INTERESTED, PLEASE CONTACT "1/4-BASED ANON" ON BATO.TO.

T ● K Y ● G H ● U L

CCG喰種捜査官

東京喰種：re

世界で起きる"喰種(グール)"に関わる事件を解決すべく、捜査活動を行う唯一の機関。和修家によって設立され、"喰種"の"赫子(かぐね)"を利用する武器『クインケ』を開発・進化させる。現在は、さらに先を行く新世代の技術として、人間に『クインケ』を内蔵し戦う「クインクス」を発明。

真戸班

Qs クインクス

- クインケを内蔵された戦士たち。佐々木一等をはじめ、
- 「シャトー」と呼ばれる一軒家で共同生活を送っている。

● 佐々木琲世（ささきはいせ）
一等捜査官
クインクス班の指導者（メンター）。『半喰種』でありながらも、後輩たちの指導に熱を込める。これまで生きてきた20年の記憶がない。時折、頭の中で響く"声"の正体は…!?

● 不知吟士（しらずぎんし）
三等捜査官
クインクス班・現班長。主に、お金の為にクインクス施術に同意。不良っぽい外見とは裏腹に、仲間思いな一面も。S～級"ナッツクラッカー"を討伐した。

● 瓜江久生（うりえくき）
二等捜査官
クインクス班・元班長。班の中では随一の戦闘センスを見せる。特等捜査官だった父を"喰種"によって亡くし、復讐に燃える。フレーム開放手術を独断で受けるが…?

● 六月 透（むつきとおる）
三等捜査官
両親を"喰種"に殺され、捜査官になることを決意。女性として生きることに疑問を持ち、クインクス施術後は男性として生きる。ナイフの操作が得意。

● 米林才子（よねばやしさいこ）
三等捜査官
捜査官としての自覚は薄いが、ダントツのクインクス施術適正を誇る。時間管理能力が低く、ゲームとお菓子に目がない。

平子班

● 平子 丈（ひらこたけ）
上等捜査官
喰種「オロチ」の行方を追っている、寡黙な捜査官。

● 伊東倉元（いとうくらもと）
一等捜査官
平子班の所属。明るい性格。

● 黒磐武臣（くろいわたけおみ）
二等捜査官
黒磐巌特等捜査官の息子。正義感が強く、素手で喰種を捻じ伏せることも。

● 真戸 暁（まどあきら）
上等捜査官
ハイセの指導者。亡き父・呉緒の意志を継ぎ、喰種討伐に燃える。「アオギリの樹」を追っている。

和修家

● 和修吉時（わしゅうよしとき）
喰種対策局局長
クインクス計画の総責任者。〔CCG〕創設一家であるが、親しみやすい一面を持つ。

● 和修 政（わしゅうまつり）
准特等捜査官
吉時の息子。自らの血に誇りを持つ「和修至上主義」であり、クインクスの存在を懐疑的に考える。オークション掃討作戦を成功に導いた。

● 宇井 郡（ういこおり）
特等捜査官

Unknown

● 有馬貴将（ありまきしょう）
特等捜査官
多くの捜査官が憧れる、無敗の捜査官。

梅郎の面々

● 掘 ちえ（ほり）
情報を商品として扱う、フリーのカメラ少女。月山家との関係は…?

T ● K Y ● G H ● U L

東京喰種:re

喰種(グール)

ヒトの姿をしながら、特有の捕食器官「赫子」を有し、ヒトの肉を喰らうことでしか生きながらえる事ができない存在。人類にとっての天敵。ヒトの肉以外は、珈琲のみを嗜むことができる。赫子、もしくは赫子から生成される「クインケ」からのみダメージを負う。代表的な徒党は、一層の力を拡大してゆく好戦的喰種集団「アオギリの樹」などがある。

ロゼヴァルト家関連喰種

月山 習(つきやましゅう)

Unknown

カナエ=フォン・ロゼヴァルト

月山家使用人。月山習のために、"美食"を調達する。

松前(まつまえ)

月山家使用人。分離できる赫子を駆使する。

月山観母(つきやまみるも)

Unknown

アオギリの樹

アヤト

「アオギリの樹」幹部。SS級喰種"ラビット"と呼ばれているが…!?

フエグチヒナミ

「アオギリの樹」構成員。"オークション掃討作戦"において、佐々木琲世に捕縛され、コクリアへ収監される。

ナキ

「アオギリの樹」構成員。S級だが、よく暴走する。

エト

「アオギリの樹」構成員。

トルソー(冴木空男(さえきからお))

A級喰種。タクシー運転手をしながら、「傷のある女性」を狙って捕食を繰り返していた。六月に異様な興味を示す。

オウル

かつて喰種捜査官として活動していた滝澤政道が、嘉納教授によって赫包を移植された姿。圧倒的な力を誇る。

喫茶:re

Unknown

Unknown

これまでの:re

T ● K Y ● G H ● U L

"力をつけている喰種集団"に立ち向かうため、有馬貴将を超える捜査官を作るべく実践された「クインクス計画」。"喰種"の能力を駆使して戦う、「まともな人間」ではない彼らを、〔CCG〕局内では穿った見方をする者も少なくない。その指導者である佐々木琲世は、様々な事情を抱えて集まった4人の問題児たちと共に、「オークション掃討作戦」へ参加。多数の捜査官を投入し、制圧を図った結果、Qs班と鈴屋班などの活躍により、作戦は成功を収めた。そして時は流れ……!?

DECEMBER 24TH

TODAY, AT THE INVITATION OF RANK 1 ITOU, I VISITED THE CHATEAU WHERE RANK 1 SASAKI AND THE QUINX SQUAD RESIDE.

THE CHATEAU IS A THREE-STORIED BUILDING IN THE WESTERN STYLE, WITH A TRAINING ROOM ON THE FIRST FLOOR, LIVING ROOM AND MEETING ROOM ON THE SECOND, AND INDIVIDUAL ROOMS ON THE THIRD.

THERE ARE ALSO GUEST ROOMS ON THE SECOND FLOOR AND EXTRA ROOMS ON THE THIRD, PRESUMABLY FOR ADDITIONAL QUINX MEMBERS IN THE FUTURE, AND THE CHATEAU OVERALL IS VERY LARGE.

I WAS LEAD TO THE SECOND FLOOR LIVING ROOM. I VOLUNTEERED TO HELP RANK 1 SASAKI IN PREPARING THE FOOD, BUT WAS TOLD TO JUST SIT DOWN AND RELAX. HIS WORDS WERE KIND BUT I COULDN'T POSSIBLY LET RANK 1 SASAKI DO ALL THE WORK WHILE I RELAXED, SO I ASSISTED IN SOME SIMPLE TASKS.

HOWEVER, RANK 1 SASAKI'S COOKING WAS SO QUICK AND SKILLFUL IT WAS TRUE THERE WAS NO PLACE FOR ME TO HELP, AND I MAY HAVE ENDED UP HINDERING HIM.

SPECIAL CLASS ARIMA AND FIRST CLASS MADO ALSO CAME TO THE CHATEAU, CHATTING WITH URIE WHO HAD GONE OUT TO GET SUPPLIES. WHAT COULD THEY HAVE BEEN TALKING ABOUT?

AS URIE IS DEDICATED TO HIS DUTIES, HE MUST HAVE BEEN ASKING THEM FOR ADVICE ON INVESTIGATIVE METHODS AND PAST EXPERIENCES.

LATER, WE ALL HAD DINNER. THERE WERE NO WORDS BUT PRAISE FOR RANK 1 SASAKI'S COOKING.

THE DISHES WERE VARIED, WITH ONES OF A SIMPLE AND GENTLE TASTE TO ONES WITH STRONGER SEASONINGS FOR THE YOUNGER CROWD. I WAS ASTOUNDED BY YONEBAYASHI'S APPETITE.

I THOUGHT OF HOW RANK 1 SASAKI HAD TO BALANCE WORK WITH COOKING FOR HIS SQUAD ON A DAILY BASIS, AND MY RESPECT FOR HIM DEEPENED FURTHER.

AFTER DINNER I PARTICIPATED IN A TV GAME AT YONEBAYASHI'S INVITATION.

IT WAS A GAME WHERE ONE SELECTED A RACER AND WENT AROUND A RACE COURSE FOR A CERTAIN NUMBER OF TIMES, COMPETING WITH OTHERS OVER THE RANKINGS.

YOU COULD HINDER OTHER RACER'S PROGRESS USING ITEMS OBTAINED ON THE COURSE. NOT ONLY SKILL, BUT STRATEGY TOO WAS TESTED AS YOU ATTEMPTED TO TIME THE USE OF THE ITEMS FOR MAXIMUM EFFECT WHILE RACING AROUND THE COURSE.

SHIRAZU AND YONEBAYASHI'S SKILLS WERE TO BE LAUDED, BUT I IN MY INEXPERIENCE RANKED BOTTOM.

RANK 1 ITOU SEEMED FAMILIAR WITH THESE KIND OF GAMES AND MANAGED TO KEEP UP WITH THE LEADING TWO, BUT IN THE END WAS DEFEATED BY YONEBAYASHI.

FROM BEGINNING TO END YONEBAYASHI DOMINATED THE FIELD, AND ALTHOUGH I HAD KNOWN HER SINCE OUR ACADEMY DAYS I WAS AMAZED AT HER UNEXPECTED TALENT.

AS WE HAD WORK THE NEXT DAY, WHEN THE CLOCK CHIMED NINE RANK 1 ITOU AND I SAID OUR FAREWELLS.

RANK 1 ITOU WAS VERY CHEERFUL ON THE WAY BACK AND SEEMED TO HAVE ENJOYED THE EVENING TREMENDOUSLY.

I, MYSELF, DO NOT HAVE THE OPPORTUNITY TO DINE WITH A GROUP OF PEOPLE OFTEN AS MY FATHER IS BUSY WITH WORK, AND I ENJOYED THE DINNER VERY MUCH.

I AM VERY THANKFUL TO RANK 1 ITOU FOR INVITING ME, AND TO RANK 1 SASAKI FOR WELCOMING ME WITH OPEN ARMS.

I INTEND TO USE THIS BRIEF RESPITE AS MOTIVATION TO FURTHER INVEST MYSELF IN MY DUTY AS AN INVESTIGATOR.

– KUROIWA TAKEOMI

COCHLEA ISN'T LIKE WHAT I'VE HEARD. IN FACT IT'S ALMOST AS IF WE GHOLS HAVE RIGHTS. PERHAPS IT'S EASIER FOR US TO LIVE HERE THAN THE OUTSIDE WORLD.

WE STILL HAVE RESTRAINS, BUT THERE ARE REGULAR EXERCISE TIMES, AND THOUGH IT'S NOT FREQUENT, I WAS SURPRISED WHEN WE WERE GIVEN MEALS.

(OTHER PRISONERS CALLED IT A "STEW". IF WE CAN EAT IT, IT MUST BE SO, BUT...
I WONDER IF THE CORPSES ARE BEING SUPPLIED.)

-----ONII-CHAN CAME BY TODAY TOO.

TODAY HE BROUGHT ME A COLLECTION OF POEMS. EVEN WITHOUT HIS MEMORIES, HE HASN'T FORGOTTEN WHAT HE LIKED.

ONII-CHAN IS ... SASAKI-SAN SEEMS AT A LOSS WHENEVER I CALL HIM "ONII-CHAN". IT'S NOT AS IF HE DISLIKES BEING CALLED THAT WAY. IT'S MORE LIKE HE'S TRYING TO SEE WHAT I'M THINKING WHEN I CALL HIM THAT, AND THAT REMINDS ME OF ONII-CHAN AGAIN.

I DON'T THINK IT'S AS THOUGH EVERYTHING HAS CHANGED.

PEOPLE CHANGE AND SO DO I.

IF TOUKA-ONEE-CHAN WERE TO SEE HIM, I WONDER WHAT SHE WOULD SAY TO HIM? WOULD SHE SUDDENLY START HITTING HIM LIKE BEFORE? OR WOULD SHE BE SILENT.

WHAT WOULD SHE SAY TO ME? WILL SHE BE ANGRY? I WANT HER TO BE ANGRY. I WANT TO BE SCOLDED AT LIKE A CHILD. THIS IS MY OWN SELFISHNESS, BUT I WANT TO BE SPOILED BY ONEE-CHAN AGAIN.

AFTER ANTEIKU DISAPPEARED, PERHAPS I SHOULD HAVE GONE WITH ONEE-CHAN.

BUT IN THE AFTERMATH, EVERYONE WAS SCATTERED, I COULDN'T BE WITH BANJOU-SAN AND THE OTHERS ANYMORE, AND THE ONLY THING I HAD LEFT WAS A SINGLE PIECE OF PAPER.

I STILL SOMETIMES WONDER WHAT IF, IF I HADN'T MET "HER", TAKATSUKI.

THERE WERE LOTS OF GOOD THINGS, AND LOTS OF BAD THING. THINGS I HAD TO LEARN, AND THINGS I HAD TO LOSE.
...

I WANT TO SEE ONEE-CHAN. AND YOMO-SAN, NISHIO-SAN, BANJOU-SAN, TSUKIYAMA-SAN... AND ONII-CHAN.

TO BE HONEST I WANT TO SEE EVERYONE IN ANTEIKU AS WELL.

THESE THOUGHTS ALWAYS COME WITHOUT A WARNING, AND BRING BACK MEMORIES OF FATHER AND MOTHER.

ONCE THAT HAPPENS AND MY EMOTIONS FEEL LIKE OVERFLOWING, I STOP THINKING.

MY LIFE WILL PROBABLY END IN THIS PLACE.

IS THIS MY PUNISHMENT? A PRICE I MUST PAY FOR TRYING TO GET STRONGER TO SAVE SOMEONE.

I WANTED TO KNOW ONII-CHAN'S THOUGHTS.

FINDING OUT YOU HAD GONE ALONE TO SAVE ANTEIKU, I COULDN'T SIT AND DO NOTHING.

I'M GLAD IT'S ONII-CHAN WHO COMES TO VISIT, EVEN IF IT'S ONLY TO MAKE REPORTS ON ME AS A GHOUL INVESTIGATOR.

AT THE VERY LEAST I WANT THE LAST PERSON I SPEAK WITH TO BE ONII-CHAN.

I'M SCARED OF THE DAY THEY'LL DISPOSE OF ME. SO SCARED.

I FEEL LIKE GOING MAD, BEING ALONE AND LOOKING BACK AT MYSELF. THAT'S WHY I NEED THESE BOOKS, THESE WORDS TO LOOK AT, OR ELSE IT'S TERRIFYING AND THAT ALONE FEELS LIKE DYING.

I'M SCARED.

HOW LONG HAS IT BEEN,
SINCE SPLITTING UP WITH MY PREVIOUS LOVER?

A LONELY PILLOW IS DIFFICULT TO SLEEP ON.
IF I'M NOT EMBRACED BY THAT KIND OF SMOOTH FLESH, IT FEELS AS THOUGH MY MIND WILL BECOME VERY STRANGE.

FOR ME, THERE IS NO WAY WHATSOEVER TO UNDERSTAND THE HEARTS OF HUMANS.

WHY THEY ARE HAPPY, ANGRY, SAD, I CANNOT IMAGINE.
HOW MUST I ACT SO THAT THEY DO NOT LEAVE ME, I FAIL TO GRASP.

SINCE SOULS CANNOT BE SEEN, AT ANY RATE,
SPEAKING TO PEOPLE BESIDES MYSELF, I THINK OF THEM AS AUTOMATED DOLLS, CRAMMED WITH MEAT.

IS IT BECAUSE I'M A GHOUL, OR IS IT THAT I'M ALSO ABNORMAL AMONG GHOULS.

I'M UNABLE TO ACKNOWLEDGE CONSCIOUSNESSES BESIDES MY OWN.
IN PSYCHOLOGY THIS SEEMS TO BE CALLED "PHILOSOPHICAL ZOMBIE."

ZOMBIES, WALKING CORPSES.
WHAT I PURSUE, MIGHT JUST BE A ZOMBIE.

SIMPLY STAYING HERE BLANKLY, NOT GOING ANYWHERE,
QUIETLY LISTENING TO ME TALK, GENTLE ZOMBIE. LOVER.

BECAUSE I CANNOT COMPREHEND MOOD, AND HAVE NO WAY TO CONVEY MOOD,
SO BEFORE I TALK,
I WANT TO LET HER QUIETLY BE THERE, HEARING ME SPEAK.

BUT, NOW... I BELIEVE THERE'S A "MAYBE."
EVEN IF IT'S THE ME WHO DEALS WITH DEFECTS ANYWAY,
I TOO CAN GENUINELY LOVE A PERSON.

TOORU.

I BECAME ARID AND HOT LIKE SO, THIS IS A FEELING NOT FELT FOR A LONG TIME,
NOT ONLY FOR A LONG TIME, PERHAPS IT'S A SIGHT THAT HAS NEVER BEEN.
SHE AS A GHOUL INVESTIGATOR, HAS CONCEALED MANY THINGS.
FIRSTLY IS HER OWN IDENTITY AS A FEMALE,
THE EYELASHES UPON HER PAIR OF WATERY, LARGE EYES,
THE COUNTLESS SCARS UPON HER BRONZE COLORED FLESH, AND MORE.

...SHE AND I HAVE A KIND OF FEELING OF WONDERFUL CONNECTION AS ONE WHOLE.

SHE AND I MUST BE THE SAME.
THERE IS NO REASON, BUT I KNOW.

THE TRUTH MUST BE THAT WAY.
THE TRUTH HAS NO REASON. IT DOESN'T NEED REASON.

IF SHE AND I COULD TALK WITH EACH OTHER WELL IT WOULD SURELY BE CONVEYED TO HER.
BECAUSE I'VE MASTURBATED, THINKING OF YOU,
COUNTLESS TIMES.

I WANT TO TOUCH YOU. YOUR ALREADY SPLIT OPEN,
WORN THIN PLACES.
ONLY IN THE SCARRED PARTS, WILL BE CLOSER THAN 1MM.

MY LOVERS UP UNTIL NOW,
ALTHOUGH THEY HAVEN'T GONE (CAN'T GO) ANYWHERE,
BUT, THEY SURELY WOULD NOT ACCEPT ME.

INSULTS, PLEADING, SOUNDS OF SHRIEKS LET OUT FROM THE HEAD.
A GAZE OF CONTEMPT AT ME.
JUST THINKING BACK UPON THESE MAKES ONE FEEL WEARY.

AT THE END, I DESTROY THE FACE.

THEN I USE ONLY THE SHADOW OF THEIR REMAINING CARCASS TO LET MYSELF OBTAIN COMFORT.

THAT PAIR OF EYES, THAT DELICATE NOSE,
THAT MOUTH, THE TIP OF THAT BROW, THAT SMOOTH AND ROUND FOREHEAD,
IF SHE WERE TO ACCEPT ME, WHAT KIND OF SALVATION WOULD I GET.

AT THE MOMENT, SINCE THE VERY BEGINNING I HAVEN'T NEEDED FACES.
BECAUSE I KNOW I WOULD NOT BE ACCEPTED BY PEOPLE.

I CANNOT TRUST IN PEOPLE WHO HAVE ARMS AND LEGS.

・SHUU-KUN LOVES PLAYING BALL.

PAPA IS THE GOALKEEPER, SHUU-KUN IS THE KICKER.

HIS STRONG KICK IS UNLIKE ANY OTHER 6-YEAR-OLD'S!

IN THE FUTURE HE MIGHT BE VERY SUCCESSFUL PLAYING IN A FOREIGN LEAGUE.

PAPA IS VERY PROUD OF HOW ATHLETIC SHUU-KUN IS.

・SHUU-KUN HAS AN INTEREST IN LANGUAGES?

HE SAID HE WANTED TO SEE MY JOB, SO I SHOWED HIM MANY BOOKS I USE IN MY WORK.

I WONDERED IF IT WAS TOO DIFFICULT TO READ, BUT SHUU-KUN WAS VERY INTERESTED.

HIS EYES SHINED AS HE LOOKED OVER THE PRESENTATION MATERIALS IN ENGLISH AND FRENCH.

HE FINDS WONDER IN THESE FOREIGN LETTERS.

PAPA'S BLOOD SANG, PAPA WAS SO EXCITED.

LET'S GO ON A TRIP TOGETHER SOON.

・SHUU-KUN IS VERY POPULAR

SHUU-KUN GOT LOTS OF CHOCOLATE IN ELEMENTARY SCHOOL.

IT'S SOMETHING CALLED VALENTINES DAY.

I TOLD HIM WE COULDN'T EAT THEM AND THREW THEM AWAY, BUT KIND SHUU-KUN WAS VERY DISAPPOINTED.

BUT STILL, WITH THAT MANY CHOCOLATES SHUU-KUN MUST BE VERY POPULAR WITH THE GIRLS.

PAPA'S WORRIED THAT SHUU-KUN WILL TAKE AFTER GRANDFATHER AND BE A PLAYBOY...

PAPA WANTS SHUU-KUN TO FIND A WONDERFUL AND NOBLE GHOUL LADY, AND EXPERIENCE LOVE AS BRIGHT AND PASSIONATE AS PAPA DID.

PAPA HOPES THERE WILL BE A MARRIAGE, AND GRANDCHILDREN AS CUTE AS SHUU-KUN.

・SHUU-KUN AND MAMA

"WHAT WAS MAMA LIKE?"

PAPA WAS SURPRISED AT SUCH A SUDDEN QUESTION.

PAPA FELT VERY GUILTY AT THAT.

FOR PAPA HAS ALREADY DECIDED TO LOVE SHUU-KUN TWICE AS MUCH.

FOR SHUU-KUN TO FEEL LONELY, PAPA REALIZED IT HADN'T BEEN ENOUGH.

・SHUU-KUN IS TALENTED WITH THE PIANO!

ONCE WE STARTED PIANO LESSONS SHUU-KUN CLEARED BEYER IN NO TIME!

SHUU-KUN COMPOSED HIS VERY OWN SONG, "PAPA'S GLASSES," AND IT TURNED OUT SPLENDIDLY.

IN THE FUTURE HE MIGHT BE A SOCCER PLAYER, OR A PIANIST, OR A CONDUCTOR.

PAPA WANTS TO HEAR AN ORCHESTRA SHUU-KUN CONDUCTS!

・SHUU-KUN IS A GENTLE CHILD

"ISN'T IT SAD, EATING HUMANS?"

PAPA WAS VERY SURPRISED.

A QUESTION WE PRIDEFUL GHOULS DON'T USUALLY WONDER ABOUT.

ASKED WITH THE PURENESS OF A CHILD, PAPA STRUGGLED TO ANSWER.

SO PAPA SAID,

"HUMANS ARE VERY HAPPY TO BE EATEN BY A GHOUL LIKE YOU, SHUU-KUN. EAT LOTS AND LOTS, AND LET'S GROW UP HEALTHY!"

WHEN PAPA SAID THAT, SHUU-KUN TOOK IT TO HEART!

PAPA IS HAPPIEST WHEN SHUU-KUN HAS A VIGOROUS APPETITE.

THAT'S WHY I TOLD SHUU-KUN TO LOOK IN THE MIRROR.

YOUR ROUND LITTLE EYES AND GENTLE LOOK IS VERY MUCH LIKE MAMA'S.

EVEN IF WE ARE GONE ONE DAY, PAPA AND MAMA'S MARK WILL REMAIN ON YOUR FACE AND INSIDE YOU.

SHUU-KUN FROWNED THEN, BUT YOU WILL UNDERSTAND SOME DAY.

PAPA LOVES YOU, SHUU-KUN.

Staff

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東京喰種
トーキョーグール
re
石田スイ
I THOUGHT
THANK YOU FOR ALL THE SUPPORT! WE'VE SOLD OVER
13 MILLION COPIES SO FAR!!
VOLUME 3 IS HITTING THE SHELVES ON THE
19TH OF JUNE!!
THE "JOKER" ONE SHOT THAT WAS PUBLISHED IN WEEKLY SHOUNEN JUMP WILL FINALLY BE INCLUDED AS WELL!
I WAS ALONE.
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RAWS | HIRO
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EDITING | AVE, FXU, EX, NS, CORTZ, XLA, BK, ARI, GILTY, PNMAI, YAKUSHO
QC | MINORI, ARI

SUI ISHIDA
TOKYO GHOUL:RE

ONE MONTH HAS PASSED SINCE THE AUCTION RAID.

LA LA LAA~

A BRIEF REST FOR THE FIGHTERS. A DAY WHERE NOBODY IS CALMED DOWN...

★チケット即完売につき舞台ライブビューイング決定！
7/8(水)東京公演の映像を、映画館の迫力の大画面で！
詳しくは→http://www.marv.jp/special/tokyoghoul_stage/
★TVアニメ「東京喰種√A」DVD&Blu-ray vol.4は6/26(金)発売！

DECEMBER 24

LA LA LAAA~

UGHHH.

12月24日
シャトー
クリスマス会
ご自由に
*おシャレ

imperial scans.com

WITH THE MASTER: 31.5

JINGLE BABY!

JINGLE BABY.

NO KID-DING.

SUBUYA IS LALAAA.

FINALLY A DAY OFF.

TIME TO REST.

I'M STILL TIRED FROM THE AUCTION RAID...

THE CCG NEEDS TO GIVE US MORE GRATITUDE!

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I INVITED SOME PEOPLE OVER TODAY,

SO EVERY-ONE, PLEASE BEHAVE YOURSELF TODAY.

MAMAAAN!

IS THIS ENOUGH DECORA-TION?

PUT SOME A LITTLE HIGHER...

IT'S ALL IN THE BOTTOM HALF...

OKAAY!

MUTSUUUUKI! LEND ME A HAND!

AND SHIRAZU, GET TO WORK AS WELL!

ALL RIGHT, ALL RIIIGHT.

SASAKI SEEMS TO BE HAVING FUN.

HE'S TREATIN' US LIKE KIDS,

EVEN THOUGH HE'S MOST CHILDISH ONE OF US.

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YOU DON'T SAY THAT TO PEOPLE!

MY BELLY SHRINKS DURING SOME NIGHTS, YOU KNOW!!

JUST GET YOUR FAT FEET ON THE LADDER ALREADY!!

OOINK!

SHIRA-ZUUUU...

IT'S RUDE TO SAY THAT TO A GIRL.

HEEY!

PLEASE SUPPORT THE STEP-LADDER, TOPKNOT.

HEY, TOPKNOT BOOOY.

HELP SAIKO OUT A LITTLE.

!?

FATASS.

HERE, CLIMB!

MAYBE WE SHOULD GO BUY SOME...

WE'RE... OUT OF WHEAT FLOUR TOO.

...!

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NO!

SASAKI TOLD US TO SPEND THE DAY TOGETHER...

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URIE, WHERE ARE YOU GOING?

GOING TO TRAIN BY MYSELF.

I'M FINE.

(I'M TIRED OF THE GETTING-ALONG ACT)

U-RI-E!

PLEASE GO BUY SOME STUFF!

HUH...?

QUIT ACTING LIKE SASAKI...

WHY ME...

TCH...

...

EVEN SAIKO IS DOING HER BEST.

MAKE SURE YOU RETURN OR WE'LL ALL BE IN TROUBLE.

EVERYONE IS HELPING OUT. IT'S UNFAIR WHEN YOU'RE THE ONLY ONE SKIP-PING OUT.

HERE, THIS IS THE SHOPPING LIST.

I WON'T...

KURA-MOTO AND KUROIWA!

WEL-COME!

ARE WE EARLY?

TWO MALE INVESTIGA-TORS HAVE ARRIVED!

OOOH, SO THIS IS SA-SAKI'S HOUSE?

HAAAA-AAISE!

AH!

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DO YOU GUYS NEED ANYTHING?

NO, IT'S FINE! PLEASE TAKE A SEAT.

AREN'T MY PANTIES VISIBLE FROM THERE?

I CAN SEE SOME KNITTED WOOL-LIKE THING.

IT'S NOTHING.

THANK YOU FOR THE INVITATION.

AH!

GOOD EVENING, ITO AND KUROIWA.

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LET'S PLAY SOME GAMES?

SA-IKO!

WE'RE STILL NOT DONE OVER HERE YET!

DING DONG!

KURAMOTO...

LET'S PLAY, SAAA-IKO!

YEAH, BUJIN.

WELL LET'S RELAX!

TRICK OR TREAT.

OH...?

HANBEE MAKES AN APPEARANCE ON THIS HOLY NIGHT.

JUZO AND HANBEE,

WEL-COME.

GOOD EVENING.

YOU'VE INVITED QUITE A FEW PEOPLE,

SASAKI.

I WAS IMAGINING SOME PEOPLE MIGHT NOT BE ABLE TO MAKE IT,

SO I INVITED A LOT.

I SEE...

AH, I'LL CARRY THAT.

GHA!

SHIT!

WHAA DIE DIE!

DANG

PK FIRE EE!

BAM

COME AT ME.

SAIKO'S GOOD.

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YO, YO YO, YO!

WHO ELSE IS COMING?

UMM...

IT'S PRETTY LIVELY AROUND HERE, HUH...

I'VE GOT WORK TO DO.

I INVITED SHIMOGUCHI BUT HE IMMEDIATELY TURNED IT DOWN.

FIGURES.

GOOD EVENING EVERYONE.

SORRY FOR INTRUDING.

AKIRA AND...

ARIMA... SERIOUSLY?!

ARIMA!*

TL NOTE: THIS IS A PUN ON HIS NAME, 生りま INSTEAD OF THE USUAL KANJI.
IT WOULD BE SOMETHING LIKE A LIVING ARIMA! IF LITERALLY TRANSLATED.

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THE QS SQUAD IS PRETTY FAMOUS AS A PART OF CCG.

THEY'LL BE MY JUNIORS!

IN-CREASE...

THEY'RE CARRYING OUT QUINCKES APTITUDE TESTS THIS YEAR AS WELL,

IF THEY FIND NEW ONES, WHICH SQUADS WILL THEY BE PUT INTO?

THE DETAILS ARE UN-KNOWN SO FAR, BUT THEY'LL MOST LIKELY BE ASSIGNED TO SQUADS THAT PARTICI-PATE IN A LOT OF COMBAT.

WITH THE PLAN BEING TO INCREASE NUMBERS.

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WHAT'S THAT?!

EVEN IF IT'S YOU, THAT IS A LITTLE...

UH...

WHAT'S THAT ALL ABOUT?

THAT HE DEFEATED A GHOUL WITH AN UMBRELLA INSTEAD OF HIS IXA!

THIS IS GOOD...

SO THIS IS SASAKI FOOD...

I HEARD ABOUT THAT FROM TAKE!

ABOUT WHAT?

CAN YOU PLEASE TELL ME MORE ABOUT THAT?

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I WASN'T USING AN UMBRELLA INSTEAD OF IXA...

.....

NO...

DID YOU DEFEAT A GHOUL WITH AN UMBRELLA? ARIMA.

WELL, WE HAVE SPECIAL CLASS HOUJI FIGHTING ALONGSIDE, AND HE...

REALLY, YOU ARE RIDICULOUS AFTER ALL...

I FEEL SO OUT OF PLACE WITH YOU AT OUR TABLE...

RIGHT... BUT...

I BROUGHT IT IN FOR REPAIRS WHEN A GHOUL SHOWED UP...

AND COINCIDENTALLY, THERE WAS AN UMBRELLA RIGHT THERE, SO...

ARE YOU SHITTING ME?

I HAVE NO IDEA HOW MANY OF THOSE RUMORS ARE REAL...

Please wake up!

OR LIKE HOW HE DOZES OFF DURING BATTLE IN FRONT OF THE ENEMY.

LIKE HOW GHOULS FAINT THE SECOND HE APPEARS,

AND THEY JUST GET SENT TO COCHLEA LIKE THAT.

THERE ARE A SHITLOAD OF RIDICULOUS STORIES ABOUT ARIMA.

AH...THAT'S RIGHT.

BECAUSE HE HAD TO BE AWAKE FOR THE WHOLE UNDERGROUND MISSION.

DURING THE WHACK-A-MOLE OPERATION, HE FELL ASLEEP FOR A FEW SECONDS IN THE MIDDLE OF FIGHTING.

AH, THAT'S RIGHT.

AH, THOSE...

I DON'T HAVE ENOUGH EXPERIENCE.

BAM

GA HAH A!

VUJIN'S GOING OFF COURSE!

WE ALSO HAVE A PRO FOR THAT.

SUZUYA'S KNOWN FOR SLEEPING TOO MUCH DURING MEETINGS.

RANK 1 SASAKI.

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THEY'RE PRESENTS FOR THEM.

IT'S CHRISTMAS AFTER ALL!

!

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OOH! A GAME LIKE...

FOR SAIKO, A GAME LIKE USUAL.

OOO OH?!

FOR SHIRAZU, A MOTORCYCLE—

EARPHONES FOR URIE.

EXPENSIVE ONES.

THANKS.

SO I GOT... AN EYEPATCH,

A GOOD LOOKING LEATHER ONE...

WHA AA!

I DIDN'T KNOW WHAT TO GET,

FOR MUTSUKI...

OH...

...MODEL!

THIS IS PRETTY WELL MADE.

ACTUALLY I WAS THINKING ABOUT SNEAKING THEM INTO YOUR ROOMS,

BUT I THOUGHT IT WAS A BIT CREEPY.

YEAH, IT'D BE QUITE CREEPY.

AHA HA...

...(GIVE ME A BREAK.)

.....

THANK YOU VERY MUCH!

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ARIMA.

HMM?

YOU REALLY ARE LIKE A FOSTER PARENT.

AM I? HAHA...

I'M ALWAYS IN YOUR DEBT!

ME?

THANK YOU VERY MUCH.

I GAVE AKIRA A HAIRPIN.

YEAH!

A... NECKTIE PIN?

IT'S NOTH-ING...!

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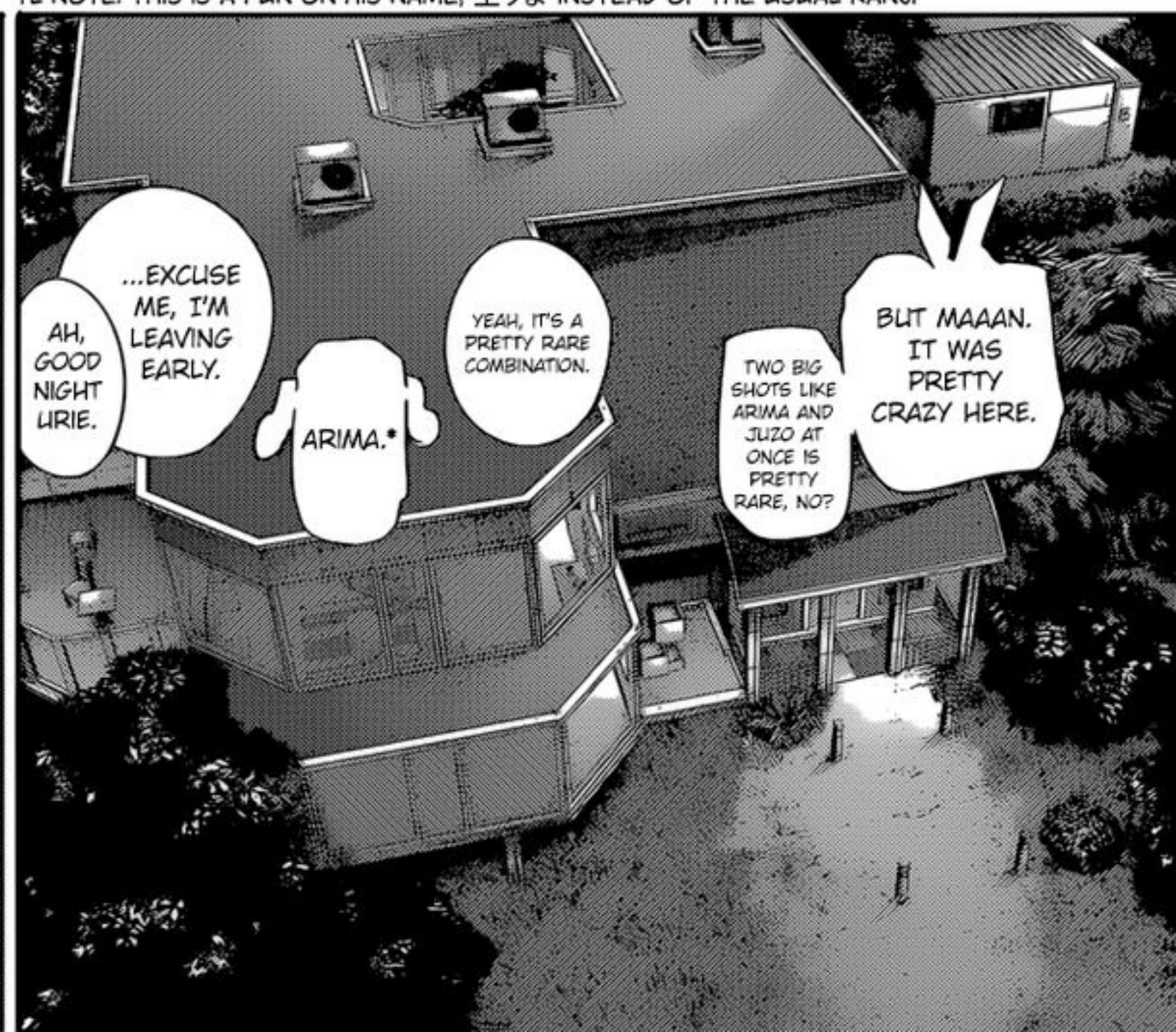
TL NOTE: THIS IS A PUN ON HIS NAME, 生りま INSTEAD OF THE USUAL KANJI



LET'S CLEAN THE DISHES...

I HAVE TO TAKE OFF SOME WORK...

OK.

ALL RIGHT.

I'M GONNA TAKE A BATH.

TAKE CARE.

I'LL GO ROM.

OOOKAY.

ROM?

TL NOTE: ROM IS JAPANESE GAMING LANGUAGE FOR LURKING (READ ONLY MEMBER).

KEN KANEKI.

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IT'D BE EASIER TO INVESTIGATE IF I KNEW HOW TO WRITE HIS NAME...

HMM...

KANEKI KEN? 兼木 健?

KANEKI KEN? 金木 賢?

KANE KIKEN? 金 危険?

TL NOTE: THESE ARE ALL DIFFERENT WAYS TO WRITE KEN KANEKI IN JAPANESE.

I WONDER WHAT THAT PERSON... IS DOING TODAY...

.....

HOW WAS HE PRO-TECTED?

HE WAS... A HUMAN WHO HAD A GHOUL BODY...

HE HAD... MANY GHOUL FRIENDS.

SERPENT...

YOTSUME...

WAS HE... ENEMIES WITH THE CCG?

ON A DATE... MAYBE?

I MET KANEKI.

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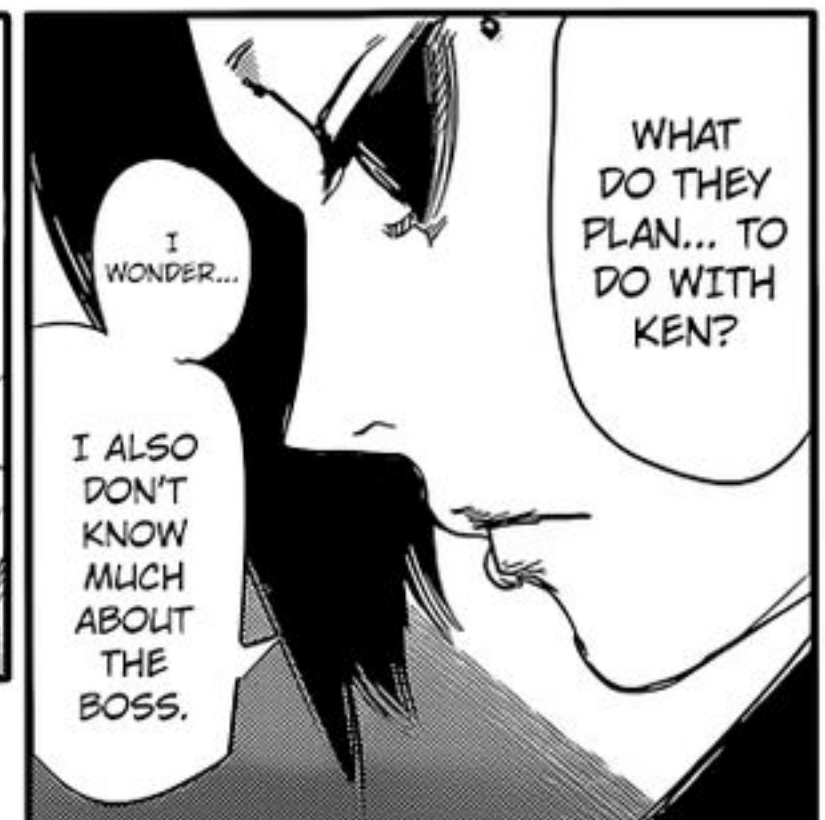

ケッ

YEP.

...

WILL JUST CONTINUE DOING WHAT I DECIDED TO DO.

TO ME, HE IS...

HMM?

TOUKA.

YOUR COFFEE'S DEFINITELY THE BEST OUT THERE.

THAT WAS GREAT.

HUH?

LOOK...

THIS WAS IN THE HALLWAY!

.....

A BOMB?

WHAAAT? I WANNA SLEEP...

SASSAN! SASSAN!

EVEN NOW, A SPECIAL CUSTOMER.

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A PRESENT DELIVERED ON A SACRED DAY. THE KEY THAT WILL LEAD TO HIS OWN PAST, A MYSTERIOUS VOICE AND... A CERTAIN TRUTH.

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SO IT'S "KEN KANEKI"
金木研。

To Ken Kaneki
金木研さへ
Sen Takatsuki.

NEXT ISSUE: TIME IS PASSING...?!

:31.5 END TOKYO GHOUL:RE

YJ
ヤンジャン
YJC
6月刊

東京喰種:re

トーキョーグール TOKYO GHOUL

石田スイ

3

※本体562円+税

今、世界が求めている、絶対の『正義』と『面白さ』!
その2つを併せ持つ、最新YJコミックスの、
信念の物語に魅せられろ!!

正義と漫画の執行者。

〖潔癖男子!青山くん〗
2 坂本拓
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〖カコとニセ探偵〗
2 光永康則
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〖リクドウ〗
4 松原利光
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〖ボクガール〗
6 杉戸アキラ
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〖干物妹!うまるちゃん〗
6 サンカクヘッド
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6月25日(木)発売!!

増刊「ミラクルジャンプ」連載作品!
〖レトルトパウチ!〗
2 横槍メンゴ
※本体514円+税

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NEW
〖ポセイドンの財宝〗
1 泉福朗 岡遼子
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完結
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完結
〖大木先生と小鮫さん〗
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完結
〖思春期サァカス〗
2 G3井田
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6.19 FRI on SALE!!

ヤンジャン最新号とコミックスをネットでチェックしよう! コミックスの最初が数ページに渡ってネットで読めるぞ!! http://www.s-manga.net/mens/index.html毎月新刊全作品を更新中だ。

APRIL

TIME FLIES BY, AND THE INVESTIGATORS ARE SHOULDERING MORE RESPONSIBILITIES AS THEY AGE.

東京喰種 re

Tokyo Ghoul

RANK 1 KURAMOTO ITO,

RANK 1 HAISE SASAKI,

RANK 1 KEJIN NAKARAI,

AND RANK 1 NAOTO HAYASHI-MURA.

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ishida sui
石田スイ

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QC | MINORI, ARI

SUI ISHIDA
TOKYO GHOUL:RE

SCANLATED BY IMPERIALSCANS.COM

ALL OF YOU WILL BE PROMOTED TO FIRST-RANK INVESTIGATORS.

CCG HQ BUREAU DIRECTOR

YOSHITOKI WASHU.

SPRING CAME,

AND I BECAME A YEAR OLDER.

EAT AND RUN: 32

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HANBEE ABARA.

MIZURO TAMAKI.

MIYUKI MIKAGE.

KUKI URIE.

TAKEOMI KUROIWA.

TOORU MUTSUKI.

AND THE MOST SURPRISING ONE WAS...

AS A RESULT OF OUR ACTIONS IN THE AUCTION RAID,

ALL OF US RECEIVED PROMOTIONS.

ガチ

ガチ

GINSHI SHIRAZU.

YOU TWO WILL BE PROMOTED TO RANK 2 INVESTIGATORS.

SAIKO YONEBAYASHI.

IT WAS ACKNOWLEDGING THE FACT HE OBTAINED INTEL ON THE AUCTION, INFILTRATING INSIDE, AND PROVIDING SUPPORT IN EXTERMINATING BIG MADAM.

YOU ALL WILL BE PROMOTED TO RANK 1 INVESTIGATORS.

THAT MUTSUKI JUMPED NOT ONE, BUT TWO RANKS.

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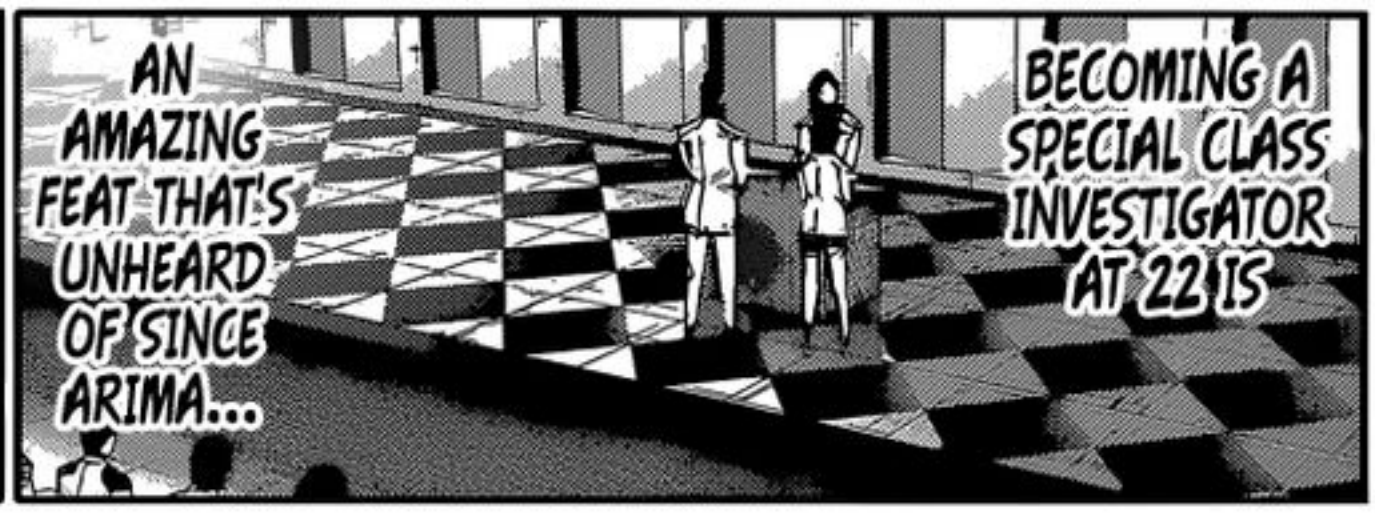
JUZO SUZUYA.

MATSURI WASHU.

AND SO...

YOU TWO WILL BE PROMOTED TO SPECIAL CLASS INVESTIGATOR.

THERE WERE TWO NEW SPECIAL CLASS INVESTIGATORS.



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ASSOCIATE SPECIAL CLASS AKIRA MADO.

STOP THAT, YOU'RE EMBAR-RASSING ME.

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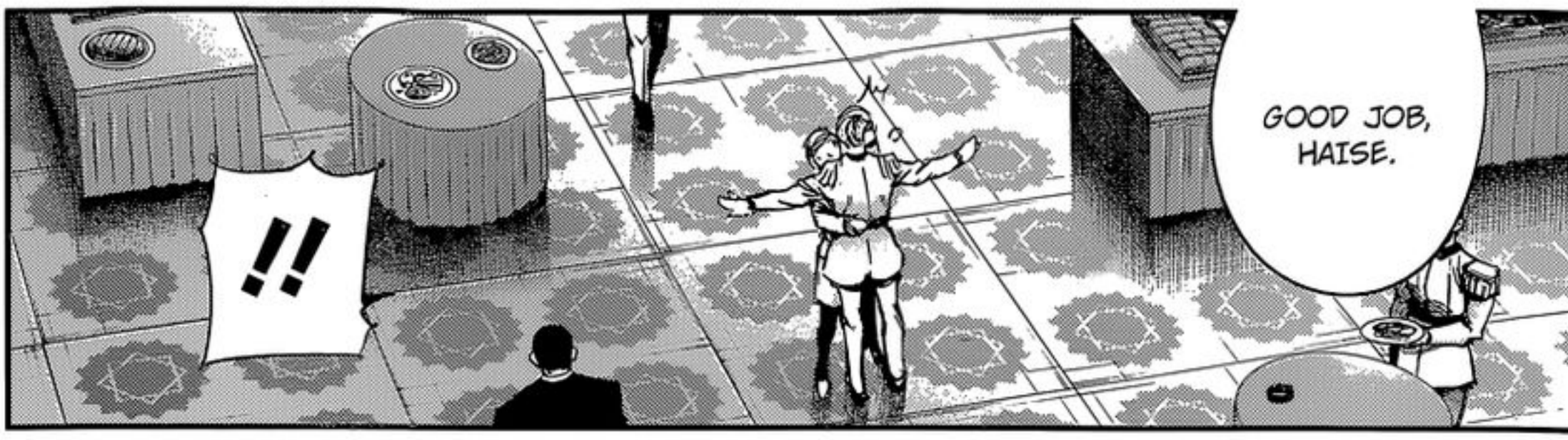

THAT'S THE SAME RANK SASSAN HAD UNTIL A WHILE AGO...

I wonder how much of a raise y'all got...

SO URIKO AND TOORU ARE RANK 1 NOW...

UHH... IT STILL HASN'T REALLY SUNK IN YET...

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UMIE.

CONGRATULA-TIONS.

DESPITE THAT, I'M NOT HAPPY AT ALL.

THIS TIME I RECEIVED THE OSMANTHUS AWARD.

...THANKS.

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SO WHY DO I HAVE TO FEEL SO EMOTIONAL ...?

MY ACHIEVEMENTS SHOULD BE MUCH BETTER.

TAKEOMI.

DON'T COME INTO MY VIEW...

DEFEATED A GHOUL UNARMED ...?

SOUNDS IMPRESSIVE, SO WHAT ABOUT IT?

MY EXTERMINA-TION RATE LAST YEAR WAS FAR GREATER.

BUT IN THE CCG THE ONLY NAME YOU HEARD WAS TAKEOMI KUROIWA.

IWAO KUROIWA
[SPECIAL CLASS INVESTIGATOR]

HMM...

SPECIAL CLASS KUROIWA.

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(WHY THE FUCK ARE YOU TOUCHING ME...)

SHIRAZU.

HMM?

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YOU DID PRETTY WELL.

I'M EXPECTING A LOT FROM YOU.

OH, OK!

LET'S GO GET YOUR QUINQUE ON MONDAY.

THAT'S GREAT, SHIRAZU.

HMM... AH, YEAH... THAT'S RIGHT.

EVERYONE GRAB SOMETHING TO EAT.

I'M GONNA GO AROUND A LITTLE TO SAY HI TO EVERYONE.

GOOD WORK, FIRST-RANK SASAKI.

OKAAAY.

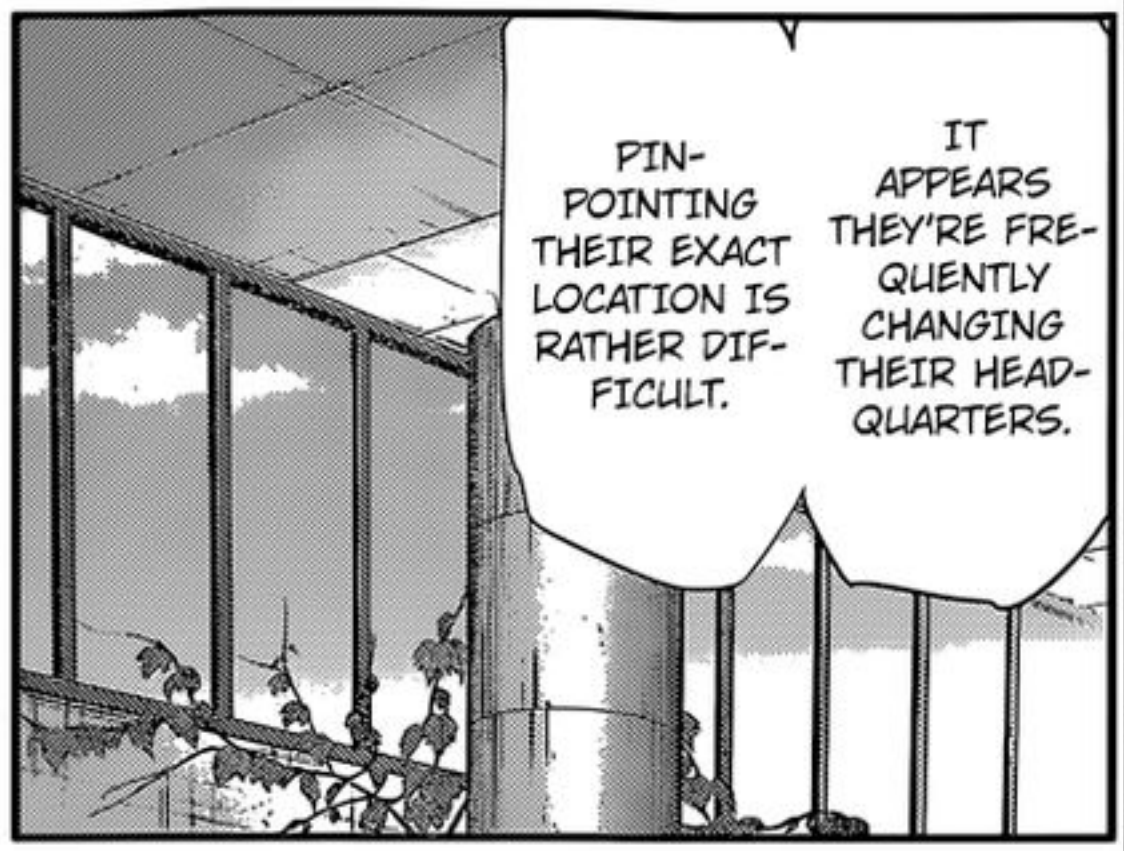
YOU HIT QUITE THE JACKPOT WITH NUTCRACKER.

.....

MAMA, MAMAN, NO WAY...

OH AND YONEBAYASHI, YOU'RE EATING TOO MUCH.

WE FINALLY HAVE A DAY OFF TODAY SO MAKE IT A GREAT ONE.



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SHE WAS INVOLVED IN HER FATHER'S DEATH.

YOTSUME, AKA FUEGUCHI...

MIGHT BE LIKE THROWING FIREWOOD ON A SMOLDERING FIRE.

AND THAT SHE CAN'T BE DISPOSED OF IN THE MEANTIME...

.....

THE FACT THAT I HAVE POSSESSION OVER FUEGUCHI...

FOR AKIRA...

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BUT SHE...

THE MAIN CAUSE OF HER FATHER'S DEATH IS RIGHT IN FRONT OF HER, BUT SHE CAN'T DO ANYTHING ABOUT IT UNTIL I LET GO OF FUEGUCHI...

WHO...

ドキ

!?

YOU GUYS.

FOR KANEKI...

I'M IN CHARGE OF THIS CASE. THE NAME'S MADO.

UGH...

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"SAVE"?

KANE...

EVER SINCE THE AUCTION, THE FLASHBACKS HAVE BEEN MORE FREQUENT.

TCH...

AND OCCASIONALLY, THEY'LL BE ACCOMPANIED WITH A SHARP PAIN GOUGING OUT THE BACK OF MY EYES...

YOU DON'T EVEN KNOW ANYTHING.

HAVE YOU HEARD OF THE CATER-PILLAR FUNGUS?

CATER...

PILLAR...

IT'S A PARASITIC FUNGUS THAT TARGETS INSECTS.

I AM KANEKI ME.

YOU ARE HAISE YOU.

WE JUST SHARE THE SAME BODY.

THE CATERPILLAR FUNGUS GERMI-NATES MOTHS. AND WHEN SPRING IS ABOUT TO END,

THEY TURN INTO VEGE-TATION.

SEPARATE LIVES ARE STRUGGLING IN THE SAME BODY...

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THAT'S A BIT LIKE US.

YOU'VE FINALLY LOOKED AT ME.

SO PLEASE, **NEXT TIME** MAKE SURE...

EVEN IF YOU HELD ON, YOU WOULD END UP **WHERE I AM.**

WE CAN'T **COEXIST.** I DOUBT YOUR SANITY IN WANTING TO "SAVE".

YOU CAN'T CONTINUE TO LIVE WHILE YOU HAVE ME INSIDE.

.....

THE MORE YOU KNOW, THE MORE YOUR IDENTITY WILL FADE AWAY.

TO DISAPPEAR
THAT YOU DON'T
ERASE ME.

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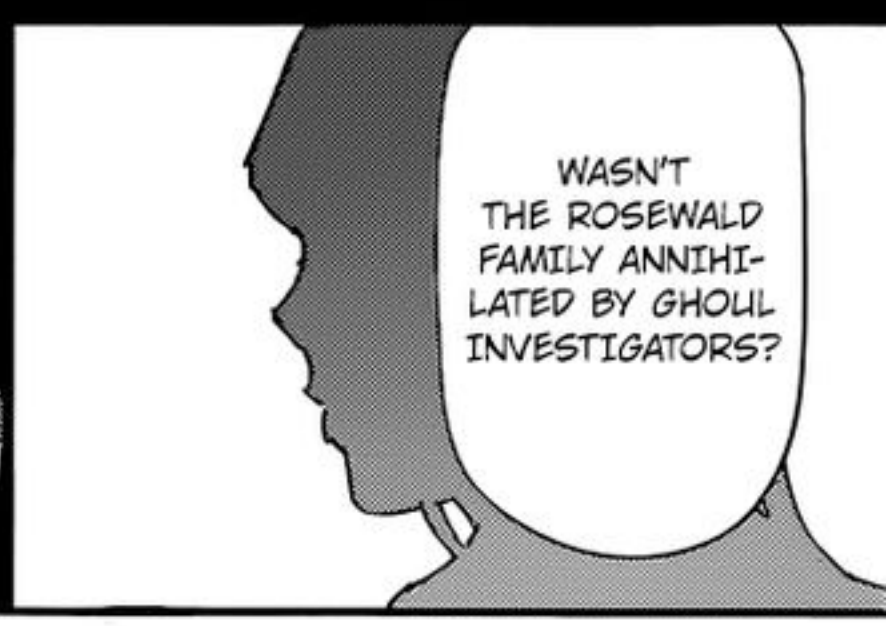

WHY IS IT ONLY ME...
MOTHER ...
SOB...
SOB...
I HEARD WE GOT A NEW SER-VANT.
I AM SHU TSUKI-YAMA!
HEY, ARE YOU VON KANAE?
HMMM...
YOU'RE GERMAN AND PROFICIENT IN JAPA-NESE?
...?
COME HERE, LITTLE BOY.
A ROSE FOREST, HUH?
ROSE-WALD, HMPH...
A... U....
DID YOU ALREADY GET USED TO OUR PLACE?
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I'LL SHOW YOU A REAL ROSE FOREST.

...!!

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THIS IS THE ROSE GARDEN OF THE TSUKIYA-MA FAMILY.

BEHOLD!

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HOT...

AHH... MASTER SHU...

I'LL CHANGE THE ATMO-SPHERE SOON...

IT'S LIKE MY BODY'S IN PUR-GATORY.

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IT'S PAINFUL...

I'M SO... HUNGRY...

ISN'T THERE SOMETHING TO EAT...

ANYTHING IS FINE...

HOW PITIFUL...
HOW PITIFUL...

I WANT TO SUBSTITUTE. I WANT TO SHOULDER THAT SCORCHING PAIN.

週報

東京喰種:re

週刊少年ジャンプに出張掲載された特別読切『JOKER』ついに収録!

JOKER見参!

「私に先輩の十分の一でも勇気があれば…」

喰種を前にすると、腰が引けてしまう新人捜査官・阿原半兵衛。

彼がパートナーを組む上司は、超・捜査官と呼ばれる鈴屋什造だった…

東京13区にて頻発する「スカルマスク」集団を追う二人に、衝撃の事実が――!?

東京喰種:re③

トーキョーグール TOKYO GHOUL

石田スイ Ishida Sui 定価:562円+税

正体不明の喰種"オウル"暗躍!!

謎めくオークショニア"ピエロマスク"

護衛を務める"アオギリの樹"

捜査官を大増員した(CCG)

3つの思惑が複雑に絡み合った、

「オークション掃討編」

完全収録!!

6/19(金)発売!

『東京喰種トーキョーグール』全14巻&初のセルフコメントイラスト集『zakki』▶大好評発売&配信中!!!

東京喰種トーキョーグール:re 週報

JACK 再臨!!!

革命的読み味&面白さで、業界の話題を独占したスピンオフ作品【JACK】が、OVAとして帰ってくる! 東京13区で発生した喰種"ランタン"による捕食事件。若き日のエース捜査官・有馬貴将が、転校先の高校で出会った富良太志とともに、事件の真相に迫る——!

【スタッフ】
原作:石田スイ(集英社「週刊ヤングジャンプ」連載)
監督:嶌田惣一　キャラクターデザイン:三輪和宏
音響監督:原口昇　音楽:やまだ豊
アニメーション制作:studioぴえろ

【キャスト】
有馬貴将:浪川大輔
富良太志:木村良平

一初回特典
❶キャラクターデザイン三輪和宏描き下ろし三方背ケース&特製デジパック仕様
❷オリジナルCD ラジオ東京喰種「グルラジ」出張版出演:花江夏樹、豊永利行、ほか
❸花江夏樹原案SDキャラステッカー
❹特製ブックレット

9/30(水) 発売決定!!!

TVアニメ「東京喰種トーキョーグール√A」Blu-ray&DVD vol.4は 6/26(金)発売!!!

Blu-ray:¥6,800(税抜)/7,344(税込) DVD:¥5,800(税抜)/6,264(税込)

原作:東京喰種トーキョーグール[JACK]は、デジタル限定配信中! ジャンプBOOKストア! 他、電子書店にて! ▲

Vita版「東京喰種（トーキョーグール）」!! 待望の新情報が到着!!!

東京喰種 トーキョーグール Tokyo Ghoul 【JAIL】

発売日／未定　価格／未定　メーカー／バンダイナムコエンターテインメント
機種／PS Vita　ジャンル／アドベンチャーRPG

半"喰種（グール）"
金木研【CV】花江夏樹
仲間に危険が及ぶのを危惧して、ジェイルを追跡。リオと共に調査している。

"喰種（グール）"
凛央（リオ）【CV】小野賢章
ゲームの主人公。自身の潔白を証明するため、ジェイルの正体を探る。

01 ジェイルの手がかりを探索!

◀カネキと共に都内を巡り、様々な人物から話を聞きジェイルの情報を入手。

02 行動の拠点は「あんていく」!

◀コクリア脱獄後、リオは喫茶「あんていく」に身を寄せながらジェイルを探す。

03 あの場所へふたりで…?

◀原作に登場する「あの場所」も登場。ふたりで行くことで何かが変わる?

ストーリーを一部紹介!

リオ（プレイヤー）の判断が物語の展開に影響!

選択を迫られる場面は多数存在! 結末に関わってくる重要な場面もあるので、慎重に選択肢を吟味した上で、物語を進めよう。

このカードが手に入る!!

初回版限定特典!

▶スマートフォンアプリ『東京喰種carnaval（トーキョーグールカルナヴァル）』のSSRカードが手に入るシリアルコード!!!!

捜査中ですが――僕はデジタルマンガで最新刊を読みます。

第3巻
東京喰種:re
6/19[金]より配信開始!!
紙とデジタル同時配信!!

デジタル版6月刊
6/19から配信スタート!!
「ゴールデンカムイ」6巻
「群青戦記 グンジョーセンキ」7巻
「地獄いい」37・38巻
「ウィナーズサークルへようこそ」1巻
「今日のテラフォーマーズはお休みです。」2巻
「二次元JUMPIN'」3巻完
「イノサン」9巻完

どこでも読めるからって……
……今？

さらにデジタル版第1巻
新規配信スタート!!
「僕と宇宙人」1巻
「Runin」1巻
「カコとニセ探偵」1巻

なんと

ヤバ過ぎる!!!

その他、お得なキャンペーン情報は各電子書店にてチェック!!
ジャンプBOOKストア!
Amazon Kindleストア、BookLive!、eBookJapan、LINEマンガ、Yahoo!ブックストア など各電子書店で好評配信中!!
※電子書店によって発売日・配信作品・対応端末・販売価格など異なる場合がございます。詳しくは各電子書店にてご確認ください。※画面はイメージです。

ICS★★★YOUNG JUMP COMICS★★★YOUNG JUMP COMICS★★★YOUNG JUMP COMICS★★★YOUNG JUMP COMICS★★★

戦ミ

標的「ナッツクラッカー」を追い、

〝オークション〟へ潜入した佐々木班。

東京喰種:re ③

トーキョーグール TOKYO GHOUL

石田スイ

●YJC·B6判●定価·本体562円+税

無尽蔵に喰らい尽くす闖入者·「正体不明の喰種」とハイセが対峙!, 苦戦する中、ハイセの頭に聞こえてきた"声"とは——?

NEW!

プロダイバー集団に所属する海中最強の男·鳥居十音が繰り成す海洋ロマンスダイバー物語。

[ポセイドンの財宝] 1

原作 泉 福朗 漫画 岡 遼子

●YJC·B6判●定価·本体514円+税

6月25日(木)発売!!

ついに天我の想い人が目の前に現れた!
一方、学校では"性的"体力測定が決行され…!?

[レトルトパウチ!] 2

横槍メンゴ ●YJC·B6判 ●定価·本体514円+税

[カコとニセ探偵] 2

光永康則

●YJC·B6判●定価·本体514円+税

天才少年探偵としてサトルの運命を決定づけた、凄惨なる殺人事件の記憶が呼び起こされて…!?

更なる事件が舞い込む!!

6月19日金発売!!

ヤンジャン最新号とコミックスをネットでチェック! コミックスの冒頭数ページがネットで読める!! 毎月新刊全作品を更新中だ! http://www.s-manga.net/

YJ ヤンジャン YJC

ICS★★★YOUNG JUMP COMICS★ P COMICS★ NG JUMP COMICS★★★YOUNG JUMP COM

熾烈極める〝オークション掃討〟

入り交じる組織に、拡大していく戦場。深部へと突き進む
この物語は、激しさと愉しさを増すばかり――。
僕たちを魅了してやまないYJCで、鬱屈するココロを
吹き飛ばそう!格別なラインナップでお届けします!!

そこへ現れた「正体不明の喰種」と
対峙するハイセは――…

〈CCG〉「アオギリの樹」
「ピエロマスク集団」と、
戦局は複雑に絡み合う――!!

6月の最新ラインナップ!!

TVアニメは7月オンエアだよ!!

社畜兄・タイヘイがしばらく出張しちゃう??
困ったうまるがとった行動は何と…!?
[干物妹!うまるちゃん] 6
サンカクヘッド ●YJC・B6判 ●定価・本体514円+税

新人王予選トーナメント開始!! 所沢が
仕込んだ"石膏"に、リクの拳は届くのか…!?
[リクドウ] 4
松原利光 ●YJC・B6判 ●定価・本体514円+税

最大のピンチ!? 瑞樹の父を見舞うために、
4人一緒に里帰りすることになって…?
[ボクガール] 6
杉戸アキラ ●YJC・B6判 ●定価・本体514円+税

青山くんにファンクラブ!? ストーキング!?
違法撮影!? 大変な日常がますます展開★
[潔癖男子!青山くん] 2
坂本 拓 ●YJC・B6判 ●定価・本体514円+税

完結

追手の天使から逃げる明とオリヴィだが、
ついに利乃が天使になってしまって!?
[GODSPEED] 2
高畠エナガ ●YJC・B6判 ●定価・本体514円+税

完結

合宿に文化祭!! "思春期"ド定番イベントで、
平良と真珠、2人の恋に進展があるかも!?
[思春期サァカス] 2
G3井田 ●YJC・B6判 ●定価・本体514円+税

完結

キケン度急上昇!! 2人は一体どうなるの!?
教師と生徒の入れ替わり生活(ライフ)がついに完結!
[大木先生と小鮫さん] 2
ふるかわしおり ●YJC・B6判 ●定価・本体514円+税

ヤングジャンプコミックス 6月の新刊

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RAWS | HIRO
SCRIPT | IO, BROODLISK
EDITING | NS, TAKUO, XLA, BK, IVI, YAKUSHO, ARI, ASHES
QC | MINORI, ARI

SUI ISHIDA
TOKYO GHOUL:RE

MASTER MIRUMO... I HAVE SOMETHING TO REPORT.

EMBRACING BOOKS: 33

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OUR RC CELLS HAVE A GENETIC VULNERABILITY THAT MAKE THEM EASILY INTERFERED WITH.

SHU...

AS A RESULT OF THE REPEATED CONSANGUINEOUS MARRIAGES IN OUR TSUKIYAMA FAMILY,

MASTER SHU WANTS FOOD, WHETHER IT'S HUMAN OR GHOUL.

IF YOU REMAIN A FOUL FEEDER FOR ANY LONGER...

YOU WILL...

BASED ON OUR FAMILY HISTORY THAT IS IMPOSSIBLE...

ALTHOUGH IT WOULD BE BEST IF HE COULD BECOME A KAKUJA SOONER,

HE'S IN A STATE WHERE HE CAN'T CONTROL HIS KAGUNE...

RATTLE

BREAK!

WHAAAAAAAAAAAAAA!!

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MASTER MIRUMO.

YES...

.....

I AM COMPLETELY FLUSTERED.

JUST WHAT SHOULD I DO...

HOW MAY I HELP YOU...?

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YEAH.

A GHOUL RELATED TO THE ROSE-WALD FAMILY?

TO FULFILL SHU'S HEART...?

AFTER FIGHTING AGAINST THE GHOULS RESPONSIBLE FOR THE RECENT **MASS KIDNAPPINGS.**

THESE ARE THE PICTURES OF THE DAMAGE INFLICTED ON THE INVESTIGATORS' QUINQUES

BOTH OF THEM LOOK THE SAME.

NO...

TAKE A LOOK. ON THE RIGHT WE HAVE THE TRACES OF KAGUNE IN THE KIDNAP-PINGS.

AND ON THE LEFT,

WE HAVE THOSE OF ROSEWALD THAT WE OBTAINED IN GERMANY.

THE TRACES OF KAGUNE

RESEMBLES THOSE OF THE ROSE-WALD FAMILY THAT I FACED BEFORE.

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BASI-CALLY 27%.

THERE ARE 109 MATCHES.

WHEN COMPARING THE DATA OF THESE TWO,

OR MAYBE A BLOOD RELATIVE IN TOKYO...

SO BASICALLY, THIS IS A ROSEWALD SURVI-VOR...

AND THEY'RE RESPONSIBLE FOR THE KID-NAPPINGS.

IT'S A QUES-TIONABLE NUMBER.

THIS DIFFERENCE SUGGESTS

BUT THEY ARE RELATED BY BLOOD.

THAT THEY'RE NOT CLOSELY RELATED

WOULD THERE BE MORE MATCHES IF THEY WERE NEAR RELATIVES?

SASAKI...

BUT WHEN THERE ARE INADEQUATE TRACES, LOWER NUMBERS USUALLY SHOW UP.

PARENTS AND SIBLINGS ARE ABOUT 50% IDENTICAL, TWINS 90% OR MORE...

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THE INVESTIGATION WAS CONCLUDED IN A SIMILAR MANNER.

YEAH.

THAT THEY'RE TWINS, DOESN'T IT?

BUT... SURPASSING 50% EXCLUDES THE POSSIBILITY

FROM THE SCENE OF RABBIT'S ASSOCIATE SPECIAL INVESTIGATOR MURDER

AND THOSE FROM THE PREVIOUS ATTACK MATCH ROUGHLY 64%.

I HEARD THAT THE TRACES OF KAGUNE

BASICALLY...

GHOUL PREDATORS...

THEN...?

IF THERE IS NO PATTERN APPLICABLE TO THIS...

IT'S IMPOSSIBLE.

IT'S A GHOUL THAT CANNIBALIZED.

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THE SECURITY'S IMPROVED A LOT.

EVER SINCE THAT HAISAKI GUY BECAME PRISON CHIEF,

COCHLEA WON'T BE BROKEN A SECOND TIME.

TATARA.

TALENT LIKE THAT IS RARE.

FUEGUCHI'S SENSES WERE FAR BETTER THAN EVERYONE ELSE'S...

DON'T MAKE ME REPEAT MYSELF...

AYATO.

TO DEAL EVEN MORE DAMAGE...

DIDN'T GO WELL.

THE DOUBLE OPERATION FROM LAST TIME...

HINAMI...

SINCE WHEN DID YOU BECOME A STAFF OFFICER?

YOU HAVE NO SAY IN THIS.

.....

HA HAHA...

WHAT'S SO FUNNY, TAKI-ZAWA?

WHAT ARE Y—

FUN.

TASTY,

IS SO HILARIOUS IT MAKES ME WANNA EAT SOME SWEETS.

YOU SEE, SEEING GHOULS ACTUALLY CARING FOR EACH OTHER

モグ

モグ

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AYATO.

TO SAVE SASAKI.

SHE WENT...

HINAMI WENT TO STOP YO—

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STOP IT, AYATO.

TAP TAP

THE ONES WHO ACTED INDEPEN-DENTLY WERE YOU AND FUEGUCHI.

WE SHOULD JUST RE-PLACE THE **REPLACE-MENT** AGAIN.

TATA-RA...

YAMORI, BIN... ALL THOSE THAT DIED...

IS EVERYONE IN THE AOGIRI

JUST REPLACEABLE PIECES TO YOU?

IS YOUR COWARD-ICE FROM SHACHI'S INFLU-ENCE?

STRAY DOGS SHOULD JUST BEHAVE LIKE STRAY DOGS... AYATO.

THAT'S RIGHT.

Imperial Scans.com

THAT'S THE NEW MEMBER, RIGHT?

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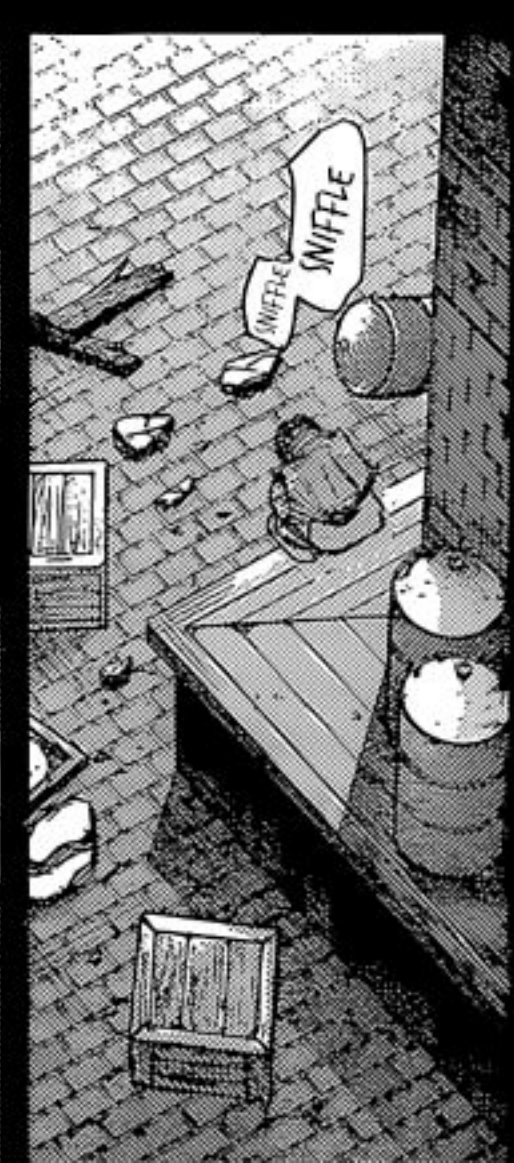
TL NOTE:
THEY'RE MISREADING HER NAME, WHICH MAKES HER NAME SOUND LIKE BODY PARTS.



AYATO... WAS IT?

THAT'S A RELIEF...

THAT'S BECAUSE YOUR ANGRY FACE IS JUST THE SAME AS YOUR SIS-TER'S...

THAT'S SAD (A FIRST).

HAHA.

HEHE.

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HERE.

I COULDN'T REALLY BRING MANY WITH ME, BUT...

IT'S NOTHING. THANK YOU FOR BRINGING THESE EVERY TIME...

BIG BROTHER.

.....

WELL, LET'S START WITH THE INTERROGATION.

YEAH...

HELLO, FUEGUCHI.

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THANK YOU VERY MUCH. GOOD WORK.

SEVERAL OF OUR NEW MEMBERS ARE S RATE AND ABOVE.

THERE'S ABOUT ...OF THEM...

FUEGU-CHI...

"I AM ME. YOU ARE YOU."

I...

DO YOU THINK... I'M YOUR BIG BROTHER?

YOU TOO, BIG BROTHER.

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I THINK IT'S MOLDED BY THOSE EMOTIONS... THE BITTER ONES AND THE FUN ONES.

SO...

A PERSON'S PERSONAL-ITY

IS A RESULT OF THE MEMO-RIES OF THE PEOPLE THEY'VE MET IN LIFE.

NO MATTER HOW MUCH I TRY,

I CAN'T BECOME KANEKI.

I AM...

SORRY.

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I AGREE WITH YOU.

I THINK SASAKI IS SASAKI.

I'M STILL CONFUSED NOW.

YOUR MEMORIES, PERSONALITY...

THEY'RE ALL DIFFERENT.

IT MAKES ME THINK THAT MY BIG BROTHER'S GONE...

WHENEVER I THINK ABOUT THAT,

I GET REALLY SAD...

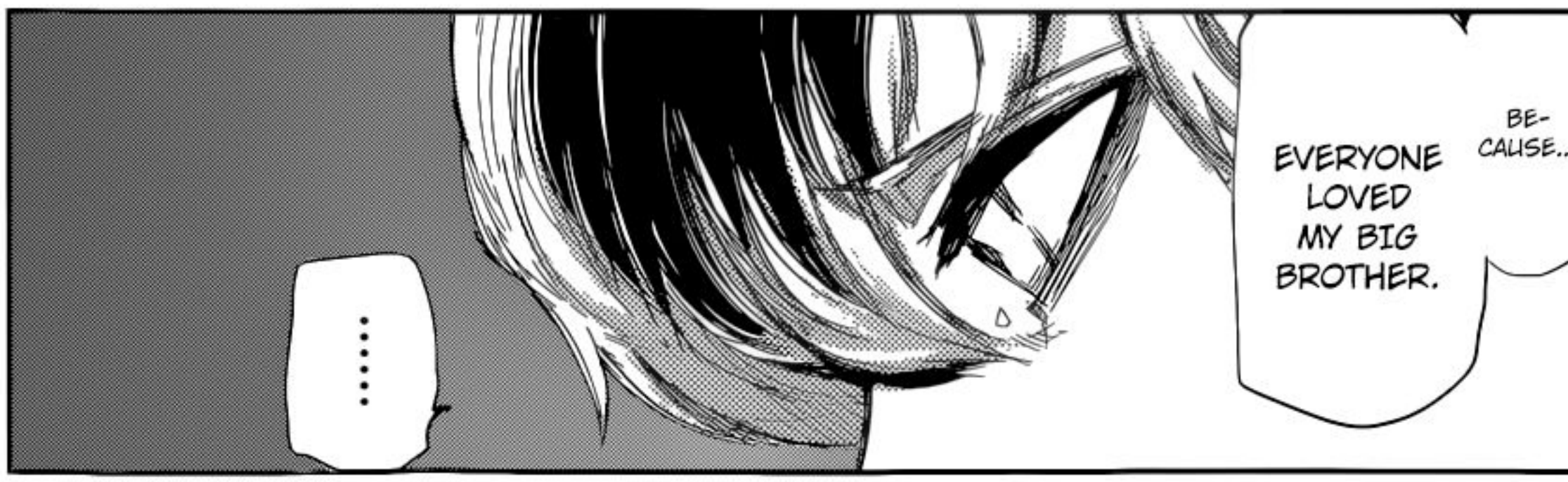
.....

BUT...

SOMEHOW... I WONDER WHY...

IN THE WAY YOU OVERTHINK THINGS LIKE THIS...

YOU'RE JUST LIKE MY BIG BROTHER.



SHE'S A GHOUL...

AND I'M A GHOUL INVESTI-GATOR.

SIDING WITH THEM...

WHEN THE TIME COMES, SHE'LL...

WE'LL STOP HERE FOR TODAY.

I'LL DROP BY AGAIN.

WHY AM I HELPING OUT A GHOUL?

DO I "WANT TO SAVE HER"?

NO, IT PROBABLY HAS NOTHING TO DO WITH THAT...

THEN WHAT SHOULD I DO?

BUT...

IS THIS ALL RIGHT?

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CLICK

AFFEC-TION-ATE...

...?

カツン

カツン

WHY DOES SHE... HAVE TO GO THROUGH ALL THIS?

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SHIKI KIJIMA
[ASSOCIATE SPECIAL CLASS INVESTIGATOR]

NEXT ISSUE: CHASING ROSEWALD...

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Recruiting

Translators

We are looking for one or two more translators to join our team. A couple of our series are not moving as fast as we'd like because of that. There are also some series' we'd like to work on but simply lack more translators to do them. They're mostly seinen manga series', and a few shounen as well.

Feel free to hit us up on irc (#imperial-scans@irc.irchhighway.net:6667) if you're interested or mail us at apply@imperialscans.com.

東京喰種 トーキョーグール [JACK]

革命的読み味&面白さで、
業界の話題を独占した
スピンオフ作品【JACK】が、
OVAとして帰ってくる!
東京13区で発生した喰種
"ランタン"による捕食事件。
若き日のエース捜査官
有馬貴将が、転校先の高校で
出会った富良太志とともに、
事件の真相に迫る――!

OVA
9/30(水)
発売決定
!!!

東京喰種トーキョーグール:re
週報

◀原作:東京喰種
トーキョーグール[JACK]は、
デジタル限定配信中!
ジャンプBOOKストア!
他、電子書店にて!

東京喰種:re
トーキョーグール TOKYO GHOUL

③ 石田スイ
定価:562円+税
Ishida Sui

週刊少年ジャンプに出張掲載された
特別読切「JOKER」ついに収録!

「私に先輩の十分の一でも勇気があれば…」
"喰種"を前にすると、
腰が引けてしまう
新人捜査官・阿原半兵衛。
彼がパートナーを組む
上司は、超・捜査官と呼ばれる
鈴屋什造だった!
東京13区にて頻発する
「スカルマスク」集団を
追う二人に、衝撃の事実が――…?

コミックス
第3巻
絶賛
発売中!!!

「東京喰種トーキョーグール」全14巻&初のセルフコメントイラスト集[zakki]▶大好評発売&配信中!!!

アニメから舞台へ！カネキの〝バトンタッチ〟対談!!

——花江さんは舞台化を聞いた時、どう思われましたか？

花江 どうやって舞台にするんだろう？〝赫子〟の表現は？って、すごく気になりました。自分が関わっている作品が舞台になるというのはすごくうれしかったですね。キャストの皆さんのビジュアルもキャラクターと同化していてすごい。小越さんのカネキくんもかっこよくていいですよね。

——小越さん、カネキ役に決まった時の感想はどうでしたか？

小越 そうですね…「驚き」でした。元々は妹が『東京喰種』を好きで一緒にアニメを見ていたんですけれど、まさか舞台化されて、そのカネキ役をやらせていただけるなんて。だからとてもうれしかったんです。でも人気のある作品なので、どういう反応があるかな？ というワクワクと、怖さはありましたね。「がんばらないと！」という気持ちになりました。アニメは本当にグッとくるシーンもたくさんありますし、見てるだけで心を持っていかれるというか、花江さんの演技も素敵だなあって。

花江 うわ、ホメられてる！いい気持ちですね（笑）。

——花江さんはアニメでカネキを演じられてどうでしたか？

花江 慣れるまでは本当に大変でした。非日常の状況を声で演じられるのか、100％原作の良さを出せるのか、というプレッシャーが最後までありましたね。今「もう一回全部やってください」と言われても、精神的に大変だなって思います。

小越 そうですね。アニメと漫画で本当に苦しみながら葛藤していくカネキくんの姿を見て、自分がやると決まって…実際には〝喰種〟のいる世界はないし、自分がそういう体験を実際にできるわけじゃないですけれど、〝喰種〟の世界が存在するように見せて、そこへお客さんを引きずり込みたいと思っていて。舞台の台本を読んでいると、稽古していく中でカネキくんと同じ気持ちに引っ張られて苦しい思いをするんだろうなと思うんです。でも今はそれが楽しみで、そうなる事で彼の気持ちに近づけるのかな、彼をもっと知りたいという気持ちが大きいですね。

——先輩カネキとして、小越さんにアドバイスはありますか？

花江 僕、舞台は全くやった事ないので何も言えないですが（笑）、でもカネキって受動的で、周りに何かが起こってから自分が動くキャラなので、アニメではあまり複雑に考えて…という風にはしなかったですね。髪の毛が白くなってからは、言葉数も減って難しかったんですけど。髪の毛が黒いうちは体力的には辛かったけれど、楽しい部分が多かった。なので…感じたままがいいんじゃないかな。力を入れたいシーンはありますか？

小越 …カネキが苦しんでいるところですかね。元々人間ですし、半分〝喰種〟になって信じられない変化が起こりますよね。その苦しみや叫びってただの苦しさじゃなくて、すごく人間らしいというか、本当に心の底からの悲しみを持った苦しさだろうし。舞台としてはその生々しさというか、そういうものを生身の人間がやるところで、グッと伝わるところがあるんじゃないかなと思っていて。きっと大変だろうとは思うんですけど、そこはすごく楽しみです。

——では最後にファンへメッセージを。

花江 こうして舞台化になるのもファンの皆さんに応援していただいているからこそ実現できたことだと思いますし、アニメでカネキを演じることができてよかったなと思います。舞台は相当大変だと思いますが、小越さんにはお体に気をつけて、健康な状態で最後まで演じていただきたいと思います。がんばってください！

小越 きっと舞台には舞台にしかできないものがたくさん詰まっていると思うので、原作やアニメのいいところを自分に反映しながら、自分にしかできないカネキや、このキャストでしかできない舞台『東京喰種』とその世界観をお届けできたらと思います。ぜひ楽しみにしていただけるとうれしいです！

▶漫画を熱く語るお二人。花江さんの好きなキャラは真戸呉緒、小越さんは什造とのこと！

舞台『東京喰種（トーキョーグール）』小越勇輝さん直筆サイン入り公演パンフレットを10名様にプレゼント!!!!!

【応募の決まり】★郵便はがきに、郵便番号、住所、氏名、性別、年齢、職業、電話番号と、以下のアンケートの答えを明記の上、下記のあて先までご応募ください。
［アンケート］❶舞台「東京喰種」を見に行きますか？❷ヤングジャンプ連載作品の中で舞台化してほしい作品はありますか？❸舞台「東京喰種」への要望があればお書きください。
★あて先＝〒101-8052　神田郵便局　郵便私書箱　第66号　集英社　週刊ヤングジャンプ30号　「舞台東京喰種　パンフレットプレゼント」係
★応募締切＝7/9（木）当日消印有効

【発表について】★プレゼントの当選者は、全応募者の中から編集部による厳正な抽選によって決定いたします。★雑誌公正競争規約の定めにより、当懸賞に当選された方は、この号のほかの懸賞に入選できない場合があります。★当選者の発表は賞品の発送をもって代えさせていただきます。★賞品の発送は、抽選後速やかに行います。★抽選の結果を電話でお知らせすることはありません。★応募された方の個人情報を、本企画遂行以外の目的に利用することはありません。本企画遂行後、速やかに廃棄いたします。

7/20 舞台『東京喰種トーキョーグール』シアター上映決定!!!!!!!!!!!!

前売チケットは完売のため「東京千秋楽」を収録し、公演映像を加え、全国各地、台湾の映画館で上映が決定！　この一日だけのSP上映は、京都公演の千秋楽と同日同時刻！　同じ時間に舞台の熱気を体験しよう！

【タイトル】舞台「東京喰種トーキョーグール」シアター
【日時】2015年7月20日（月・祝）17：00開演
※京都劇場で行われる生中継ではございません
【会場】全国各地、台湾の映画館　※開場時間は映画館によって異なります。
※大阪府では16歳未満の方で保護者同伴でない場合は、終映が19：00を過ぎる上映回にはご入場いただけません。予めご了承ください。
【料金】¥3,600（全席指定／税込）

詳しくは、サイトをCHECK!　■舞台「東京喰種トーキョーグール」シアター情報サイト
http://liveviewing.jp/tokyoghoul/

表裏一体!? Wカネキトーク!

この夏上演される舞台『東京喰種』―
今回、アニメのカネキ役・花江夏樹さんと
『東京喰種』と、その主人公「カネキ」に対する、
舞台のカネキ役・小越勇輝さんがご対面!
お二人の思いを語っていただきます!!

舞台・金木研 役 YUKI OGOE
小越勇輝

Profile ATプロダクション所属。主な代表作は、ロック☆オペラ「サイケデリック・ペイン」主演・Vo(詩音役)、ミュージカル『テニスの王子様』2nd シーズン主演(越前リョーマ役)、「仮面ライダーキバ」(ラモン役)など。

アニメ・金木研 役 NATSUKI HANAE
花江夏樹

Profile アクロス エンタテインメント所属。主な代表作は、「アルスラーン戦記」(エラム役)、「食戟のソーマ」(タクミ・アルディーニ役)、TV「東京乙女レストラン」など。

舞台 東京喰種 トーキョーグール TOKYO GHOUL

豪華キャスト&スタッフで物語を舞台化!!!

REJECTED MEMORIES ARE FILLING GINSHI'S HEAD. LIKE BLACK MIST, HIS INESCAPABLE PAST AND TRUTH ARE APPROACHING FAST!

WHAAAAAAAAAAAA!

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AAHH

AHH

KNOCK KNOCK

...!

EVERYTHING ALL RIGHT IN HERE?

SQUAD LEADER, DID YOU PISS YOURSELF?

OH...

OH.

GREAT SHAPE: 34
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S1 CONFERENCE ROOM
WHY... DID YOUR ONLINE FRIEND SAY...
"HEY SAIKO! WHY ARE YOU CARRYING MY AK?!"
THAT'S BECAUSE I KICKED THAT AMERICAN BASTARD'S ASS WITH IT...
(I DON'T UNDERSTAND GAME-TALK SO) DON'T TALK TO ME.
ONLINE FRIEND ...?
CCG
SCANLATED BY IMPERIALSCANS.COM

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YO!
HAISE!
KURA-MOTO.
WHAT'S THAT...
HIS EARS AND NOISE ARE...
THAT DUDE'S SCARY.
FUU... FU...

WELL, THERE'S JUST NO TIME TODAY.
LET'S GO DRINK NEXT TIME!
?
JUST TAG ALONG ALREADY!
AH, OKAY.
HUH... WHERE'S HIRAKO?
UHH... HE HAD SOME STUFF TO TAKE CARE OF...
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RANK 1 IS CRAZY IMPRES-SIVE.
PAT
??
HE-HELLO.
HIRAKO SQUAD'S...
ズン
HELLO, EYE PATCH.
I'M COUNT-ING ON YOU NEXT TIME.
I DIDN'T THINK MUCH OF YOU BE-FORE TO BE HONEST, BUT THAT'S ALL CHANGED NOW.
SEEMS LIKE EVERYONE IS HERE.

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EVEN TEAMS LEAD BY FIRST-CLASS INVESTIGATORS FROM SEVERAL SQUADS WERE NO MATCH.

THEY COULD BECOME A SIGNIFICANT THREAT IN THE FUTURE.

ROSE ARE GHOULS THAT WERE FAIRLY SYSTEMATICALLY TRAINED.

THERE'S NOT MANY OF THEM, BUT EACH OF THEM ARE PRETTY STRONG.

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SEVERAL FIRST-CLASS INVESTIGATORS AND THE S1 WILL WORK TOGETHER ON ROSE.

...

SQUADS S2 AND S3 ARE ASSIGNED TO DEAL WITH THE AOGIRI TREE.

WE MUST URGENTLY PLAN AN **EFFECTIVE METHOD** OF INVESTIGATION.

TO MAKE PROGRESS,

"AN OPPONENT THAT DOESN'T LEAVE MANY TRACES" AND "AN EFFECTIVE INVESTIGATION"...

SO WE'LL HAVE TO CONDUCT AN INVESTIGATION TO FIND A LEAD FIRST.

THEY DON'T LEAVE MANY TRACES,

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EVERYTHING WE LEARN IN GERMANY AGAINST THE AOGIRI TREE.

I'D LIKE TO LEVER-AGE...

THE CURRENT BUREAU DIRECTOR CAN'T DO ANYTHING AGAINST THE AO-GIRI.

.....

I'M ALSO A SPECIAL CLASS INVESTIGATOR TO THE PUBLIC.

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THEY'RE THINKING THE CCG'S HEREDITY IS GRADUALLY MEETING ITS END.

BUT...

THERE IS NO DOUBT THAT UP UNTIL NOW THE WASHU FAMILY HAS HAD MANY EXCELLENT INVESTIGATORS.

THE CURRENT BUREAU DIRECTOR, THAT IS.

WHAT YOU LEARNED IN GER-MANY...

WAS THE MEANING-LESS DEATH OF MANY SOLDIERS...

IT MIGHT BE A MEANS TO PULL IT AWAY FROM THE BRANCH FAMILY,

BUT IT WON'T END NICELY IF MATSURI SUCCEEDS THE CCG...

HMM, IT WAS GREAT HAYASHIMURA HANDED US THE RIGHTS TO THIS BABY.

IT'S NOT EVERY DAY YOU GET TO SEE A NATURAL CHIMERA QUINQUE!

I'M FIRED UP TOO!

THERE'S NO REWARD FOR MEANINGLESS DEATH.

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"I WANT TO BECOME BEAUTIFUL"

O–

O...

TAKE A LOOK.

WHAT'S WRONG, SHIRAZU?

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PEOPLE WHO FEEL BAD WHEN THEY SEE A QUINQUE.

THERE'S LOADS OF PEOPLE LIKE YOU,

HUP.

NEXT TIME YOU SEE IT...

ESPECIALLY IF IT'S THE FIRST TIME YOU'RE SEEING THE QUINQUE OF A GHOUL YOU EXTERMINATED.

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HEY SASSAN...

THAT'S NOT IT.

I'M FINE.

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IT LOOKS LIKE YOU'RE STANDING OUT LATELY.

WHAT'S UP, LITTLE MOUSE?

.....

UH.

YOU ARE GOING TO CATCH THE CCG'S ATTENTION.

YOU MIGHT ALREADY HAVE, THOUGH...

.....

imperial scans.com

WON'T IT BRING HARM TO TSUKIYAMA IN THE END?

IT HAS NOTHING TO DO WITH YOU... LEAVE!

HM...

EVEN IF IT HAS NOTHING TO DO WITH ME,

THE TSUKIYAMA FAMILY NEVER MOVED LIKE THIS BEFORE.

.....

ARE THINGS GETTING SERIOUS?

I TOLD YOU...

TO LEAVE!

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ISN'T TSUYKIYAMA...

ALSO LIKE THAT?

imperial scans.com

IF YOU DON'T HAVE THE THING YOU WANT.

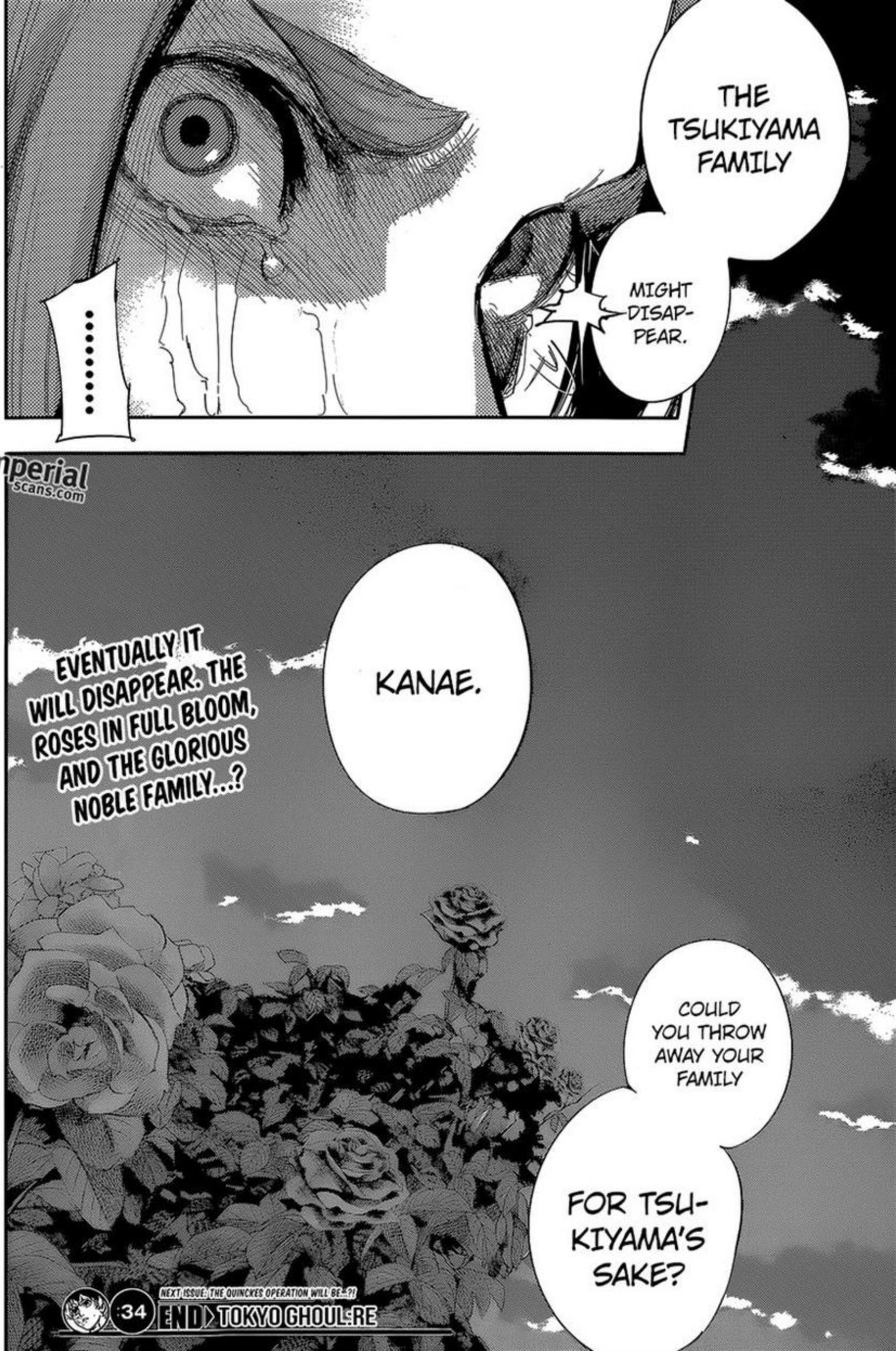
NO MATTER HOW MANY THINGS YOU HAVE IN YOUR POSSESSION,

IT JUST FILLS YOU WITH EVEN MORE EMPTINESS

I'VE THOUGHT ABOUT WAYS TO SAVE TSUKIYAMA.

BUT...

.....


THE TSUKIYAMA FAMILY
MIGHT DISAP-PEAR.
.....
imperial scans.com
EVENTUALLY IT WILL DISAPPEAR. THE ROSES IN FULL BLOOM, AND THE GLORIOUS NOBLE FAMILY...?
KANAE.
COULD YOU THROW AWAY YOUR FAMILY
FOR TSU-KIYAMA'S SAKE?
NEXT ISSUE: THE QUINCKES OPERATION WILL BE...?!
:34
END ▷ TOKYO GHOUL:RE

東京喰種トーキョーグール:re 週報

舞台東京喰種トーキョーグール

追加公演を含め前売チケットは完売のため『東京千秋楽公演』を収録し、特別映像を加え全国各地、台湾の映画館で上映が決定！この一日だけのSP上映は、京都公演の千秋楽と同日同時刻！同じ時間に舞台の熱気を体験しよう！

7/20(月・祝) シアター上映決定！

[タイトル]舞台『東京喰種トーキョーグール』シアター　[日時]2015年7月20日(月・祝)17:00開演

※京都劇場で行われる生中継ではございません。7/8(水)実施の東京千秋楽公演の模様を配信上映いたします。

[会場]全国各地、台湾の映画館※台湾での上映は字幕付き。※開場時間は映画館によって異なります。※大阪府では16歳未満の方で保護者同伴でない場合は、終映が19:00を過ぎる上映回にはご入場いただけません。予めご了承ください。

[料金]¥3,600(全席指定／税込)

詳しくは、サイトをCHECK！▼舞台『東京喰種トーキョーグール』シアター情報サイト
http://liveviewing.jp/tokyoghoul/

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原作コミックをチェック!!

「東京喰種トーキョーグール」全14巻&初のセルフコメントイラスト集[zakki]▶絶賛発売&配信中!!!

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SCRIPT | IO, BROODLISK
EDITING | NS, XLA, BK, AVE, IVI, ARI, FLACKO
QC | MINORI, ARI

SUI ISHIDA
TOKYO GHOUL:RE

KANAE HAS TO MAKE A RUTHLESS DECISION. WHAT WILL HE CHOOSE ...?

KANAE.

東京喰種:re
トーキョーグール TOKYO GHOUL

ishida sui
石田スイ

COULD YOU THROW AWAY YOUR FAMILY FOR TSUKIYAMA'S SAKE?

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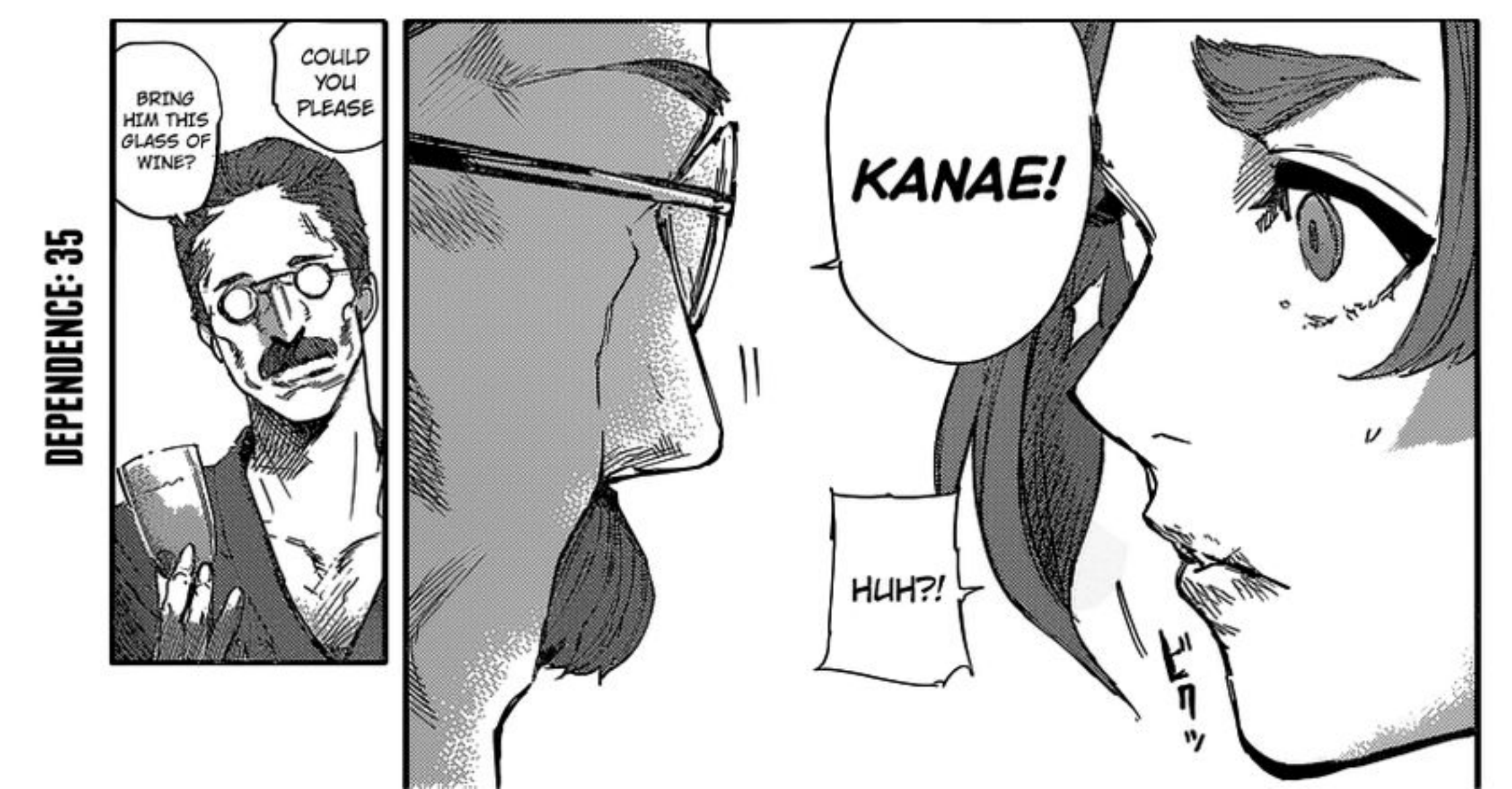
.....

...N

...AE

DEPENDENCE: 35



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QC MINORI, ARI

SUI ISHIDA
TOKYO GHOUL:RE

"WAYS TO SAVE MASTER SHU?"

.....

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ME, OF ALL PEOPLE!

WHAT AM I FEELING LOST FOR?!

PLEASE GO FETCH HIM AN UMBRELLA.

I DON'T WANT SHU GETTING WET.

OKAY!

IT'S RAIN-ING...

I DIDN'T LIKE HIM AT FIRST.

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TL NOTE: REGENLIED BY KLAUS GROTH. REGENLIED IS A GERMAN POEM, AND MEANS "RAIN SONG" IN GERMAN.

MASTER SHU...

Die ich···

Walle,Regen, walle nieder

Wecke mir die Träume wieder···

I BROUGHT YOU AN—

MASTER SHU!

HAHA.

···?

HE'S BEAUTIFUL WHEN HE'S PLAYING IN THE RAIN TOO!

WHAT ARE YOU WAITING FOR?!

TAKE A PICTURE OF ME SOAKED IN RAIN!

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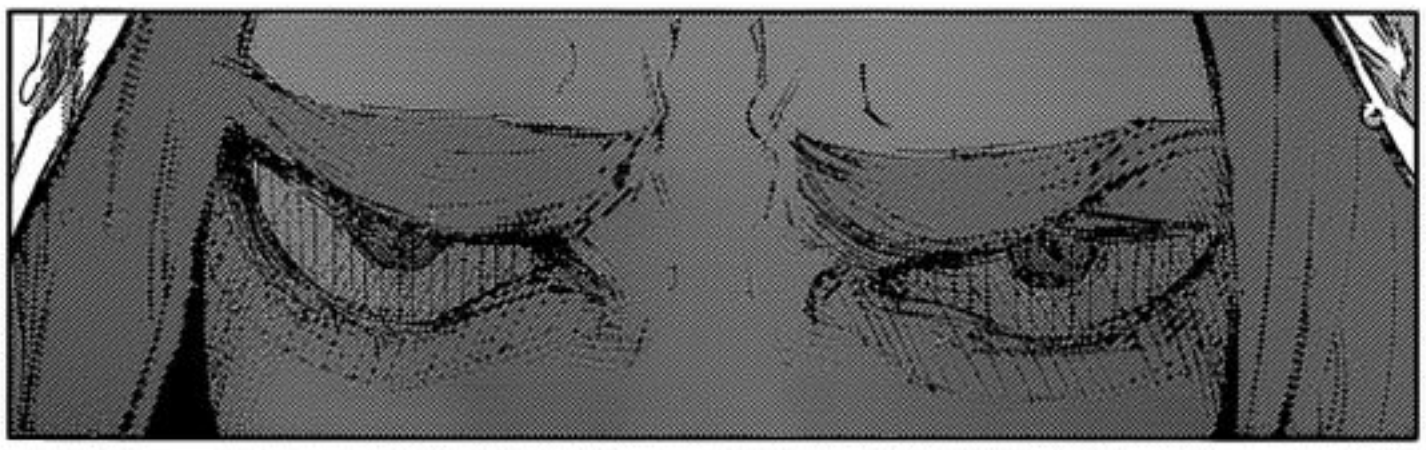
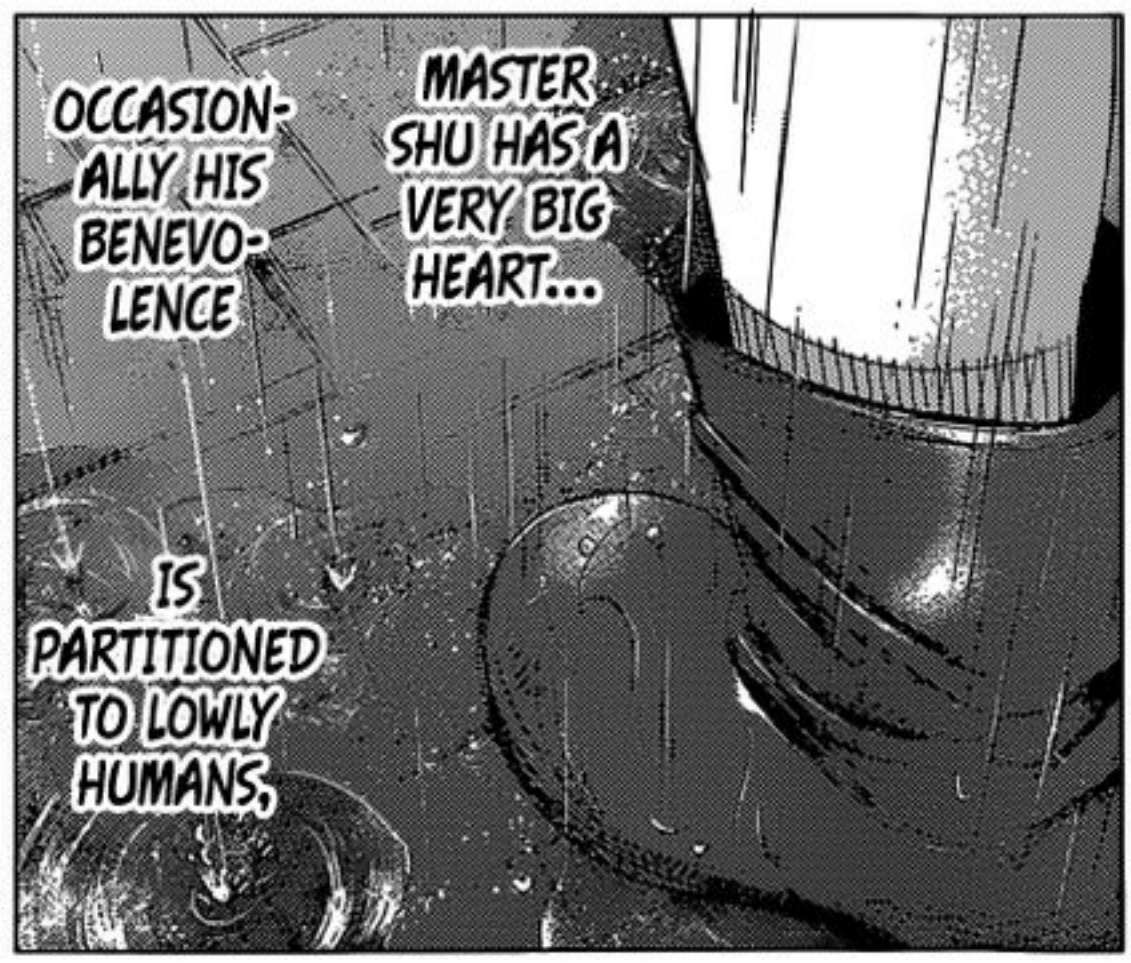
HORI, DON'T YOU THINK THIS RAIN FEELS WONDERFUL?

MHMM.

WHAT ?!

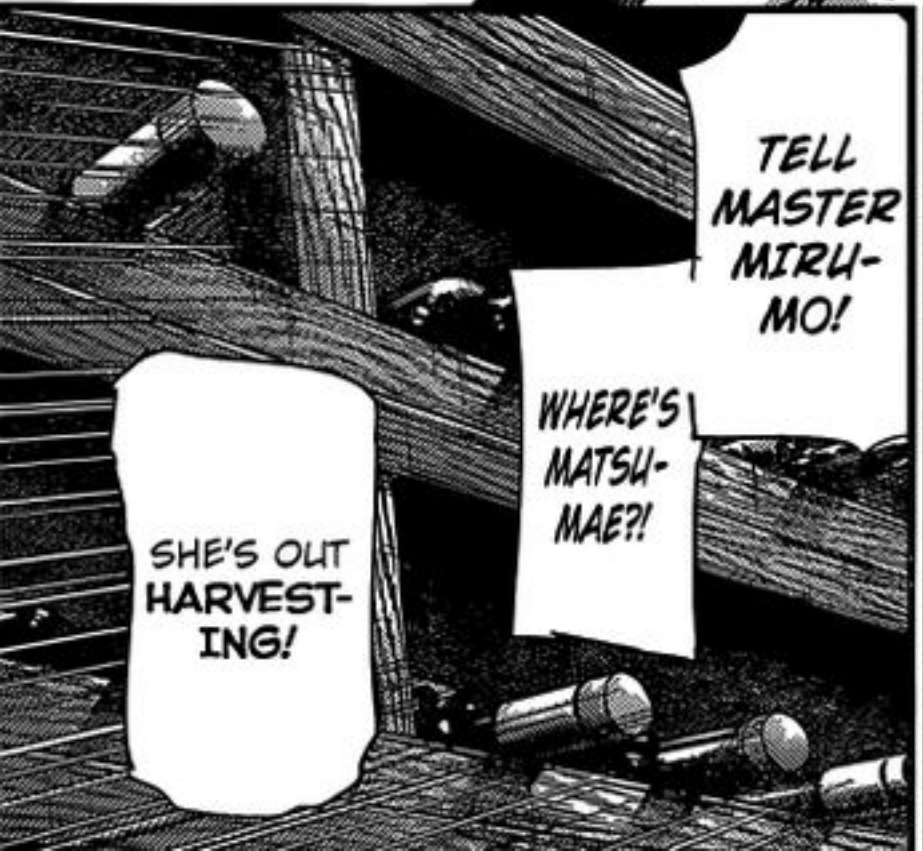
HUH? I'M NOT GOING TO.





I DIDN'T WANT HIM TO GRACE A MEASLY HUMAN

WITH THAT SAME SMILE...



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GHAAAAAAAAAAAAAAAAAAAA!!

MAS-TER SHU!

KA-NAE!

THUD

THUD

!!

THUD

MASTER SHU!!

THUD

imperial scans.com

THERE'S NOTHING WE CAN ...!!

I'LL HANDLE IT! STAY CLEAR!!

!!

EEKK!

KA-NAE!!

HIS KAGUNE ARE...

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UUUUUGHH!!

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JUST WHO DO YOU THINK I AMMMM MMMM MMMM MM?!

THERE'S NO WAY THIS FILTHY THING WILL PLEASE MY TASTE!!

HURRY AND BRING ME THE ULTIMATE DISH THAT WILL SAT-ISFY ME!

I'M THE GOUR-MET!!

PIERCE

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BRING ME MY...!!

GGAN-NUNG-HH

AA GHH!!

KEEP HIS MOUTH OPEN!!

KEEP HIM DOWN!

AGH

サラ

サラ

サラ

スゥ

KANAE...

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WHILE YOU WERE SLEEPING.

THEY WERE CLEANING THE ROOM...

WHY IS EVERYONE HERE ...?

I'M SORRY FOR BEING LIKE THIS ...

I'M REALLY SORRY ...

OH...

THANK YOU EVERYONE...

THE FAMILY'S IN YOUR HANDS...

FROM NOW ON...

OKAY.

.....

.....

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WHAAAA AAAAAA AA!

AAA AAA AAA AAA AAA AAA A!

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HATE HASS...

HATE HASS...

HATE HASS...

HATE HASS...

HATE HASS...

BANG BANG BANG BANG BANG BANG

HATE HASS...

HATE HASS...

BANG BANG BANG

HATE HASS...

NOW,

HASS
I EVEN HATE THIS LOYALTY...

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LITTLE MOUSE
CHIE HORI...

NUISANCE
KEN KANEKI...

NAMELESS
HAISE SASAKI...

WHAAAT THE HELL...

UGH... PFF..

AAAGH...

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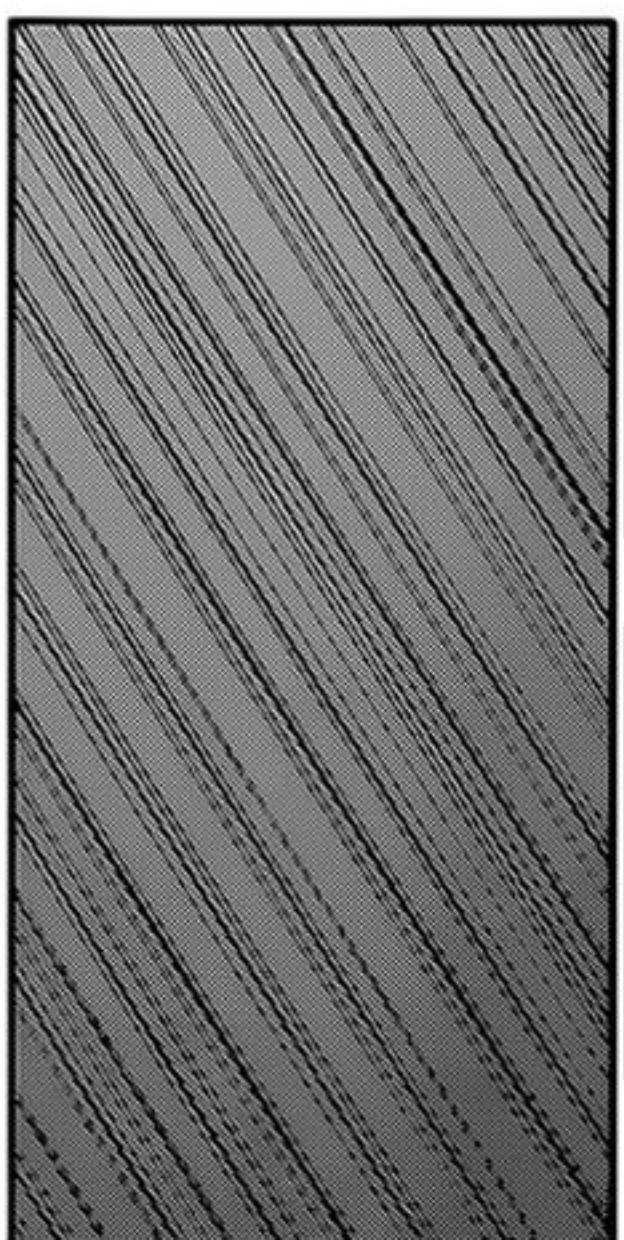

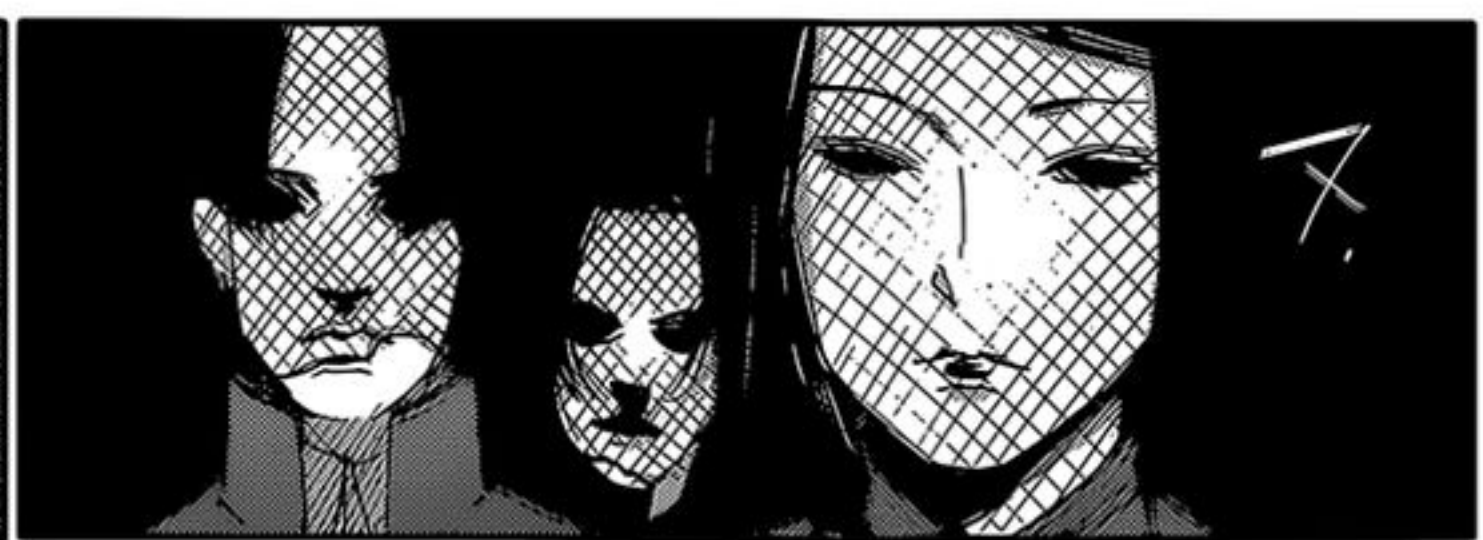

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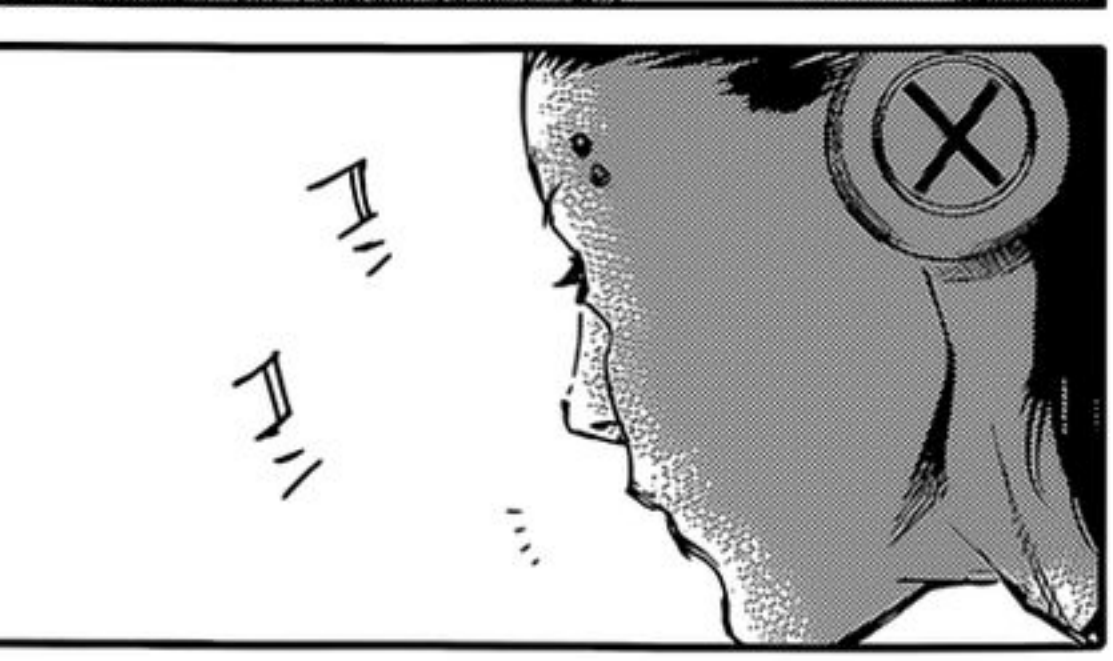

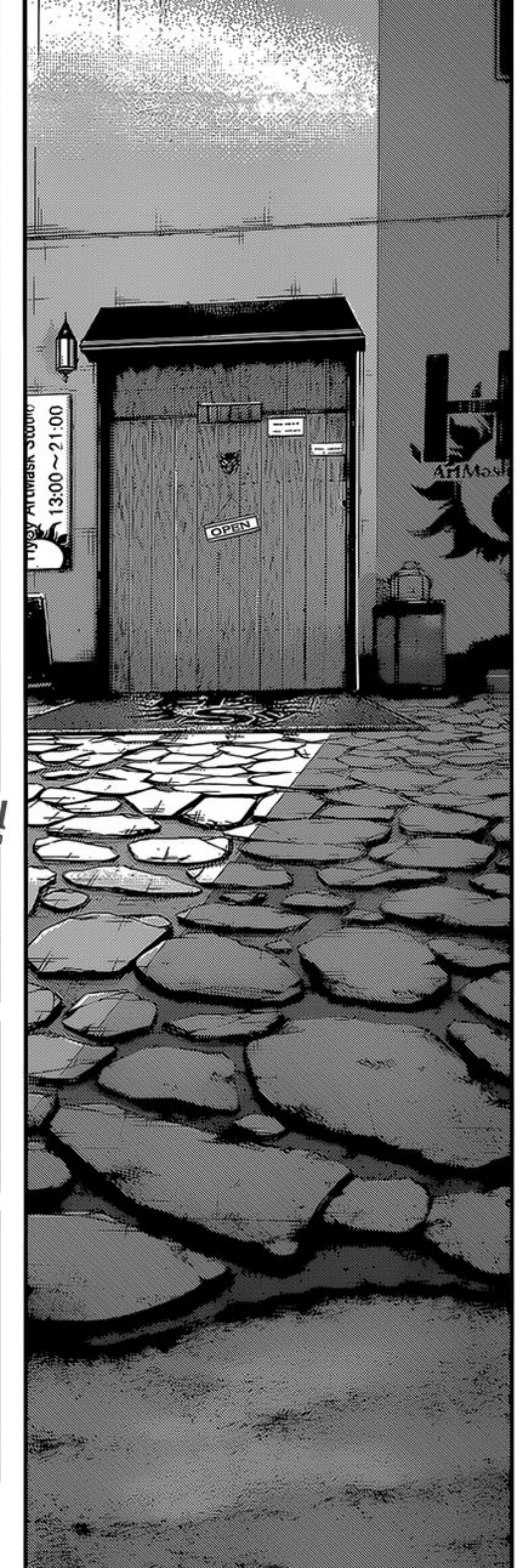

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ARE YOU OPEN?

GOOD EVENING...

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YES, WE'RE OPEN...

THE MASK SHOP IS OPEN, AND...?!

NEXT ISSUE: HAISE'S REAL INTENTIONS ARE...?!

:35 END ▸ TOKYO GHOUL:RE

東京喰種トーキョーグール・re 週報

舞台東京喰種トーキョーグール シアター上映決定!

チケット即完売につき、「見たかったけど見られなかった…」という皆さまに朗報!
大好評のうちに幕を閉じた「東京千秋楽公演」を収録し、特別映像を加え、
全国各地、台湾の映画館で上映が決定! この一日だけのスペシャル上映は、
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7/20(月・祝)

[タイトル]舞台『東京喰種トーキョーグール』シアター [日時]2015年7月20日(月・祝)17:00開演
※京都劇場で行われる生中継ではございません。7/8(水)実施の東京千秋楽公演の模様を配信上映いたします。
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http://liveviewing.jp/tokyoghoul/
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原作コミックをチェック!! 「東京喰種トーキョーグール」全14巻&初のセルフコメントイラスト集[zakki] ▶絶賛発売&配信中!!!

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We don't need a translator for Tokyo Ghoul:re.

Feel free to hit us up on irc (#imperial-scans@irc.irchhighway.net:6667) if you're interested or mail us at apply@imperialscans.com.

東京喰種 Tokyo Ghoul re

WITH A NEW TARGET IN SIGHT, THE NEW SQUAD LEADER SEEMS SOMEWHAT DOWN. WHY IS THAT...?

HIRAKO... TRANS-FERRED?

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I'M A SQUAD LEADER NOW.

AND I'M IN ITO SQUAD NOW, NOT HIRAKO.

TAKE...

HAS BEEN GETTING SCOUTED EVERYWHERE FOR A WHILE NOW, I THINK.

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ishida sui

石田スイ

SUDDENLY: 36

LIKE MAYBE HE WAITED UNTIL I WAS READY...

WHO KNOWS!

AND MY PROMOTION MIGHT'VE BEEN A REASON TOO...

WHERE DID HIRAKO TRANSFER TO?

THOUGH I'M NOT REALLY FIT TO BE A SQUAD LEADER...

HAHA.

ARIMA SQUAD.

HUH.

UI WAS PROMOTED TO THE BOSS OF S1 AND LEFT S3.

I GUESS ARIMA SQUAD NEEDED SOME SUPPORT.

UI WAS ARIMA'S ASSISTANT UP TO NOW,

AND TAKE'S BASICALLY THE ONLY OTHER PERSON WHO CAN KEEP UP WITH ARIMA.

EVERYONE'S BEEN TALKING ABOUT HOW IT'S BEEN YEARS SINCE TAKE AND ARIMA TEAMED UP...

SEEMS LIKE THE BUREAU IS PRETTY EXCITED ABOUT IT.

BUT I'M PRETTY BUMMED OUT.

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I DON'T EVEN KNOW IF THE ROSE CASE WILL GO WELL EITHER...

OOPS.

I'M A LITTLE GRUMPY TODAY.

I'M SORRY, HAISE.

DON'T WORRY ABOUT IT.

SO KURA-MOTO... IS NERVOUS AS WELL.

I WANT TO SUPPORT HIM AS MUCH AS POSSIBLE...

ROSE... HUH...

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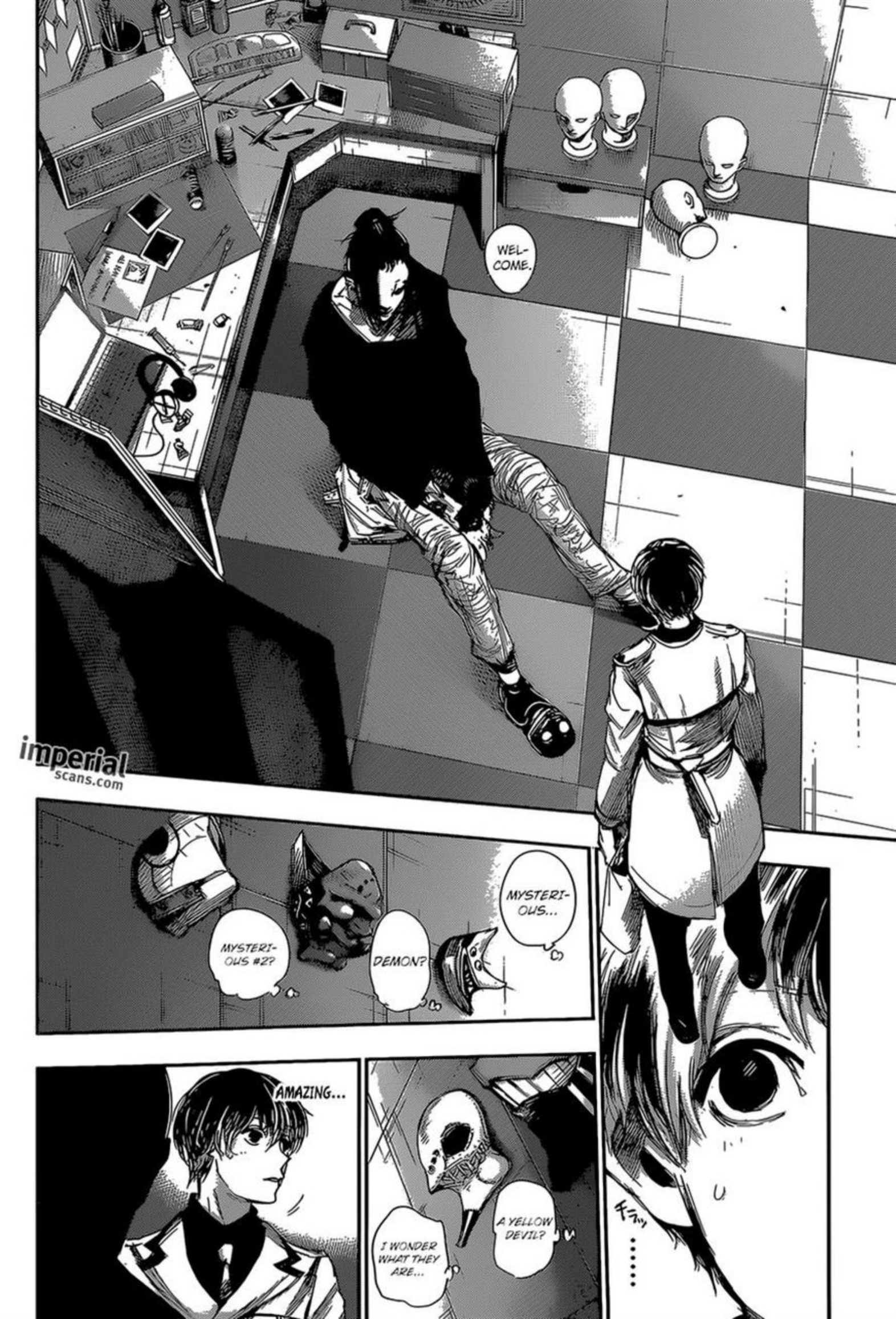

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OH, AND IF I MAY, THOSE EYES ARE...

THEY'RE REALLY INTERESTING.

AH.

THIS IS A TATTOO.

I INJECTED BLACK INK INTO MY EYES.

THE COLOR FADES AWAY IN A COUPLE YEARS THOUGH.

I... I SEE... (THAT LOOKS PAINFUL)

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A TATTOO, HUH...?

AH. I'LL GIVE THIS MASK BACK.

NO, IT'S FINE.

YOU CAN HAVE IT.

UHH...

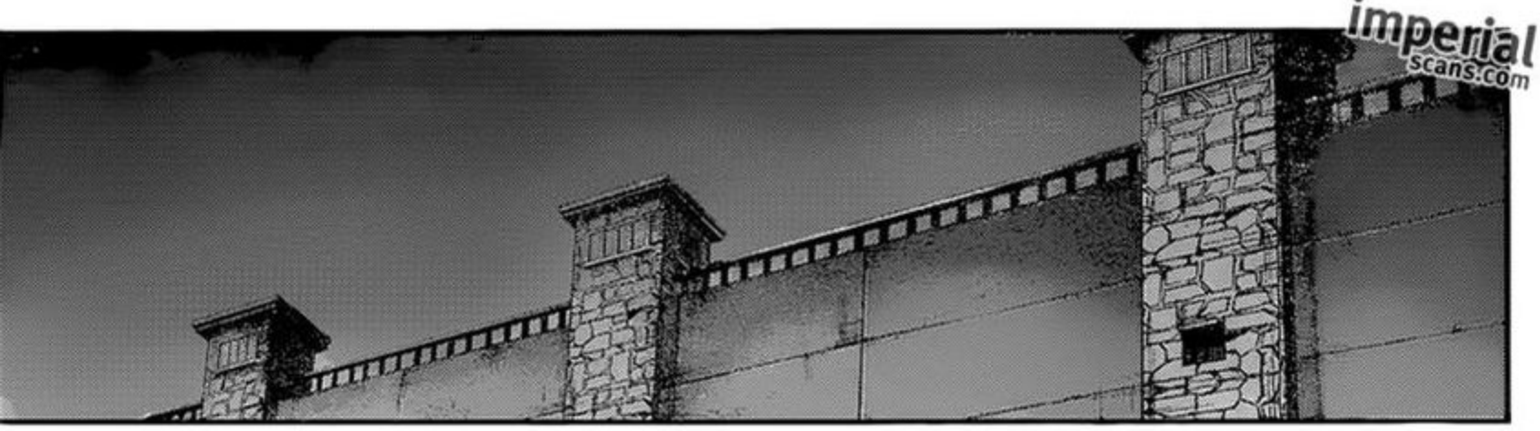
IT MUST'VE BEEN FATE THAT WE MET LIKE THIS, AFTER ALL.

THEN... I'LL TAKE YOU UP ON THAT OFFER.

UMM...

YES?

.....



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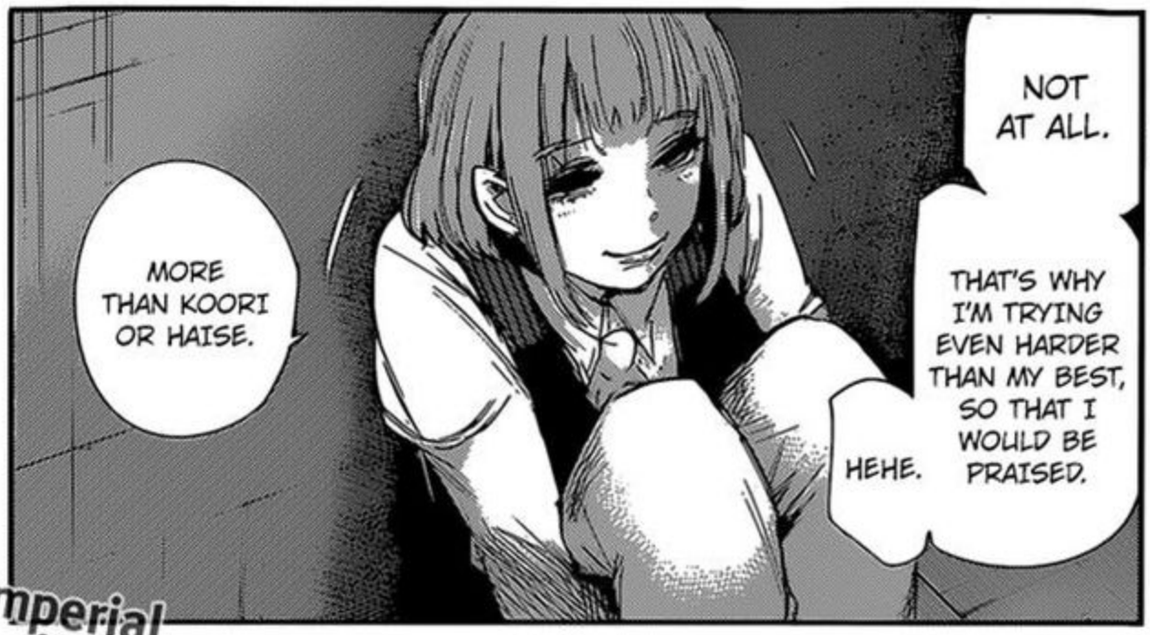

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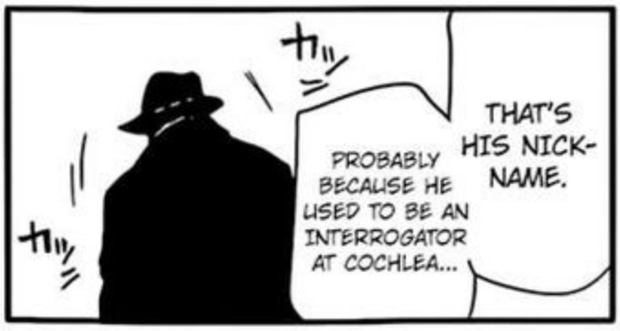

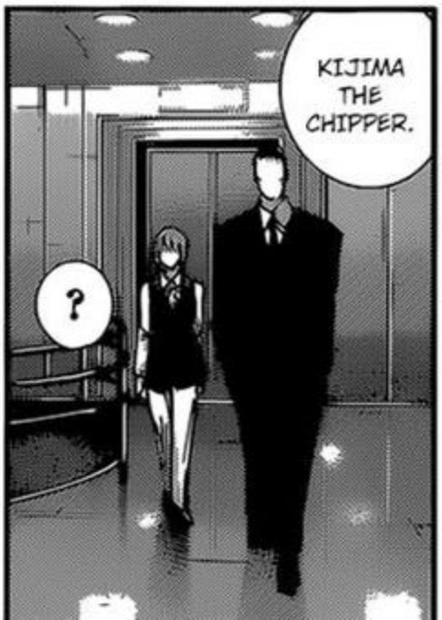

I CAN FEEL YOUR LOYALTY TOWARDS YOUR ORGANIZATION.

ROSE.

YOU WON'T SAY A WORD, MOST LIKELY.

NO MATTER HOW MUCH I INTERROGATE YOU.

I UNDERSTAND THAT.

AND THAT'S WHY...

I'M THINKING OF SENDING A LITTLE PRESENT TO YOUR FRIENDS.

WHERE...

DO YOU THINK WOULD BE A GOOD PLACE?

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GHH...

I'M SORRY,

MASTER MIRUMO.

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YOU DID WELL COMING BACK.

MATSU-MAE.

ENOUGH,

MY CLUMSINESS CAUSED...

ALIZA...

WHERE IS YUMA...

YU...

CLATTER

.....

...I'M SORRY...

NOW, HARVESTING WILL BE MUCH MORE DIFFICULT...

THE CCG IS KEEPING AN EYE ON OUR MOVEMENTS.

BANG

JUST LIKE HORI SAID...

MASTER SHU WILL...

BUT AT THIS RATE...

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JUST FOCUS ON YOUR JOB PLEASE.

DOES IT HURT...?

I'M FINE.

JUST GIVE ME SOME TIME TO REST.

EITHER MASTER SHU, OR THE TSUKIYAMA FAMILY.

LET'S SAY YOU HAD TO CHOOSE...

KANAE.

.....

WHICH WOULD YOU CHOOSE?

IF... JUST IF...

THIS MIGHT BE JUST NONSENSE, BUT PLEASE HEAR ME OUT.

WHAT?

MATSUMAE...

MY MASTER IS THE TSUKIYAMA FAMILY.

AND ALSO MASTER SHU.

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WHO EXACTLY IS YOUR MASTER?

……!

HA!

……

THAT IS...

BUT IT'S DIFFICULT FOR THE TSUKIYAMA FAMILY TO MAKE A MOVE... IN THIS SITUATION...

HAVING TO CHOOSE ONE IS NONSENSE IN THE FIRST PLACE.

……

I WISH TO SAVE MASTER SHU AS A SERVANT OF THE TSUKIYAMA FAMILY...

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東京喰種トーキョーグール:re 週報

舞台 東京喰種トーキョーグール

チケット即完売につき、「見たかったけど見られなかった…」という皆さまに朗報！
大好評のうちに幕を閉じた「東京千秋楽公演」を収録し、特別映像を加え、
全国各地、台湾の映画館で上映が決定！ この一日だけのスペシャル上映は、
京都公演の千秋楽と同日同時刻！ 同じ時間に舞台の熱気を体験しよう！

7/20(月・祝) シアター上映決定！

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SCRIPT IO, BROODLISK, STYGIAN
EDITING FUCKTHISSHIT, AVE, KPRSR, XLA, IVI, ARI, GILTY, HTML5, PNMAI
QC MINORI, ARI

SUI ISHIDA
TOKYO GHOUL:RE

ishida sui
石田スイ
A STOP BY THE TOKYO BAKERY "OASIS" IN THE MIDDLE OF THE INVESTIGATION—
SCANLATED BY IMPERIALSCANS.COM
東京喰種:re
トーキョーグール TOKYO GHOUL
OH MAN, THIS SHIT'S GOOD!
HERE'S YOUR COFFEE!
OH, THANKS!
MUNCH
MUNCH
DEAD SECRET: 37
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SO KURO-IWA, YOU'RE AN INVES-TIGATOR NOW?

YEAH.

YOUR DAD WAS ONE TOO, AFTER ALL.

BUT WHAT A COINCI-DENCE.

MEETING YOUR CLASS-MATE FROM ELEMENTARY SCHOOL HERE.

I HAD TO TRANS-FER A LOT BECAUSE OF MY FATHER,

BUT KOSAKA AND I WERE CLASS-MATES FOR SEVERAL YEARS.

WAS KURO-IWA ALWAYS LIKE THIS?

YEP.

HE WAS A KID WHO NEVER TALKED BUT HE HAD A STRONG PRESENCE.

BUT HE STOOD OUT LIKE CRAZY IN PE CLASS.

HE WAS INCRED-IBLY ATH-LETIC.

HUH, REALLY?

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I GUESS KUROIWA REALLY WAS THE SAME BACK THEN.

SHIT!

KURO-IWA!!

WHEN HE PASSED EVERYONE AND GOT FIRST PLACE.

I HAD A GOOD LAUGH AFTER THAT THOUGH,

WOW, THAT'S AMAZING, KUROIWA.

RANK 1'S ARE ABOUT 27 YEARS OLD WHEN THEY'RE PROMOTED.

ON AVERAGE,

NOW, HE'S ALREADY A RANK 1 INVESTIGATOR AT THIS AGE.

IS THAT GOOD?

"GOOD" IS AN UNDER-STATE-MENT!

I'M TRYING TO COME UP WITH AN ORIGINAL BREAD.

I'M IN THE MIDDLE OF STUDYING NOW.

I THOUGHT IT'D BE NICE MAKING BREAD FOR A COFFEE-HOUSE SOMEWHERE.

YOU WORK IN A BAKERY, HUH.

YEP.

THAT'S REALLY COOL...

BUT I REALLY LIKED MAKING BREAD.

I WANTED TO BE A CHEF AT FIRST,

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GUESS WE'LL BE HEADING OUT TOO.

SURE.

If he's holding a baguette, that means I need to hurry.

THE SHOP MANAGER'S SCARY WHEN HE'S MAD.

I NEED TO GO BACK!

OH!

THE BREAD WAS GOOD.
KOSAKA.
...COME BY AGAIN, KUROIWA.

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Let's Enjoy Sports!!
PFF... UGH...
PF... PFFF...
GHH GHH
MORE... I NEED MORE...
UNTIL MY MUSCLES START TO SCREAM...
GHH

THE DAMAGED MUSCLES REPAIR AND BECOME STRONGER...

BECAUSE OF ACCELERATED HEALING,

THIS IS IT...

UGH!!

I'LL USE THE KAKUHOU TO PERFORM THE ACCELERATED HEALING.

THE FEELING OF RC CELLS WRAPPING AROUND THE MUSCLE FIBER...

REGARDING WHAT YOU WERE TALKING ABOUT...

MY SCORE IS CONTINUING TO INCREASE...

I'M BENCHING 120...

PFF ...

GH

I'LL INCREASE THE FUNCTIONALITY OF THE KAKUHOU AND STRENGTHEN BASIC ABILITIES...

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SASAKI'S RC CELL'S INFLUENCE IS SIGNIFICANTLY GREATER THAN THE REST OF YOU GUYS.

THE MORE YOU CAN INCREASE YOUR PHYSICAL ABILITIES...

CER-TAINLY,

THE MORE OF THOSE PATHWAYS YOU HAVE,

AND IT ALLOWS THE BODY TO PRODUCE A KAGUNE.

STEMS FROM THE KAKUHOU.

THE PATHWAY IN WHICH THE RC CELLS FLOW

THERE ARE SIGNS THAT HE'S BEEN INJURED COUNTLESS TIMES IN THE PAST.

THE RC CELL PATHWAYS ARE SPREAD THROUGHOUT HIS BODY.

THIS IS SASAKI'S BODY.

THE QUINCKES HALF-GHOULS...

THE MORE YOU GET HURT, THE STRONGER YOU BECOME.

SUZUYA, SIR.

I HAVE SOMETHING THAT'S BOTHERING ME...

IT'S ABOUT WHAT NO FACE SAID...

"THE OPERATION FAILED. HELP WON'T COME."

LET'S WRAP IT UP FOR TODAY.

THE RELATIONSHIP BETWEEN THE CLOWNS, WHO WERE IN CHARGE OF THE STADIUM,

AND AOGIRI IS A CONCERN.

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WE WERE LEARNING HOW TO CONTROL OUR QUINQUES...

EVERYONE WAS CALLING HIM "MR. SASAKI" SO IT STUCK WITH ME.

IS THAT SO?

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ACTUALLY,

SUZUYA, DON'T YOU DO LECTURES AND SUCH?

If I could choose, I would go to your lecture right away.

STRANGELY, I HAVEN'T BEEN ASKED TO DO THAT YET.

I wonder why.

ABARA, DON'T ASK UNNECESSARY THINGS.

YOU JUST GET READY TO GO BUY SUZUYA HIS 3 PM SNACKS.

Like, right now.

MR. SASAKI'S AT THE ACADEMY TODAY GIVING A LECTURE...

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TOKAGE WAS A COCHLEA INTERROGA-TOR IN THE PAST.

A GHOUL RETALIATED WHEN HE WAS QUESTIONING IT,

GIVING HIM HIS SCAR...

WAS JASON WAS FROM THE 13TH WARD,

WHO HAD BEEN DEFEATED BY JUZO IN THE BATTLE AGAINST AOGIRI IN THE 11TH WARD.

THE GHOUL THAT RAN AWAY THEN...

I SENSE SOMETHING DARK EMANATING FROM TOKAGE...

MANY STUDENTS AREN'T PARTICULARLY FOND OF HIM.

BECAUSE OF HIS STRICT GUIDANCE AND APPEARANCE,

SST

THAT'S TRUE...

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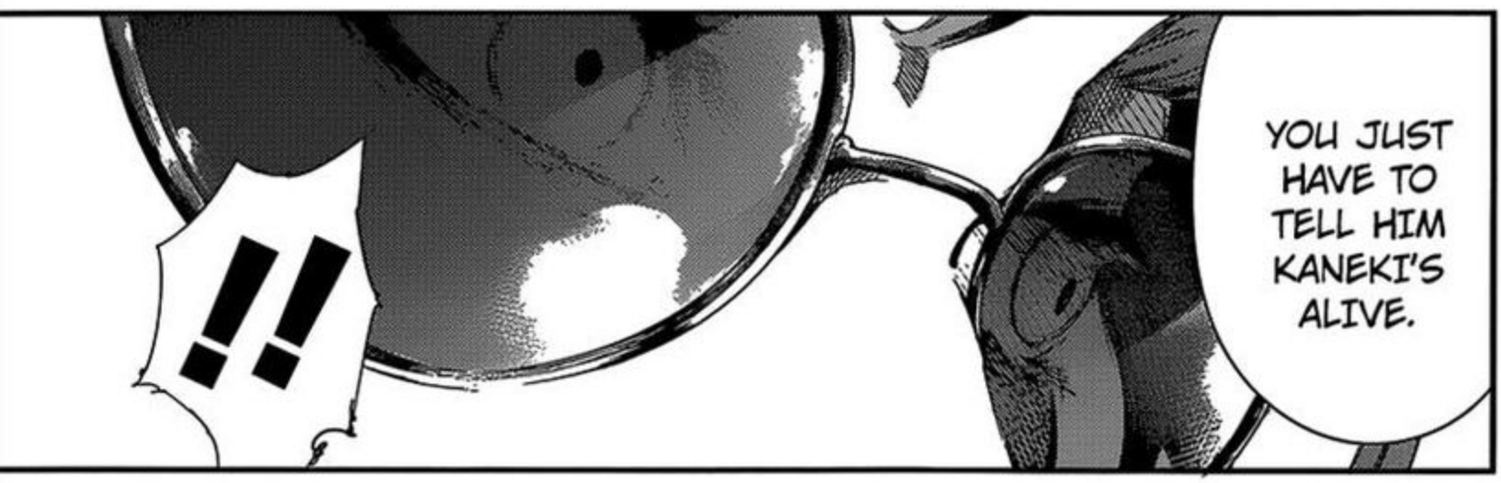
Bar & Restaurant Girasol

SO, LITTLE MOUSE.

HOW ARE YOU PLANNING TO SAVE MASTER SHU?



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KANEKI KEN'S... DEATH...

TO SOLVE A PROBLEM,
YOU HAVE TO GET RID OF THE CAUSE.

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WE DUNNO WHAT MIGHT HAPPEN, RIGHT?

...

HAS A LOT OF ENERGY, AFTER ALL.

OBVIOUSLY I'LL COOPERATE WITH YOU SO THAT IT GOES WELL.

TSUKI-YAMA

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WHY ARE YOU THAT CONCERNED WITH MASTER SHU?

WHAT AN IRRESPON-SIBLE LITTLE MOUSE...

.....

BUT AFTER HE DOES, I DON'T KNOW WHAT HAPPENS.

THE WAY TO HELP TSU-KIYAMA IS TO MAKE HIM REGAIN HIS ENERGY.

I WANT TO DIE WHEN I'M CONTENT ABOUT DYING

SO AT THE LEAST,

SO THAT'S WHY I WANT TO FILL MY TIME WITH FUN THINGS.

AH.

DESPITE HOW I MIGHT SEEM,

I'M REALLY SCARED ABOUT DYING.

IT'S HARD TO THINK I'LL DISAPPEAR FOREVER.

TSUKI-YAMA'S A LOT OF FUN, ISN'T HE?

THAT MUST BE WHY.

EVEN A SELF-ABSORBED, SMALL CREA-TURE LIKE YOU

CAN SEE AND APPRECI-ATE MASTER SHU'S ATTRAC-TIVENESS. THAT'S WHY IT'S FRIGHT-ENING...

.....

I'LL DO IT...

WHAT SHOULD I DO?

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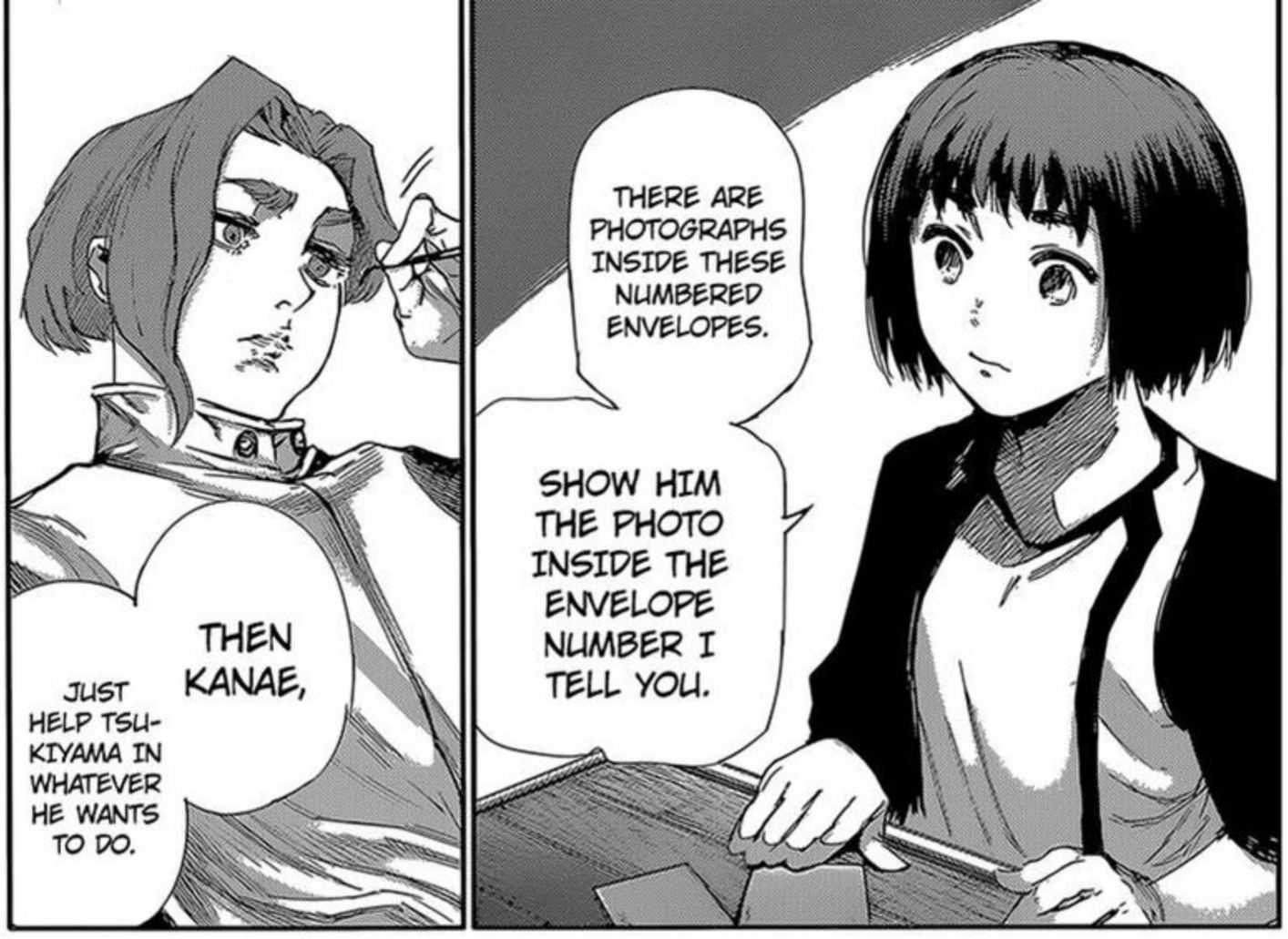
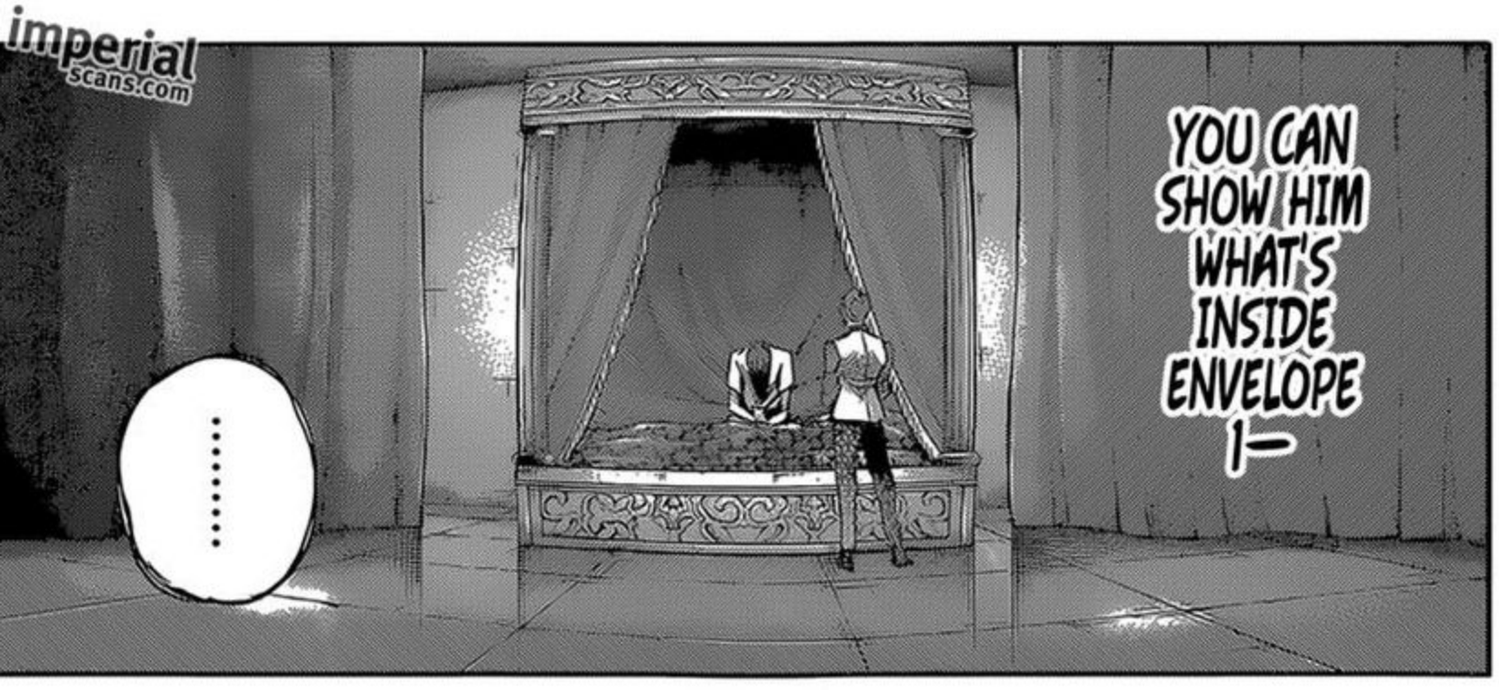
OKAY.

I THOUGHT YOU WOULD SAY THAT, SO I BROUGHT THESE ALONG.

?





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SCRIPT | BROODLISK, STYGIAN
EDITING | AVE, VOIBAY, BK, XLA, YAKUSHO, HTML5, GILTY
QC | ARI

SUI ISHIDA
TOKYO GHOUL:RE

東京喰種:re

run

run

run

run!

THE GOURMET CRAVES FOR GOURMET FOOD. THAT CLUE LEADS TO...?!

MASTER SHU!

A CERTAIN M: 38

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ドシャァァァ

ガッ

ishida sui

石田スイ

MASTER SHU?!

WHERE ARE YOU GOING...?!

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I HAVE TO!

WHY MUST YOU EVEN ASK...?

I HAVE TO GO SEE KANEKI!

I SHALL ACCOMPANY HIM.

BUT YOUR HEALTH IS IN NO CONDITION TO...

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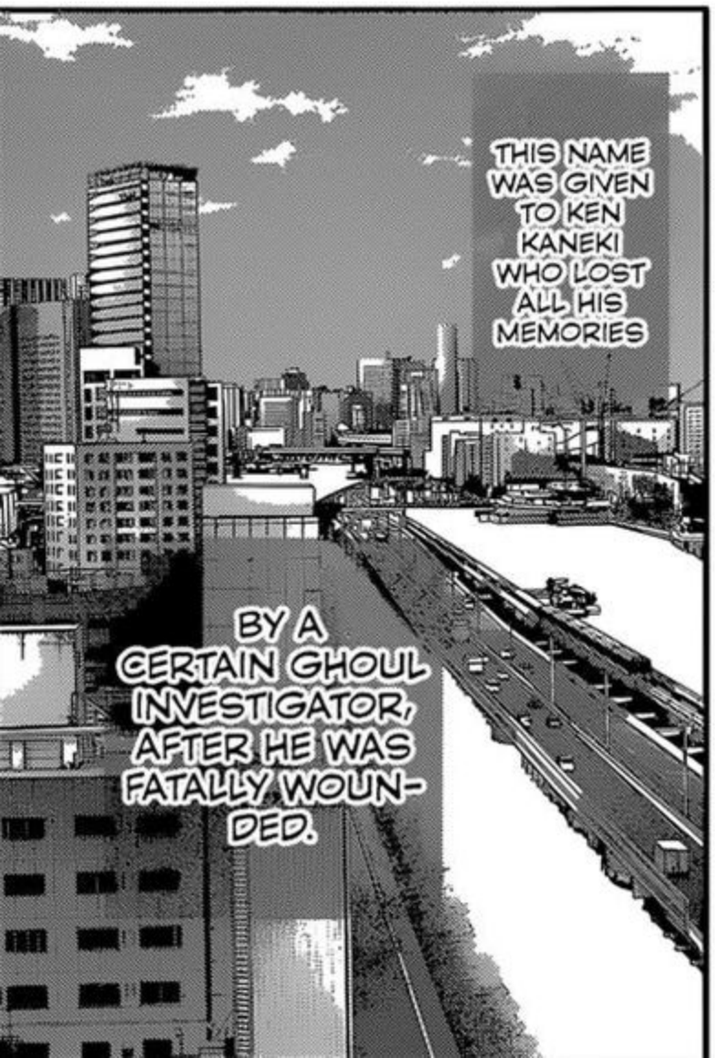

HIS NAME IS HAISE SASAKI.

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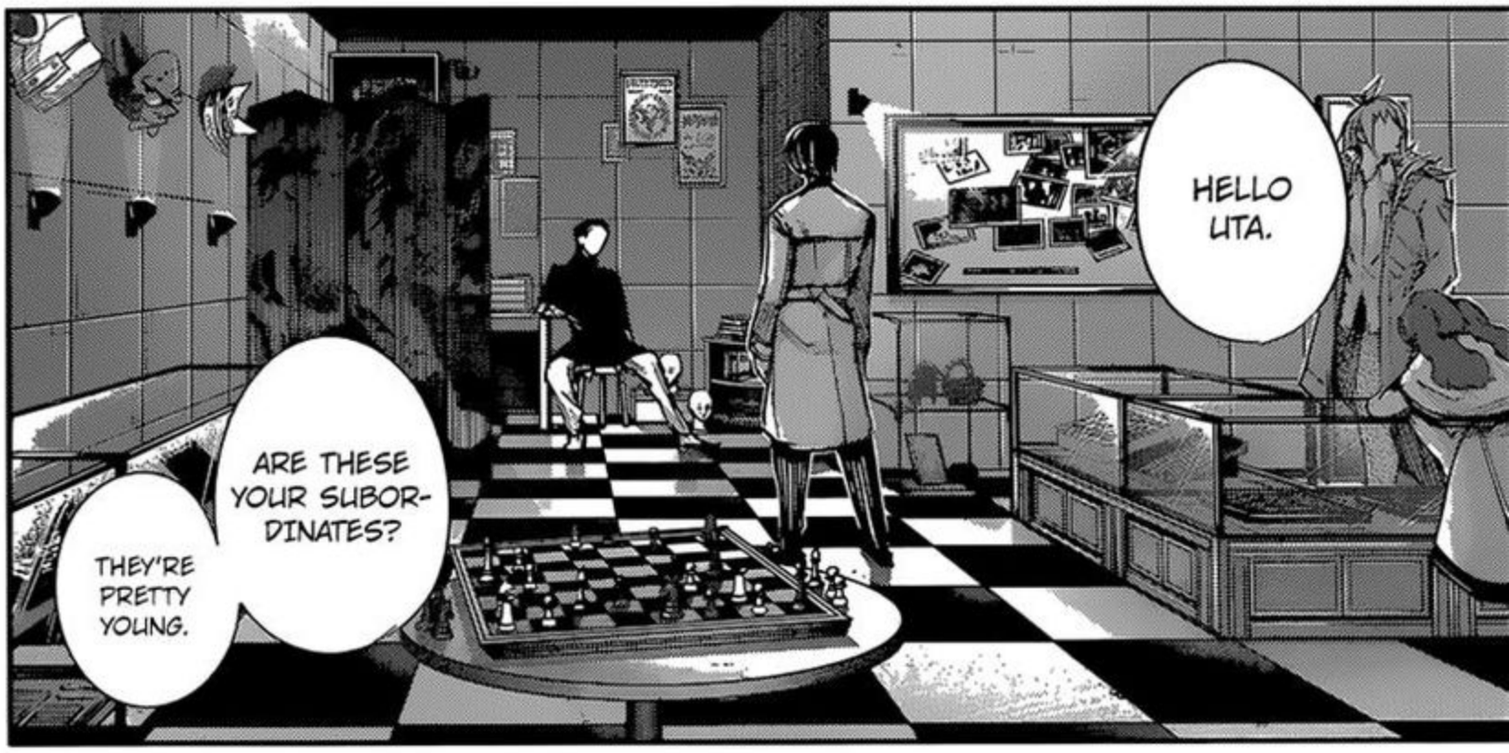

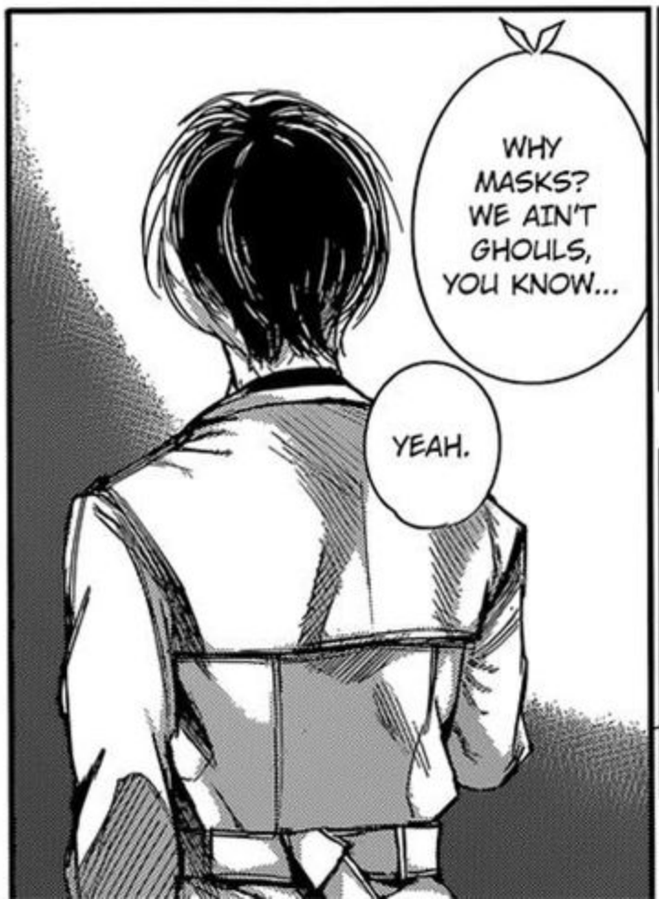

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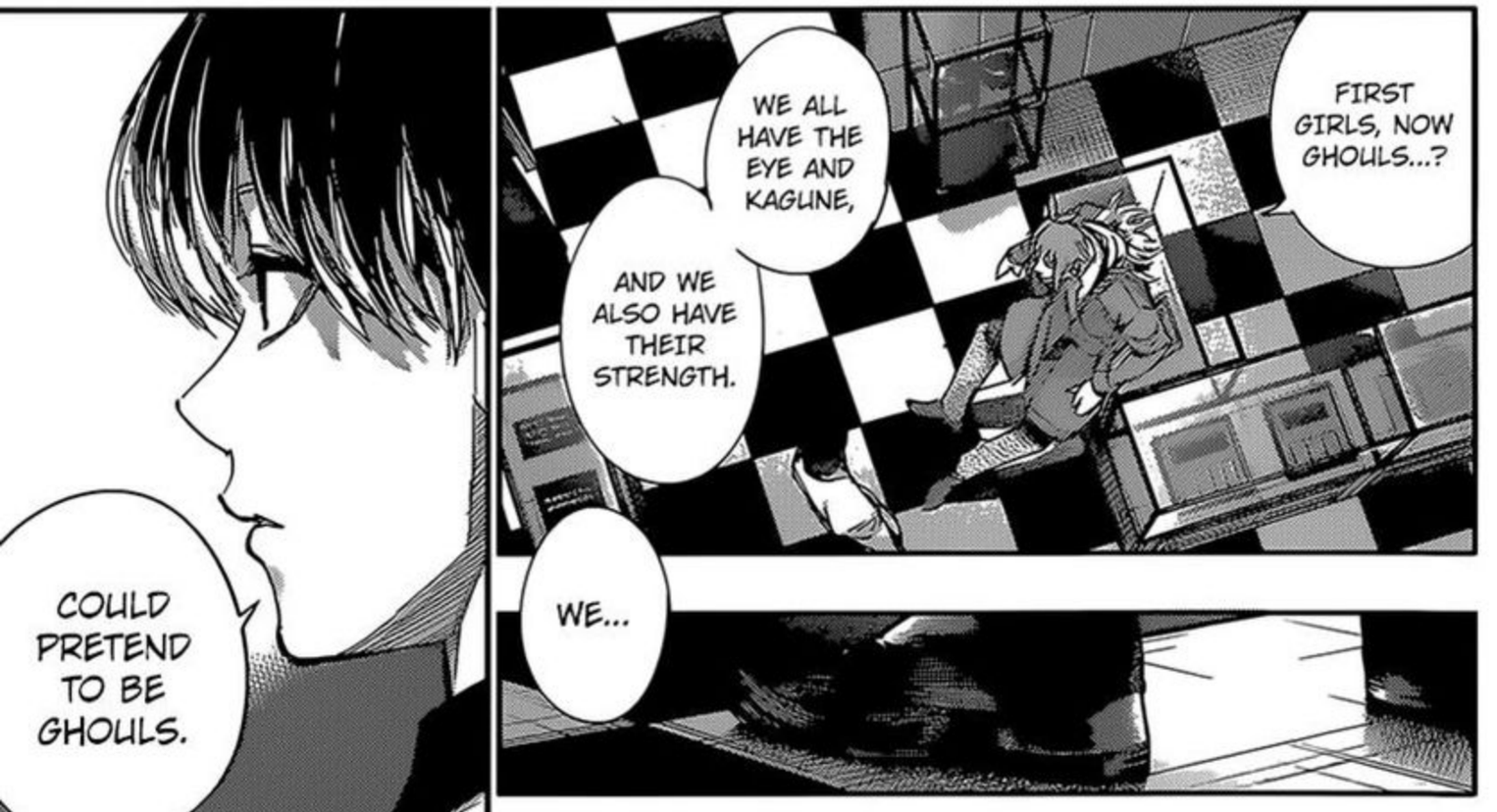

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SINCE WHEN?

UMMM... ABOUT TWO YEARS I GUESS...

UHH... I DON'T...

YOUR TEETH ARE JAGGED AND PRETTY COOL.

DO YOU HAVE A GIRL-FRIEND?

ROSEWALD IS A FAMILY WITH CONNECTIONS EVERYWHERE.

ROSE ARE PROBABLY GHOULS WITH STATUS.

UHH...?

NOT REALLY ...?

DO YOU LIKE GIRLS?

YEAH, THEY'RE CUTE AREN'T THEY?

I DO.

IS ANY-THING ON YOUR MIND RIGHT NOW?

SAIKO?

DO YOU HAVE ANY-THING YOU LIKE?

SOME ALSO CALL ME THE FAIRY OF THE CHA-TEAU.

YOU'RE ALMOST LIKE A SMALL KORO-POK-GURU.

HEHEHE... I'M SAIKO.

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WE CAN EXPECT THAT THEY HAVE A HIGH POSITION IN THEIR WORLD.

THERE MIGHT BE EVEN GHOULS WHO KNOW ABOUT ROSE.

YEAH.

FOOD, GAMES, SLEEP, CANDIES, MANGA, ANIME, SLEEP, YAKINKU, CAKE, GAMES, SLEEPING, EATING, AND SIESTA.

THAT'S A LOT.

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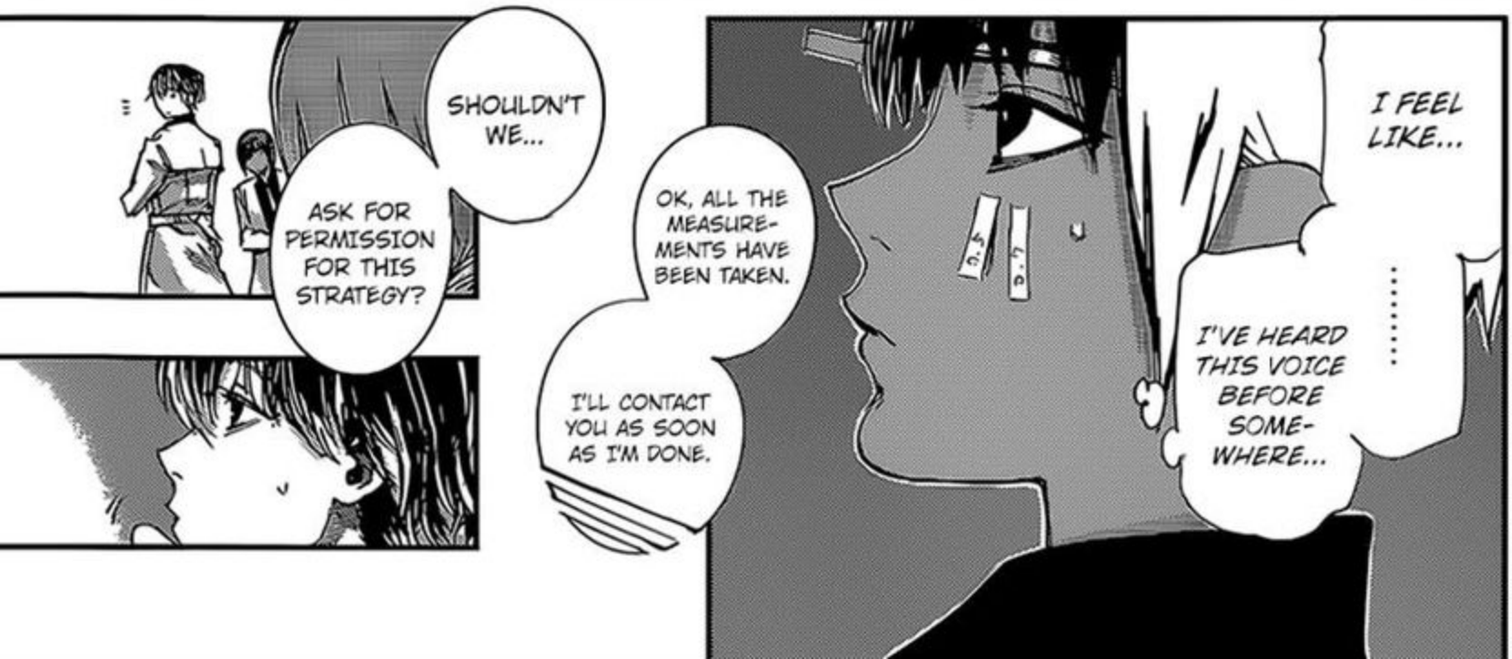

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DON'T KID YOURSELF INTO THINKING THAT IT'S GOOD TO DO THE UN-EXPECTED.

IF YOU LOSE SIGHT OF GOOD SENSE,

WHERE WILL THE JUSTICE BE?

AS THE SQUAD LEADER OF S1, I CAN'T GIVE YOU PERMIS-SION.

I THINK THAT THE

MASK OPERATION IS A GOOD IDEA.

PUSH

.....

IT DOESN'T FIT THE IMAGE OF A "HERO OF JUSTICE".

UNDER-STOOD. EXCUSE ME...

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YOUR WIFE WILL BE MAD, FIRST-CLASS FURA. ISN'T YOUR CHILD STILL YOUNG?

A HERO OF JUSTICE, HMM... CAN I HAVE A SMOKE?

THAT'S WHY I'M SMOKING AT THE OFFICE.

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IT SEEMS THAT SHU HAS GONE OUT...

THAT MAKES ME A HAPPY FATHER.

SST

SST

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AND SHU?

YEAH.

ALTHOUGH I WISH HE WOULD REFRAIN FROM TAKING SUCH BRASH ACTIONS...

EVEN MASTER SHU'S APPETITE HAS RETURNED...

I WONDER IF THIS IS ALL RIGHT...

THAT WON'T DO...

I HAVE TO MAKE HIM REMEMBER...

KANEKI'S...

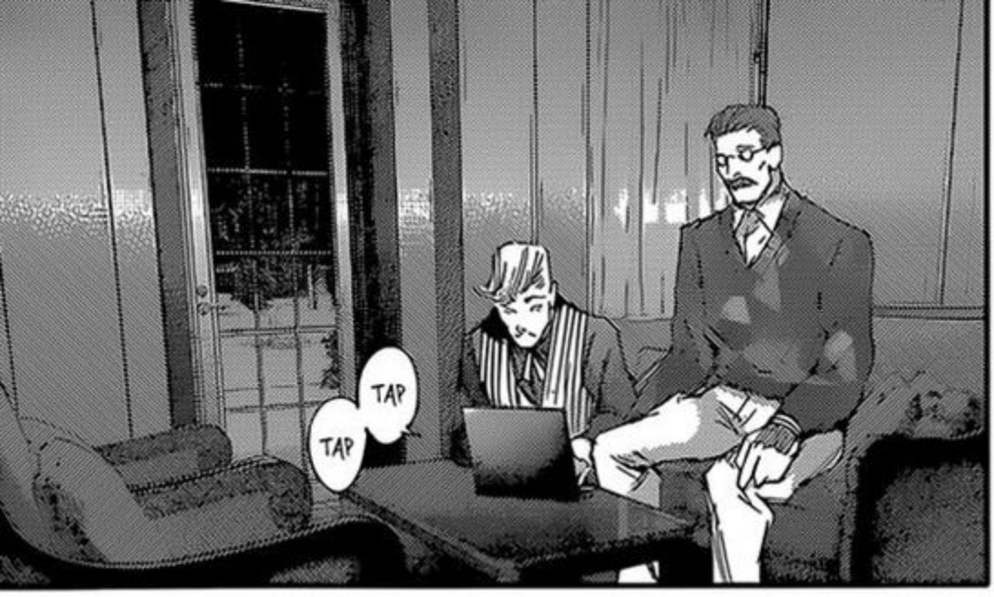
MEMORIES ARE GONE...?

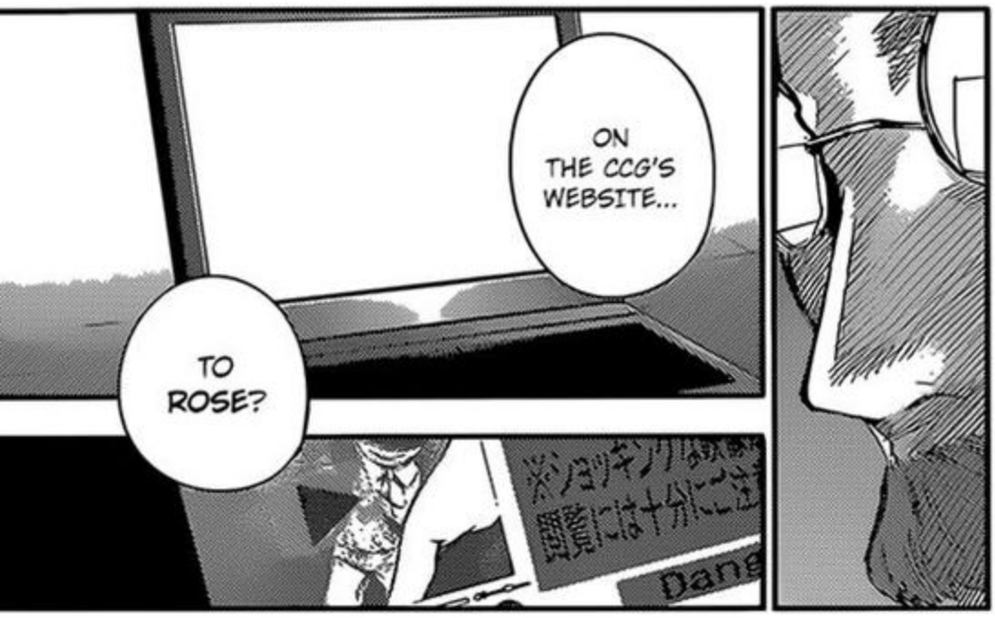
HE SEEMS TO BE LOOKING INTO SOMETHING IN HIS ROOM.

.....

SHOULD I START FROM THE SQUASH GAME?

HAHA... THIS TAKES ME BACK.





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HEY ROSE.

FOR CONVE-NIENCE,

THAT'S WHAT WE'LL BE CALLING YOU LOT.

I WAS THINKING OF LETTING YOU IN ON HOW WE'RE GOING TO DEAL WITH ONE OF YOUR GUYS WE CAUGHT THE OTHER DAY.

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YOU CAN KILL ME ANYTIME, DAY, NIGHT, WHATEVER.

I'LL BE WAITING FOR YOU, ROSE.

:38 NEXT ISSUE: ROSE WILL MAKE A MOVE, AND...?!

END ▸ TOKYO GHOUL:RE

東京喰種トーキョーグール:re 週報

特報!!

OVA第2弾
東京喰種トーキョーグール
【PINTO】

12月25日(金)

発売決定!!

OVA第1弾【JACK】に引き続き、第2弾の発売が大決定!!小説版【日々】より、圧倒的反響を巻き起こしたエピソード―美食家・月山習と、カメラ少女・掘ちえの出会いが、映像で鮮やかに描かれる…続報に乞うご期待―

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そして… OVA第1弾 東京喰種トーキョーグール【JACK】

劇場上映決定!!!!!!!!!!

◆上映期間◆ 2015年 9月5日(土)～9月18日(金)

◆上映館◆ …全国7館にて公開

新宿ピカデリー(東京)／横浜ブルク13(神奈川)／MOVIXさいたま(埼玉)／ミッドランドスクエアシネマ(名古屋)
なんばパークスシネマ(大阪)／MOVIXあまがさき(兵庫)／福岡中洲大洋(福岡)

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OVA発売決定を記念して、右記サイトで振返り配信実施決定!
(※各サイト共に月額有料サービスです)

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「東京喰種」2015年8月1日(土)10時～2015年10月31日(土)18時
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HP▶https://anime.dmkt-sp.jp/animestore/tp_pc

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「東京喰種√A」2015年9月1日(火)12時～2015年10月31日(土)11時59分
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EDITING AVE, VOIBAY, BK, XLA, CORTZ, IVI, HTML5, GILTY, NAMELESS, ASHES
QC ARI, MINORI

SUI ISHIDA
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KIJIMA, "THE CHIPPER", THE MAN WHO WILL DO ANYTHING TO ACHIEVE HIS GOAL.

東京喰種:re
トーキョーグール TOKYO GHOUL

ASSOCIATE SPECIAL CLASS KIJIMA...

WHAT ARE YOU PLANNING TO DO?

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UPLOADING A VIDEO LIKE THAT...

EVEN NORMAL CIVILIANS CAN SEE IT...

YES.

THANKS TO THAT, WE'VE GOTTEN A LOT OF VIEWS.

SCANLATED BY IMPERIALSCANS.COM

I ASSUME ROSE GOT THE MESSAGE, SO I'VE ALREADY RESTRICTED ACCESS TO THE VIDEO.

.....

LURING OUT ROSE BY TORTURING ONE OF THEM.

AND USING YOURSELF AS BAIT...

ARE YOU TAKING THE DANGER INTO CONSIDERATION?

I'M FULLY AWARE OF THE DANGER INVOLVED.

BUT,

I DON'T VALUE MY LIFE.

IF I WERE AS PRETTY AS YOU,

THEN MAYBE I WOULD A LITTLE.

BUT I DON'T CARE

HOW AN UGLY BODY LIKE MINE GETS USED.

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IT'S MY FAULT THAT YUMA GOT CAUGHT.

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ELIZA MUST BE IN TERRIBLE PAIN...

BECAUSE OF THAT MOVIE.

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HARVESTING FOOD FOR ME AGAIN AND AGAIN, RIGHT?

YOU ALL WENT OVER-BOARD...

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YOU'RE NOT WRONG PER SE,

BUT THIS WAS OUR OWN CHOICE OF ACTION.

YUMA'S CAPTURE WAS ALSO DUE TO OUR INCOMPETENCE.

IT'S NOTHING YOU SHOULD FEEL RESPONSIBLE FOR...

...

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IT WOULDN'T BE WISE TO GO ALONG WITH THIS KIJIMA INVESTIGATOR'S INVITATION.

MATSUMAE. MAIRO.

I JUST WANT TO BRING ELIZA'S SMILE BACK.

THERE'S ONLY ONE PLAN TO SAVE YUMA.

AND THAT'S ME TRYING TO MOVE ALONE.

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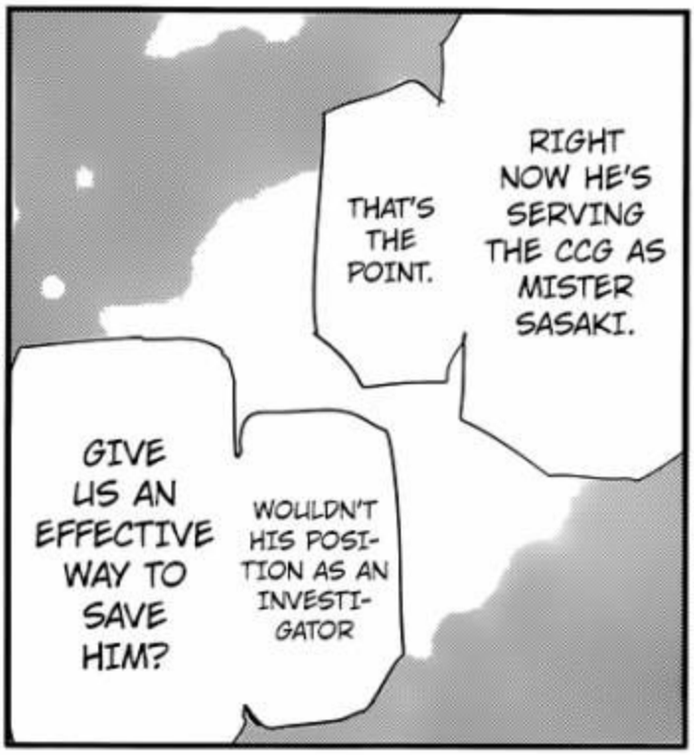

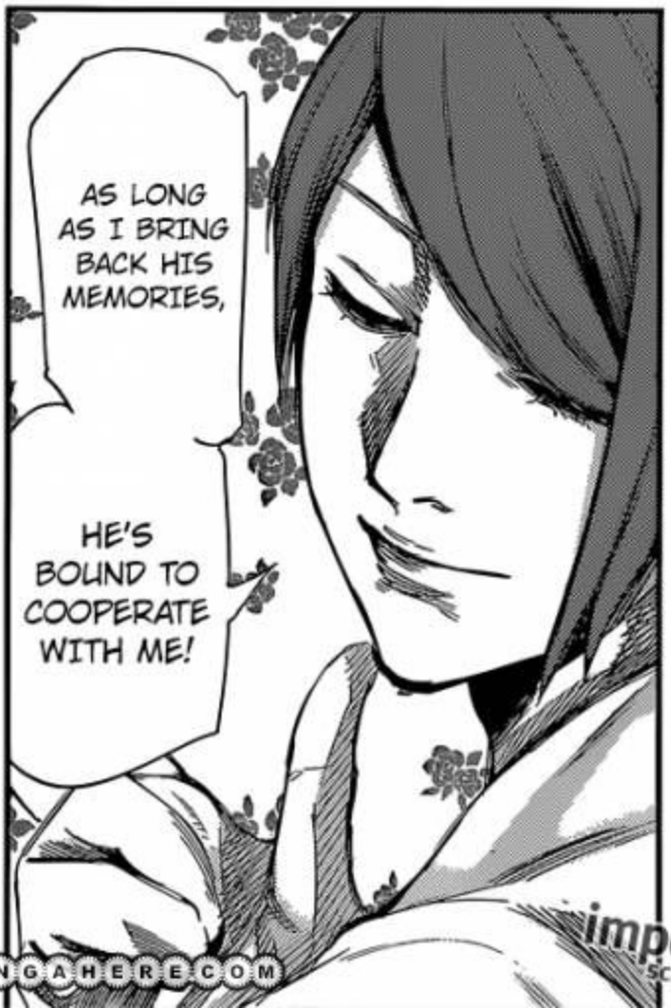

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KANAE...

I COULDN'T BELIEVE MY EARS AT FIRST.

THAT KANEKI WAS SAFE...

THAT HE'S MISSING HIS MEMORIES...

THAT HE'S CAUGHT BY THE CCG...

THAT HE'S BEING FORCED TO BE A GHOUL INVESTIGATOR...

BUT MOST IMPORTANTLY, HE'S ALIVE!

HOW WONDERFUL!

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I SEE...

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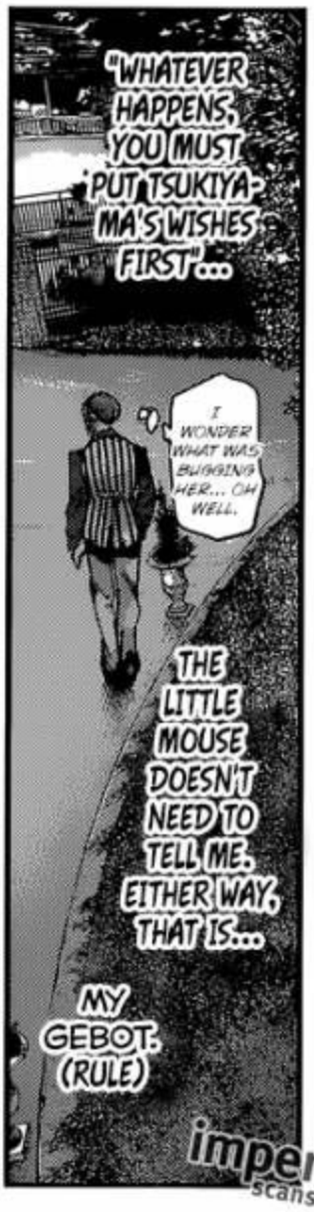
TOGETHER, TO THE END OF THE WORLD...

GLORREICH
(MASTER SHUU)



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YOU LIKE BOOKS WRITTEN BY TAKATSUKI, RIGHT?

I HAVE THIS UNCANNY ABILITY TO GUESS WHAT KIND OF BOOKS PEOPLE ARE IN-TO.

WOW, REALLY ...?

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RIGHT NOW I KNOW MORE ABOUT KANEKI THAN HE DOES ABOUT HIMSELF.

I READ SOME, BUT I'M KINDA BAD WITH THEM...

HEY ...?

APART FROM HER SHORT STORIES,

ALL THE IMPORTANT OR MAIN CHARACTERS DIE IN HER WORKS.

IT'S A LITTLE HEART BREAK-ING...

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BEHIND THE SKILLED EXPRESSIONS AND SOPHISTICATED WRITING STYLE...

UNIDENTIFIABLE SORROW, ANGER, EMPTINESS...

DARK EMOTIONS SHOW THROUGH.

MAYBE SHE'S SUCCUMBED TO DESPAIR AND HAS NO HOPE FOR ANYONE...

I THINK THAT'S WHY SHE JUST WANTS TO DESTROY EVERYTHING...

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I...AM SICK AS YOU CAN SEE.

BE COOL, ME...

I DON'T REALLY HAVE MANY FRIENDS WHO ARE MY AGE.

IF YOU'D LIKE TO TALK ABOUT BOOKS AGAIN SOMETIME...

MA-MAAAAN!

IT'S NOT A BIG DEA-

T-

THAT'S A UNIQUE POINT OF VIEW.

THIS IS THE FIRST TIME I MET SOMEONE WHO FOCUSES SO MUCH ON THE AUTHOR.

THAT'S VERY INTERESTING.

HEY... HEY... WHY?

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HAHA. MUTSUKI, SAIKO.

MAKING YOUR BOSS WAIT FOR YOU, YOU'VE GOTTEN PRETTY FULL OF YOURSELF, HEH.

AH... NO...

SAIKO WAS...

NAAAH...

MUCCHAN WAS BEING A LITTLE TOO OCCUPIED AT THE GAME CENTER...

just a little

UHHH...

.....

KID INVESTIGATORS... YOU'RE IN THE WAY...

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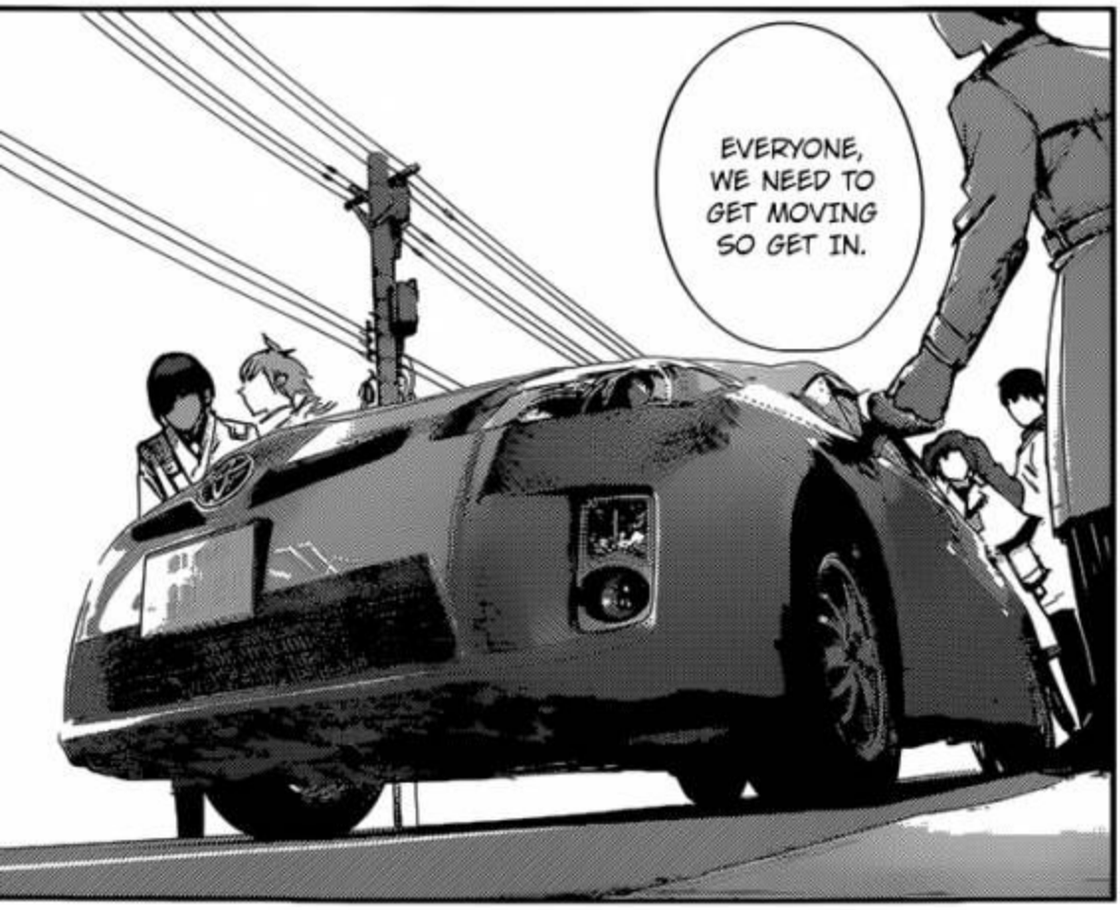

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JUST WHAT GOURMET FOOD IS EXACTLY?

WON'T YOU TELL ME...

HORI...

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HEY TSUKI-YAMA...

CAN YOU REALLY DIE

FOR SOME INGRE-DIENTS?

HAHA HA...

I WANT TO HAVE ONE OF THOSE LIGHT-HEARTED CHATS WITH THAT LITTLE MOUSE AGAIN.

I WONDER WHAT HAP-PENED TO THE REST...

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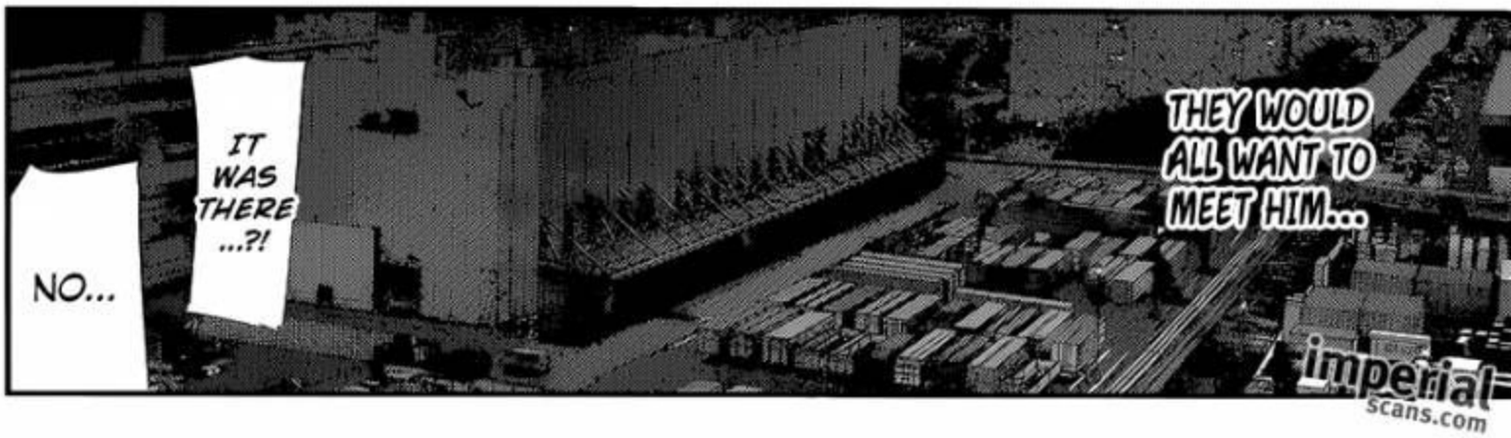
THE PEOPLE FROM AN-TEIKU...

I WONDER IF THEY KNOW THAT KANEKI IS ALIVE...

LITTLE HINAMI AND THE REST...



CHIE HORI...

SHE HAS A SSISTED GHOULS IN HUNTING,

AND OTHER THINGS THAT HAVE A BAD INFLUENCE ON SOCIETY.

SHE HAS TAKEN PIC-TURES OF GHOUL HUNTING

AND HAS ALSO HACKED INTO CCG SERVERS.

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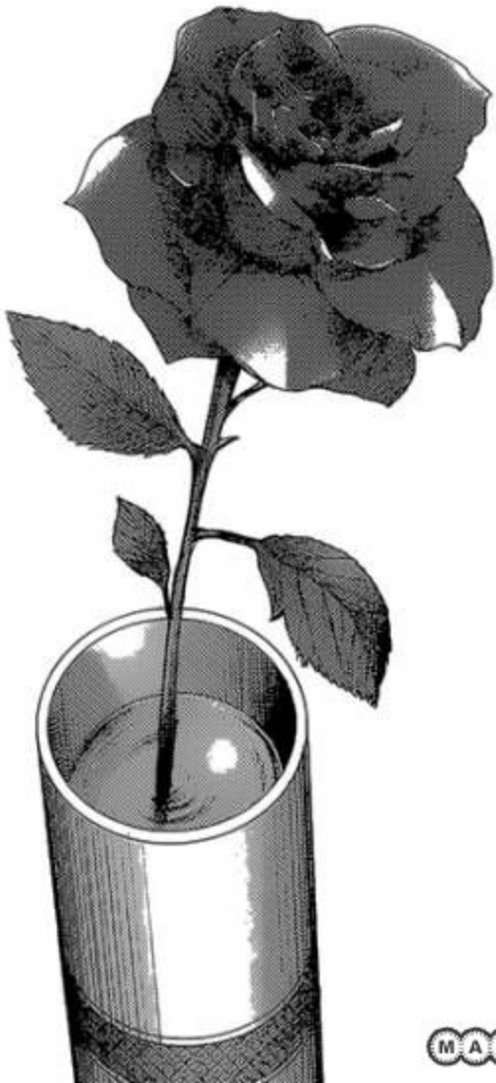

MASTER SHU...

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SO...

WILL HE REALLY COME? OUR BUSINESS PARTNER...

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...!

ARE YOU THE ONES... FROM THE AOGIRI TREE?

AFTER MADAM WAS ANNIHILATED, WE LOST OUR SPONSORS.

WELL... NOT LIKE WE HAVE ANY OTHER OPTION

MASTER SHU...

I WILL GET YOU THE TIME YOU NEED.

I HAVE A JOB FOR YOU.

HE MAKES A MOVE FOR HIS MASTER'S SAKE!

NEXT ISSUE: WHAT ARE THE JOB DETAILS?!

:39 END ▸ TOKYO GHOUL:RE

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東京喰種トーキョーグール:re 週報

2013年夏、ジャンプLIVE(現・ジャンプ+)にて画期的読み味&面白さで話題となった「東京喰種【JACK】」!そのOVA発売が、9/30(水)に決定し、さらに9月5日より全国7館の劇場にて上映も決定! 当日は、東京喰種【JACK】のメイキングも上映!アフレコ現場の様子などレアな映像が公開されます。お楽しみに…!

特報!!その1 東京喰種トーキョーグール【JACK】劇場上映決定!!

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◆上映期間◆

2015年 9月5日(土)～9月18日(金)

◆詳細は◆

http://www.marv.jp/special/tokyoghoul/

◆上映館◆…全国7館にて公開

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MOVIXさいたま(埼玉)/ミッドランドスクエアシネマ(名古屋)
なんばパークスシネマ(大阪)/MOVIXあまがさき(兵庫)
福岡中洲大洋(福岡)

特報!!その2 OVA第2弾発売決定!

東京喰種トーキョーグール【PINTO】

2015年 12月25日(金)発売!!

小説版[日々]より、圧倒的反響を巻き起こした珠玉のエピソード!
美食家・月山とカメラ少女・掘ちえの出会いが、映像で鮮やかに描かれる…!

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OVA発売決定を記念して、TV全24話の振返り配信実施決定!

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東京喰種（トーキョーグール）

石田スイ

全（オール）描き下ろし日めくりカレンダー決定!!

完全受注生産

銳意制作中

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SHUEISHA
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ご予約締め切り 9月30日(水)
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『東京喰種トーキョーグール』予約注文書

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★既刊累計1400万部突破多謝!! 最新コミックス④巻は9月中旬発売予定!!
★石田スイシナリオ&台詞描き下ろし!
PS Vita専用ソフト「東京喰種[JAIL]」10/1(木)発売!!

……

WHILE INVESTI-GATING ROSE, THE QUINCKES RUN INTO ...?!

HOW ARE THE OTHER SQUADS PRO-GRESSING?

NO SOLID LEADS, IT SEEMS.

LOOKS LIKE THE GHOULS ARE MORE CAU-TIOUS EVER SINCE THE VIDEO.

THEN...

IS KIJIMA JUST WAITIN' TO BE ATTACKED?

SHI-RAZU...

東京喰種:re
トーキョーグール TOKYO GHOUL

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……!

……

THAT GUY...

!!

IS THE ONE FROM THE AUC-TION...

SHI-RAZU!

URIE!

HE ...!

ishida sui
石田スイ

THE BOY MADE HIS MOVE.

WE SHOULD GET GOING TOO.

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COMPRISING: 40

HAH...

HAH...

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HMPH...

SO THEY FOLLOWED AFTER ALL...

(JUST PERFECT TO TEST MY POWER...)

WE COR-NERED HIM...

BORG!!
(YOU PIGS)

GOOD THING THEY'RE SCHEISSE (IDIOTS).

YOU GONNA BE FINE WITHOUT YOUR BABYSITTER?

SLASH

SLASH

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I WONDER HOW THEY'RE DOING.

MR. SASAKI... IF I'M NOT MIS-TAKEN...

THAT'S THE GHOUL WE FOUGHT IN THE AUCTION.

THE GHOUL WHO CAME AND SAVED HIM WAS A ROSE,

SO HE'S PROBABLY ONE OF THEM...

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SO THESE GUYS, HEH?

.....!?

LOOK, SHOSEI.

A BUNCH OF KIDS.

WHITE SUITS...

HMM !!!!
IN BIG BRO NAKI'S PLACE!
NGGH!!
FWOOSH!!

GEEZ ...
DID WE REALLY NEED TO BRING THIS MANY ALONG?
YOU EVEN CALLED TORU-TORU AND KOBIN.
HOGURO.
THIS JOB'S VERY IM-PORTANT TO US.
IT'S BETTER TO BE SAFE THAN SORRY.
WHY ARE GHOULS FROM THE AOGIRI HERE...

I-I'LL BACK YOU UPP!
DON'T!

.....
THEY'RE BOTH FAST AND STRONG ...

BACK SHI-RAZU AND URIE UP!
IT WAS A TRAP!

WE'LL FINISH THIS PROPERLY...

MAMAN...

HE'LL BE FINE ON HIS OWN...

WE HAVE TO HURRY TO HELP THE OTHER TWO, THOUGH...

TOORU.

!!

SO YOU CAME.

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TORSO...!!

IT'S BEEN A WHILE.

OH? YOU'VE CHANGED YOUR HAIR-STYLE?

IT'S CUTE. IT REALLY FITS YOU.

SAIKO...

DON'T YOU WANT TO GO ON A DRIVE WITH ME? IT'S FUN.

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YOU'VE TURNED STRONG?!

YOU'RE... STRONG...

NO...

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FWTSH

MY TOORU IS THE BEST AFTER ALL...

AHH...

I'M GONNA TURN YOU INTO STILL LIFE

AMAZING...

JUST AMAZING!

HUH... WE ARE...

CONNECTED BY KNIVES?!

THIS COULD BE REALLY EXCITING!

ALL RIGHT TOORU, LET'S CONNECT EVEN MORE.

STAB... STAB...

UGH.

STAB STAB STAB STAB STAB STAB STAB STAB STAB

!!

WHA...?!

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I'D LIKE YOU TO GET RID OF CERTAIN GHOUL INVESTIGATORS.
THIS IS A... TRAP...
SO WHAT'S THE JOB EXACTLY?
THE TARGETS ARE THE FOUR IN THE PICTURE.
CAN I COUNT ON YOU GUYS?
FOUR DOVES...
WHAT ABOUT SHIKORAE?
WE DON'T NEED HIM. HIS PACE IS CRAZY.
TATARA'S DIRECT SUBORDINATE HAKATORI
YAMORI CLAN HOGURO
DRIVER TORSO
YAMORI CLAN SHOSEI
DON'T SPOUT NONSENSE.
...!
WON'T YOU PAY UP MORE? THE AOGIRI'S SERVICES AREN'T CHEAP YOU KNOW.
RICH BOY
LET'S GET MORE MONEY OUT OF THIS...
WHO'S THIS RICH GUY?
ALL OF THEM FOR THIS MUCH...
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I'LL MAKE TIME FOR YOU...

MASTER SHU...

THIS IS JUST AN ADVANCE PAYMENT.

FOR EVERY PERSON YOU KILL,

I'LL PAY DOUBLE.

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KILL ...

ピキキ

THE QS!

!

!!

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NOW I CAN'T GET MY KAGUNE OUT ANYMORE ...!!

UGH!!

ON TAR-GETING MY KAKUHOU!

THEY'RE PINPOINT...

THAT'S RIGHT...

MY QUINQUE...

WHAT ARE YOU DOING, IDIOT ?!!

USE YOUR QUIN-QUE!

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BY MYSELF !!!!!

!?

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ドゴ
!!
ガ
ガガ
ガガ
ガガ
ガ
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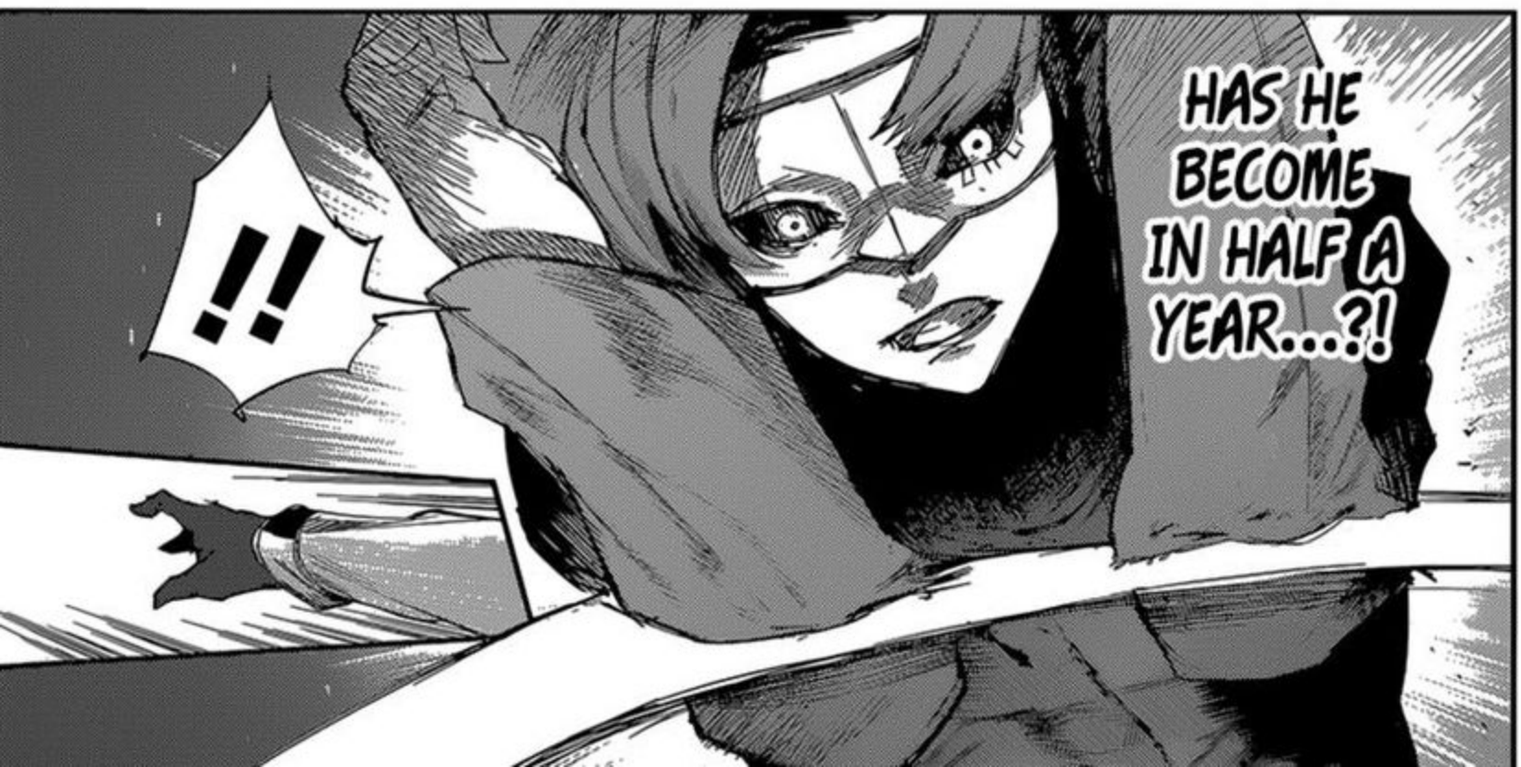
JUST HOW MUCH STRON-GER...
THIS GUY...
HIS ATTACKS ARE STRONG!!


!!
HAS HE BECOME IN HALF A YEAR...?!

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[5TH FLOOR] URIE, SHIRAZU

ENGAGED IN COMBAT WITH ROSE (KANAE)

[3RD-4TH FLOOR] MUTSUKI

ENGAGED IN COMBAT WITH THE QUINQUE USER

[2ND FLOOR] SASAKI

ENGAGED IN COMBAT WITH THE WHITE SUITS

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[BEHIND THE BUILDING] YONE-BAYASHI...

MUC-CHAN

SAID "HIDE", BUT...

ON STANDBY.

WHEN EXACTLY AM I SUP-POSED TO GET BACK OUT?

.....

I WONDER IF MUCCHAN WILL BE ALL RIGHT ALONE...

I'D JUST BE DEAD WEIGHT IF I TAGGED ALONG THOUGH...

IT'S BEST FOR EVERYONE IF I JUST STAYED HERE...

NO BUT STILL...

WOW.
...OH?
HELLO, DESPAIR...!!
NEXT ISSUE: SAIKO IS IN A DESPERATE SITUATION...?!
:40
END ▸ TOKYO GHOUL:RE
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Translators

We are looking for one or two more **Japanese-English** translators to join our team. A couple of our series are not moving as fast as we'd like because of that. There are also some series' we'd like to work on but simply lack more translators to do them. They're mostly **seinen** manga series' from Weekly Young Jump, and a few shounen as well. **We don't need a translator for Tokyo Ghoul:re.**

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RAWS | HIRO
SCRIPT | IO, BROODLISK
EDITING | AVE, VOIBAY, NORTHSTAR, CORTZ, ARI, ASHES
QC | ARI, MINORI

SUI ISHIDA
TOKYO GHOUL:RE

★既刊累計1400万部突破多謝!! 最新コミックス④巻は9/18(金)発売予定!!
★石田スイシナリオ&台詞描き下ろし!
PS Vita専用ソフト「東京喰種[JAIL]」10/1(木)発売!!
ソフト100名プレゼントもあり! 特集記事はP173へ!

A SUDDEN ATTACK BY THE AOGIRI IN THE MIDDLE OF THEIR INVESTIGATION! THE QUINCKES ARE SPLIT UP, AND WHO'S IN FRONT OF SAIKO?!

東京喰種:re

トーキョーグール TOKYO GHOUL

ishida sui
石田スイ

THE ACE OF F: 41

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YOU'RE VERY PLUMP...

HMM MMM MMM MM

YOU'RE A VERRRYY CUTE ONE.

AWW

WA WAHH...

HMMM MMMM MMM

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!
.....
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SNAP!
I CAN WIN...
WITH ONE MORE PUSH!
CLINK
ITS CONTROL WITH THE QUINQUE IS ABOUT THE SAME...
THIS ONE MUST BE AN AOGIRI GHOUL IF THEY'RE WITH TORSO...
WHY DOES IT USE A QUINQUE ...?
CAN'T HE RELEASE HIS KAGUNE?
.....!
!
YOU'RE MI-
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!!

INTERESTING.

WE BOTH HAVE A BI-KAKU.

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SHALL WE COMPARE WHOSE IS STRONG-ER?

KAGUNE...!!

TAP

ガ ガ

TAP

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!?
imperial scans.com
MUTSUKI.
FALL BACK.
A NEW ONE!!
!!

(MOVE) SHI-RA-ZU!!

HE GOT HIS BIG MOUTH SMACKED AND LOST.

THAT ROSE GUY...

AN UKAKU AS WELL ...?

ARG HH! Leave it to me!

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I'LL RE-TREAT...

LACKING A KOUKAKU GUARD, IS SOMEWHAT UNFAVOR-ABLE...

THINKING ABOUT THIS STRATEGI-CALLY,

THE UKAKU IS ALSO PRETTY POWER-FUL...

WE'RE GOING BACK.

SO IS SASAKI ALONE?

Y-YEA...

EVERY-THING ALL RIGHT, TOORU?

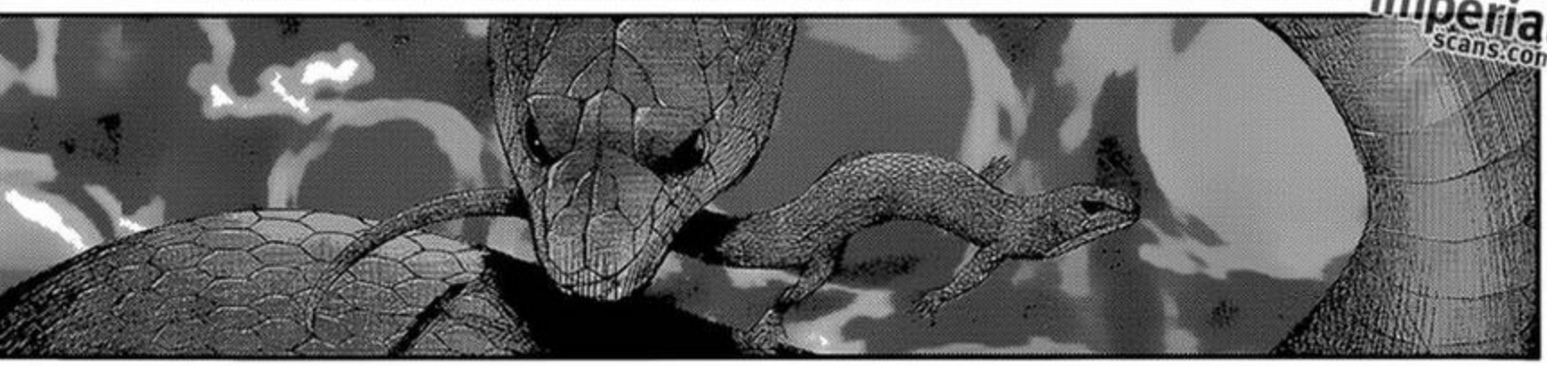
JUST WHAT IS THE SITUATION OVER THERE...?

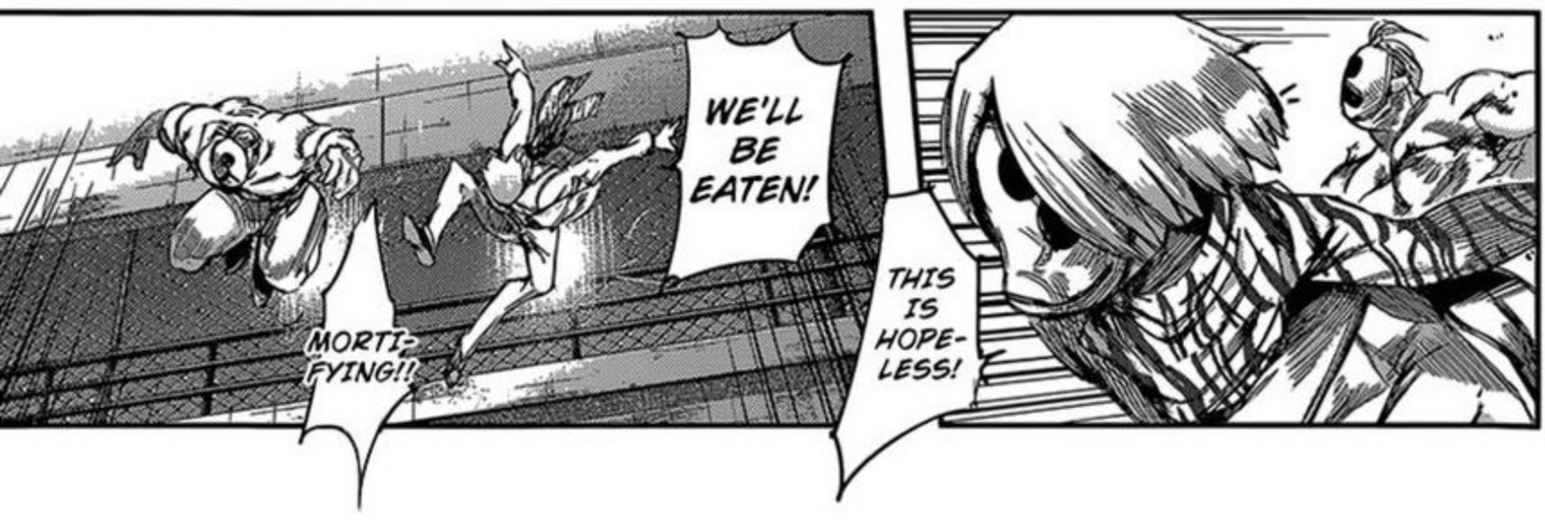
!?!?

HE'S GOOD!!

UGHH!

WHAT...





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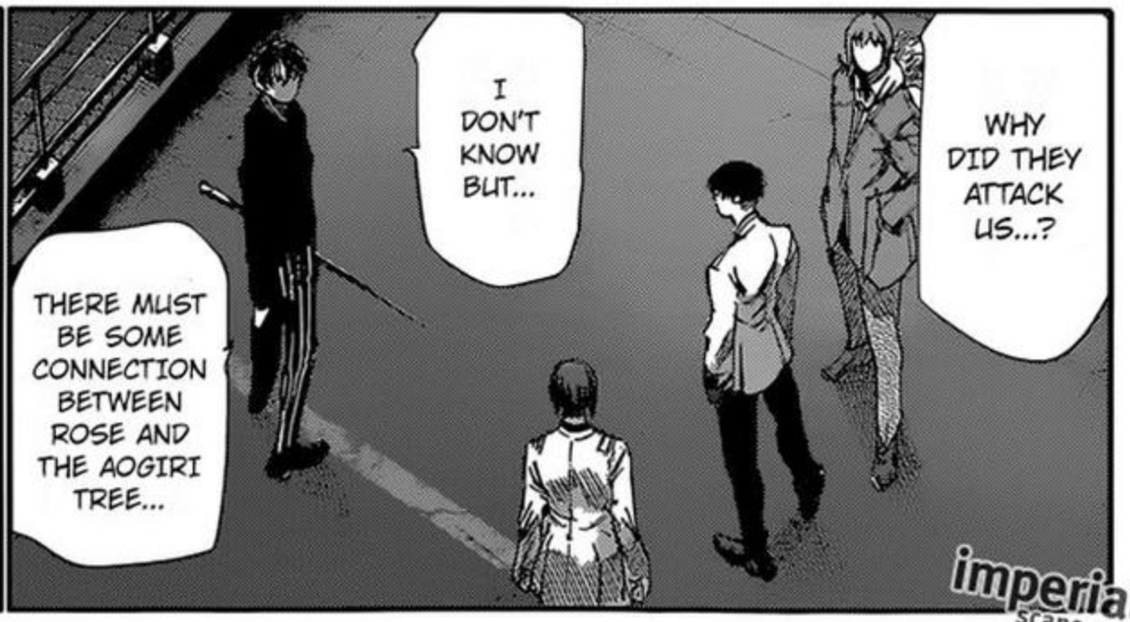
HAAHH...

THEY ESCAPED...

COMBINED, THEIR RATE... MUST'VE BEEN AROUND A+...

ギシ...

HA...



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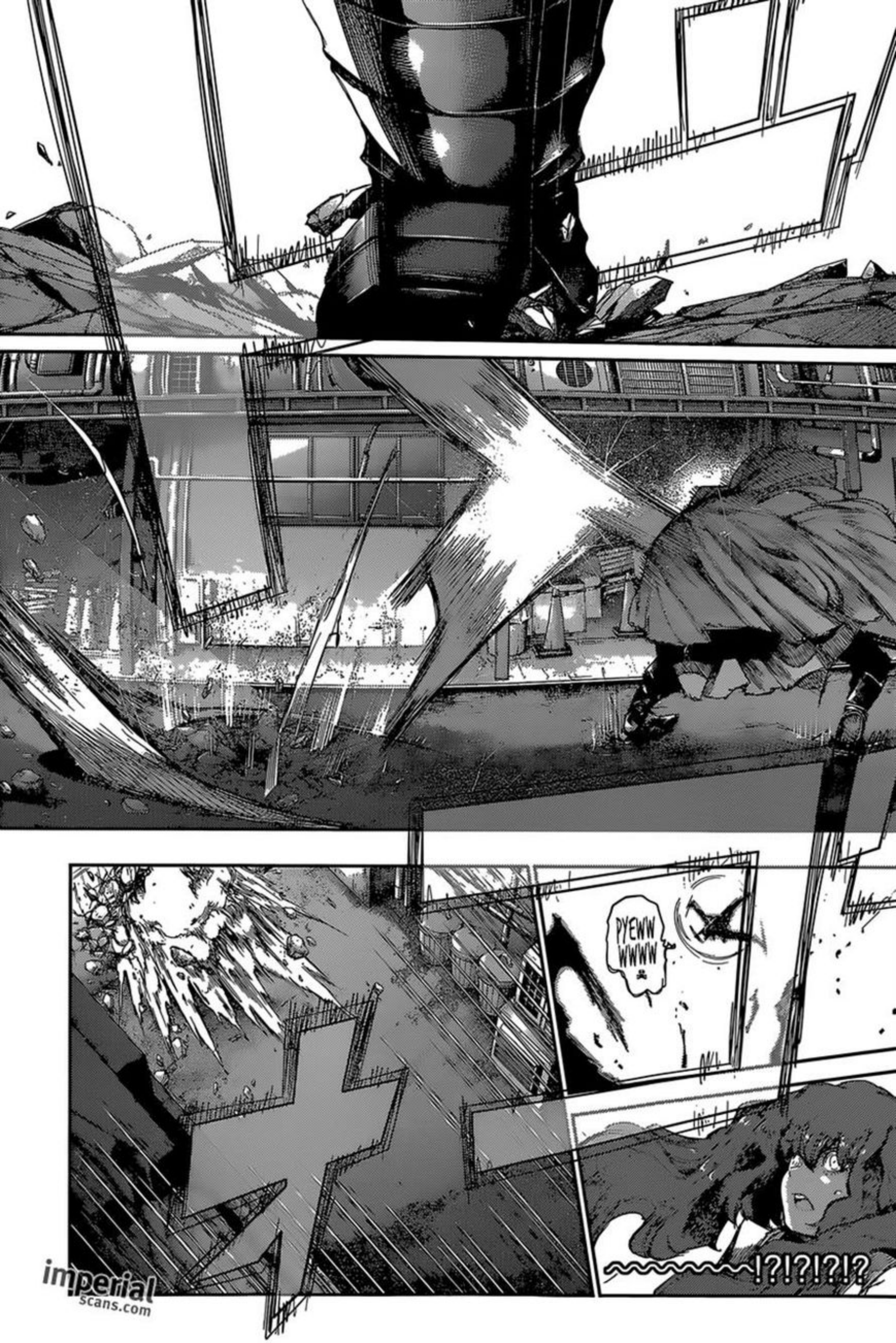

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YOU GOT ...
MY ARM ☹
THAT HURTS
ABR BOA ...
EEEEKK!!
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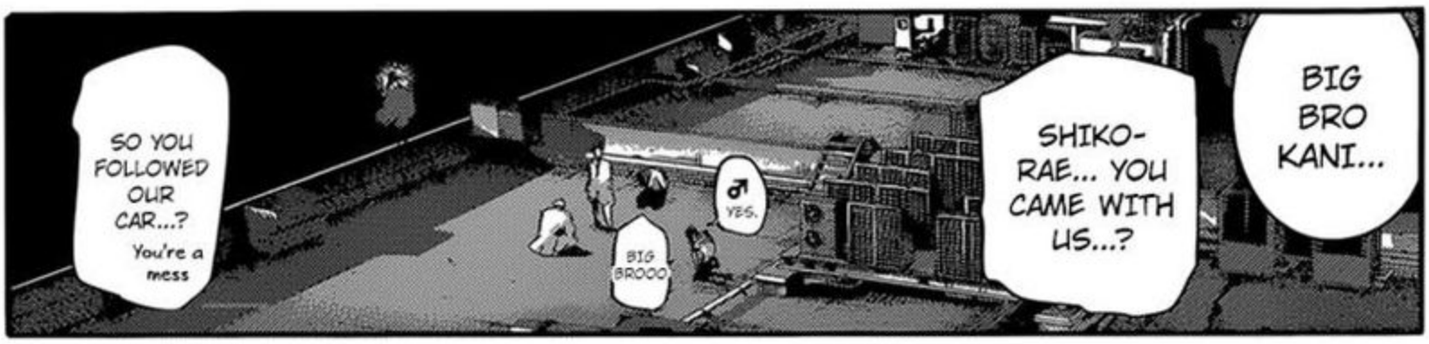

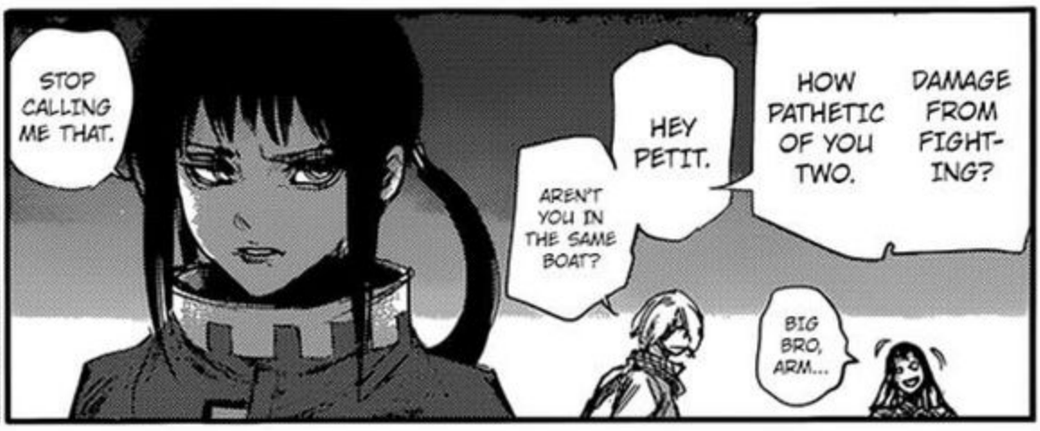

MASTER SHU...

.....

GIGGLE

THEY'RE GOOD.

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PlayStation®Vita専用ソフト

東京喰種 JAIL（トーキョーグール Tokyo Ghoul）

特報

石田スイ先生描き下ろし!!!

パッケージ到着!!!

発売日／10月1日（木）　価格／5690円+税　メーカー／バンダイナムコエンターテインメント
機種／PS Vita　ジャンル／アドベンチャーRPG

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ゲームで出会う新たな「東京喰種（トーキョーグール）」!

ゲームプレイヤーに代わり、リオが原作のキャラと行動、そして交流! カネキと"喰種（グール）"ジェイルの捜索で仲を深め、最終的には彼の未来を変えられるかも!?

▲月山たちの制止をふりきり20区へ向かおうとするカネキを、リオは止められるのか!?

リオが遭遇する各キャラとの「√（ルート）」!

本作はサブキャラとのエピソードも多数収録! カネキ以外とのキャラとも交流を重ねよう。トーカやアヤトたちの意外な一面を知るのも魅力のひとつ!!

▲両手を天にかかげ大騒ぎの月山。リオが隣にいても、エキセントリックさは変わらず!!

▲学校帰りのトーカと依子。人間と"喰種（グール）"が仲良くしている姿に、リオは何を思う…?

※画面は開発中のものです。

予約特典

01. スマートフォンアプリ「東京喰種 carnaval」で使えるSSRカネキのシリアルコード

02. 本ゲームの設定資料集・オリジナルカスタムテーマがダウンロードできるプロダクトコード

PlayStation®Vita専用ソフト

［東京喰種 JAIL］抽選で合計100名にプレゼント!!

応募券
［東京喰種］JAIL プレゼント　VJ 39号

【応募の決まり】

★郵便はがきに左の応募券を貼り、郵便番号、住所、氏名、年齢、性別、職業、電話番号と、アンケートの答えを明記し、下記のあて先までお送りください。［アンケート］①東京喰種の好きなキャラ②東京喰種の商品化に望むもの③好きなゲーム④1日の平均ゲームプレイ時間⑤東京喰種に対する感想

★あて先＝〒101-8052　神田郵便局　郵便私書箱第66号　集英社　週刊ヤングジャンプ39号PS Vita「東京喰種　JAIL」プレゼント係

★応募締切＝2015年9月10日（木）当日消印有効。

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発売日当日にお届け!!

キリトリ線

SHUEISHA コミックカレンダー2016

ご予約締め切り 9月30日(水)
発売予定日 12月1日(火)
予価2,700円+税 ISBN978-4-08-908257-7

『東京喰種トーキョーグール』予約注文書

お名前	予約数　　個
ご住所 〒　　電話番号　（　　）	

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劇場公開 東京喰種トーキョーグール【JACK】

入場者特典 大・公・開!

東京喰種トーキョーグール・re 週報

発売に先駆け9月5日(土)から全国7館の劇場で公開予定! 劇場上映の入場者特典として、作画監督・中嶋敦子描き下ろしイラストを使用したミニ色紙をプレゼント! なんと、全部で6種類! また、同時上映では浪川大輔さん(有馬貴将役)&木村良平さん(富良太志役)のインタビューやアフレコ現場の様子などを収めたメイキング映像を公開! ナレーションは花江夏樹さん! お楽しみに…!

第1週 9月5日(土)~11日(金) プレゼント・3種

※先着1万名様にランダムでお渡し予定

①有馬

②富良

③三波

第2週 9月12日(土)~18日(金) プレゼント・3種

※先着1万名様にランダムでお渡し予定

④有馬&富良

⑤有馬&富良 (12年後)

⑥有馬&三波

◆上映期間:2015年9月5日(土)~9月18日(金)
◆チケット料金:1,300円
◆入場者プレゼント:東京喰種【JACK】ミニ色紙(中嶋敦子描き下ろしイラスト)
◆上映館数:全国7館にて公開
新宿ピカデリー(東京)/MOVIXさいたま(埼玉)
横浜ブルク13(神奈川)/ミッドランドスクエアシネマ(名古屋)
なんばパークスシネマ(大阪)/MOVIXあまがさき(兵庫)
中洲大洋映画劇場(福岡)

詳細は▶http://www.marv.jp/special/tokyoghoul/

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9/30(wed) 発売!!
DVD:3800円(+税)
Blu-ray:4800円(+税)

OVA第1弾! 東京喰種トーキョーグール【JACK】

OVA発売決定を記念して、TV全24話の振返り配信実施決定!
(※各サイト共に月額有料サービスです)

dアニメストア
「東京喰種」絶賛配信中~2015年10月31日(土)18時
「東京喰種√A」2015年9月1日(火)10時~2015年11月30日(月)18時
リンク先▶https://anime.dmkt-sp.jp/animestore/tp_pc

アニメパス
「東京喰種」絶賛配信中~2015年10月31日(土)24時
「東京喰種√A」2015年9月1日(火)12時~2015年11月30日(月)24時
リンク先▶https://animepass.auone.jp/m/

dTV(映像配信サービス)
「東京喰種」絶賛配信中~2015年10月31日(土)
「東京喰種√A」2015年9月1日(火)~2015年11月30日(月)
リンク先▶video.dmkt-sp.jp(詳しくは同サービスの公式サイトにて)

UULA(総合エンタメアプリ)
「東京喰種」絶賛配信中~2015年10月31日(土)
「東京喰種√A」2015年9月1日(火)~2015年11月30日(月)
リンク先▶uula.jp(詳しくは同サービスの公式サイトにて)

アニメ放題
「東京喰種」絶賛配信中~2015年9月30日(水)11時59分
「東京喰種√A」2015年9月1日(火)12時~2015年10月31日(土)11時59分
リンク先▶http://animehodai.my.softbank.jp/

U-NEXT
「東京喰種」絶賛配信中~2015年9月30日(水)11時59分
「東京喰種√A」2015年9月1日(火)12時~2015年10月31日(土)11時59分
リンク先▶http://pc.unext.jp/titleview/47

※配信日時は変更になる場合があります。

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QC | ARI, MINORI

SUI ISHIDA
TOKYO GHOUL:RE

WHAT!? WHAT IS IT!?
HANBEE IT'S TERRIBLE!
IT'S JUST SOME-THING REALLY TERRIBLE!
DASH!

SUZUYA SQUAD
すずや王国
WHO'S GOING TO SUBMIT THE REPORT?

HANBEE... FULL SPEED DASH!
I SHALL HEAD THERE IMMEDI-ATELY ...
I UNDER-STAND,

LET'S DECIDE WITH A GAME.
WHAT GAME DO YOU WANT TO DO?
WELL THEN...

NAMES OF BIRDS THAT EVER EXISTED.

FUFUFU
YOU'VE DONE IT TO ME...
... AGAIN ...

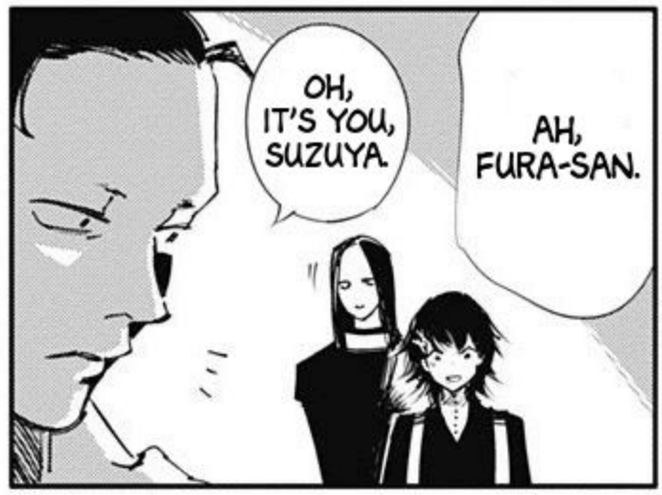
BARN SWALLOW ...
PIGEON.
SPACE BIRD.
UMM... SPAR-ROW.
BLACK-BILLED STREAMER-TAIL.
CAR-MINE BEE-EATER.
HOO-POE.
CROW.
BLACK-CAPPED KING-FISHER.
I GIVE UP... I'LL GO...

HUH? MY ÉCLAIR IS GONE.
IT'S THE ONE FROM THE NEW SHOP IN FRONT OF THE STATION, ISN'T IT?

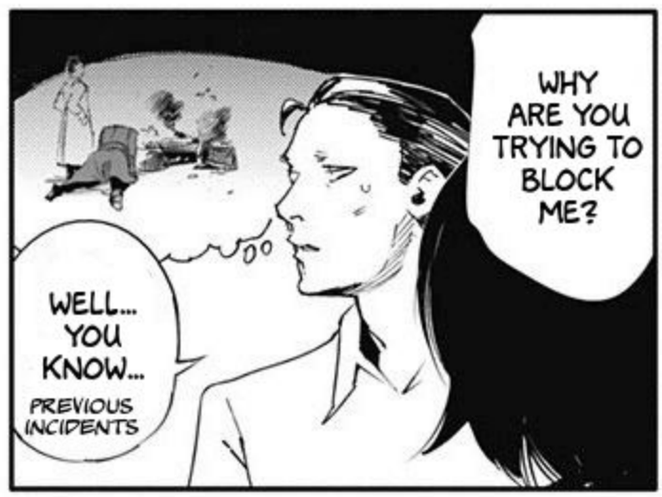
NAKARAI-DO YOU KNOW WHAT HAP-PENED?
TO YOUR ÉCLAIR?
NO... I...
WAIT

I'M A LITLE HUNGRY ....
GUESS I'LL HAVE THIS.
SHIT --!!

I SAW TAMAKI EATING IT.
EH
TAMAKI-KUN, HOW COULD YOU...
MIZU-ROU !!
MIZUROU-KUN, YOUR NEUTRINO IS STAND-ING UP.
EH
SAY THAT YOU ATE !!!!!!!!!!
MIZUROU'S VERSION


AH, FURA-SAN.
OH, IT'S YOU, SUZUYA.

WAAAH, IT'S SO SHINY.
IS IT FURA-SAN'S?


WHY ARE YOU TRYING TO BLOCK ME?
WELL... YOU KNOW...
PREVIOUS INCIDENTS

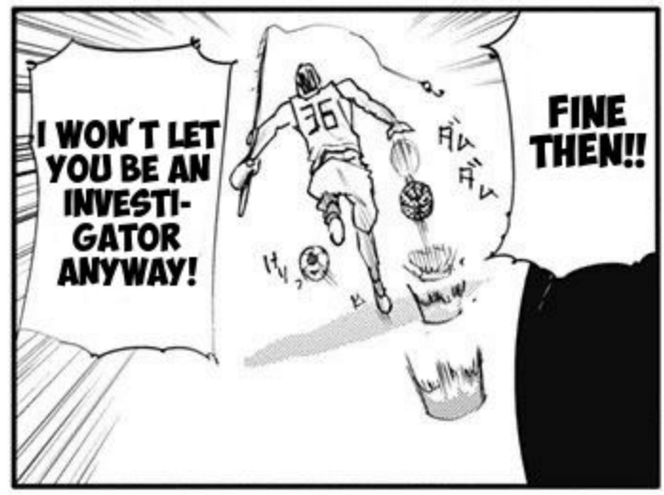
I'M NOT FEELING WELL TODAY.
I DON'T WANT IT.
EAT YOUR BREAK-FAST.
MAT-SURI,
WHAT!

WASHUU MATSURI CHILDHOOD
I DON'T.
DO YOU WANT TO PLAY CATCH?
MAT-SURI!

I'M HEADING OUT.
GET BACK HERE, MAT-SURI!
YOU INTEND TO ABANDON YOUR FOOD!?

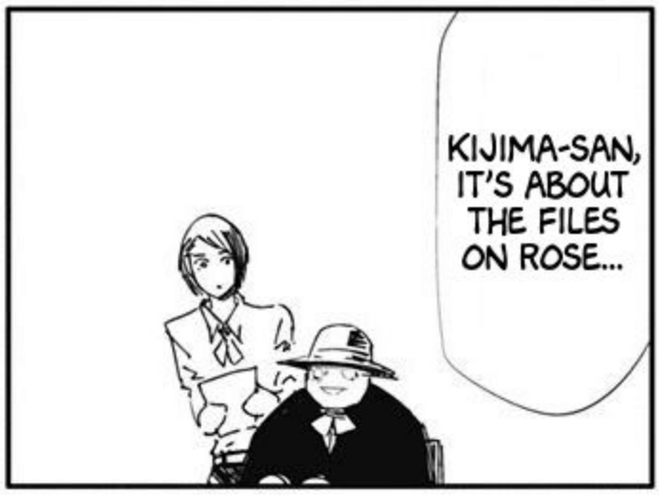
WHAT ABOUT FISHING!?
NO.
BASKET-BALL.
DO YOU WANT TO DO SOCCER THEN?
I DON'T.
I HAVE NO INTEREST.

MAT-SURI --!


I WON'T LET YOU BE AN INVESTI-GATOR ANYWAY!
FINE THEN!!

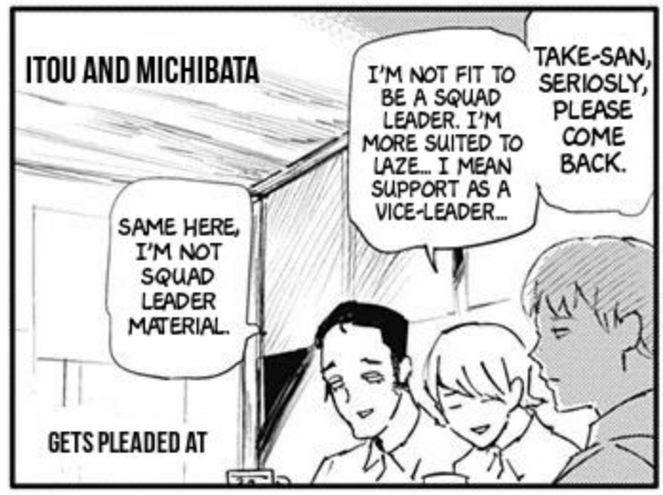
DIRECTOR↓
STOP
YO-
YOSHITOKI-SAN!
A PASSING MARUDE-SAN

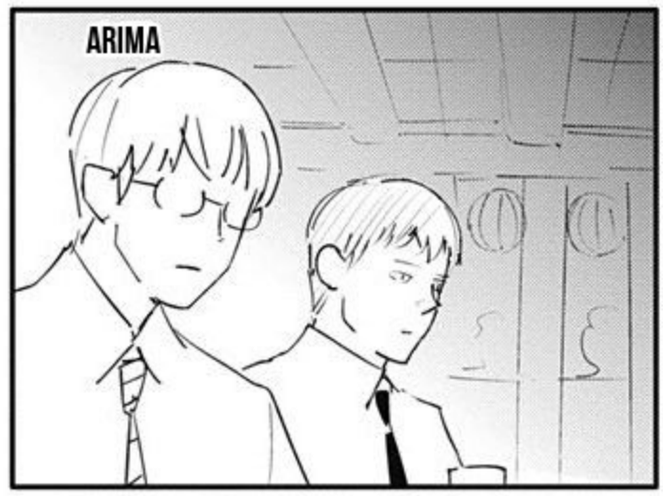
YO-YOSHITOKI-SAN!
A PASSING MARUDE-SAN


KIJIMA-SAN, IT'S ABOUT THE FILES ON ROSE...

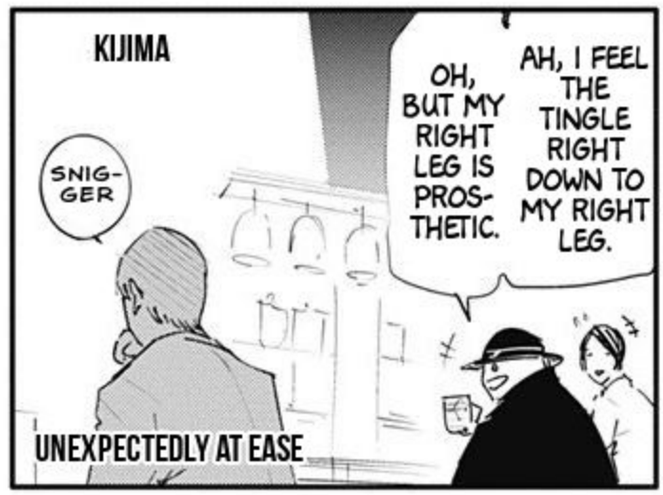
UI
SASAKI'S EXISTENCE IS A RISK. HE'LL MESS UP SOME DAY. WHEN WE WERE IN THE SAME SQUAD AS ARIMA-SAN IT WAS LIKE A TICKING TIME BOMB NOT KNOWING WHEN HE WOULD LOSE CONTROL.
THAT KIJIMA BASTARD, HE'S GOT NO CONCEPT OF REGULATIONS, HE'S NO IDEA HOW MUCH OF MY TIME IS SPENT CLEANING UP AFTER HIM.
WHEN HIRAKO DRINKS WITH THE OTHER CCG MEMBERS.
HEARS HIM BITCH

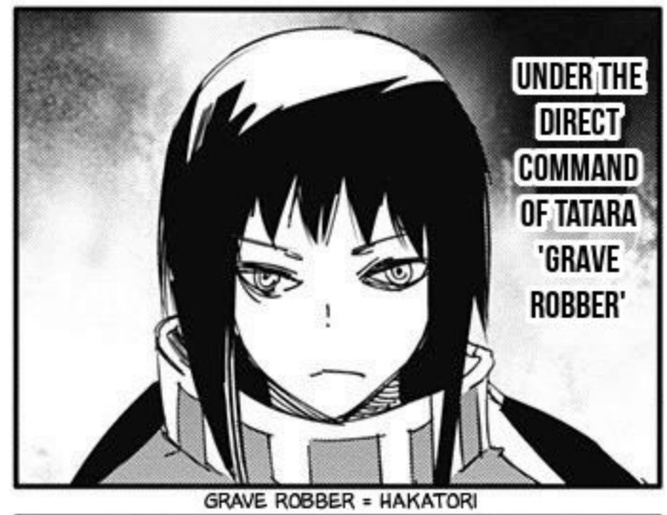
.....


ITOU AND MICHIBATA
SAME HERE, I'M NOT SQUAD LEADER MATERIAL.
I'M NOT FIT TO BE A SQUAD LEADER. I'M MORE SUITED TO LAZE... I MEAN SUPPORT AS A VICE-LEADER...
TAKE-SAN, SERIOSLY, PLEASE COME BACK.
GETS PLEADED AT


ARIMA

ZZZ
ZZZ
HE IS VERY BUSY AFTER ALL.


KIJIMA
SNIG-GER
OH, BUT MY RIGHT LEG IS PROS-THETIC.
AH, I FEEL THE TINGLE RIGHT DOWN TO MY RIGHT LEG.
UNEXPECTEDLY AT EASE



GRAVE ROBBER = HAKATORI

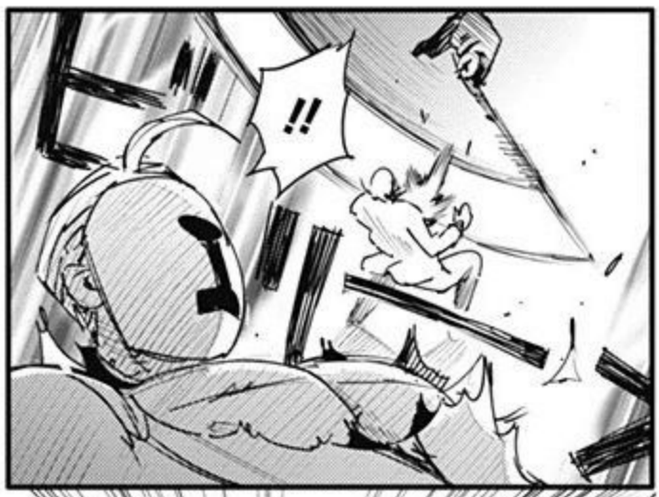
YAMI-ANIKI = DARK/EVIL BIG BRO

UGH... HE'S STRONG!!

NOSE TWISTERS? WHAT'S THAT?
NAKI-ANIKI!
DO YOU KNOW TONGUE TWISTERS?

RAAH!!

'SHIKORAE STACKED UP THREE DIRT BALLS'
TRY SAYING THAT THREE TIMES.
SHIKO-RAE STACKED UP TWO
SHIKO-RAE STACKED UP TWO
THERE, I SAID IT!
AH, ERM.


!!

SO THAT HE DOESN'T FORGET.
SORRY, LIKE THIS!
'SHIKORAE STACKED UP THREE DIRT BALLS'

KYAH!
5巻は12月18日
発売予定です!!

I-I'M SORRY ...
DIFFICULT KANJI
DIRT
HEY, HOOGURO, YOU BASTARD!
DON'T USE DIFFICULT KANJI!!
PAT PAT